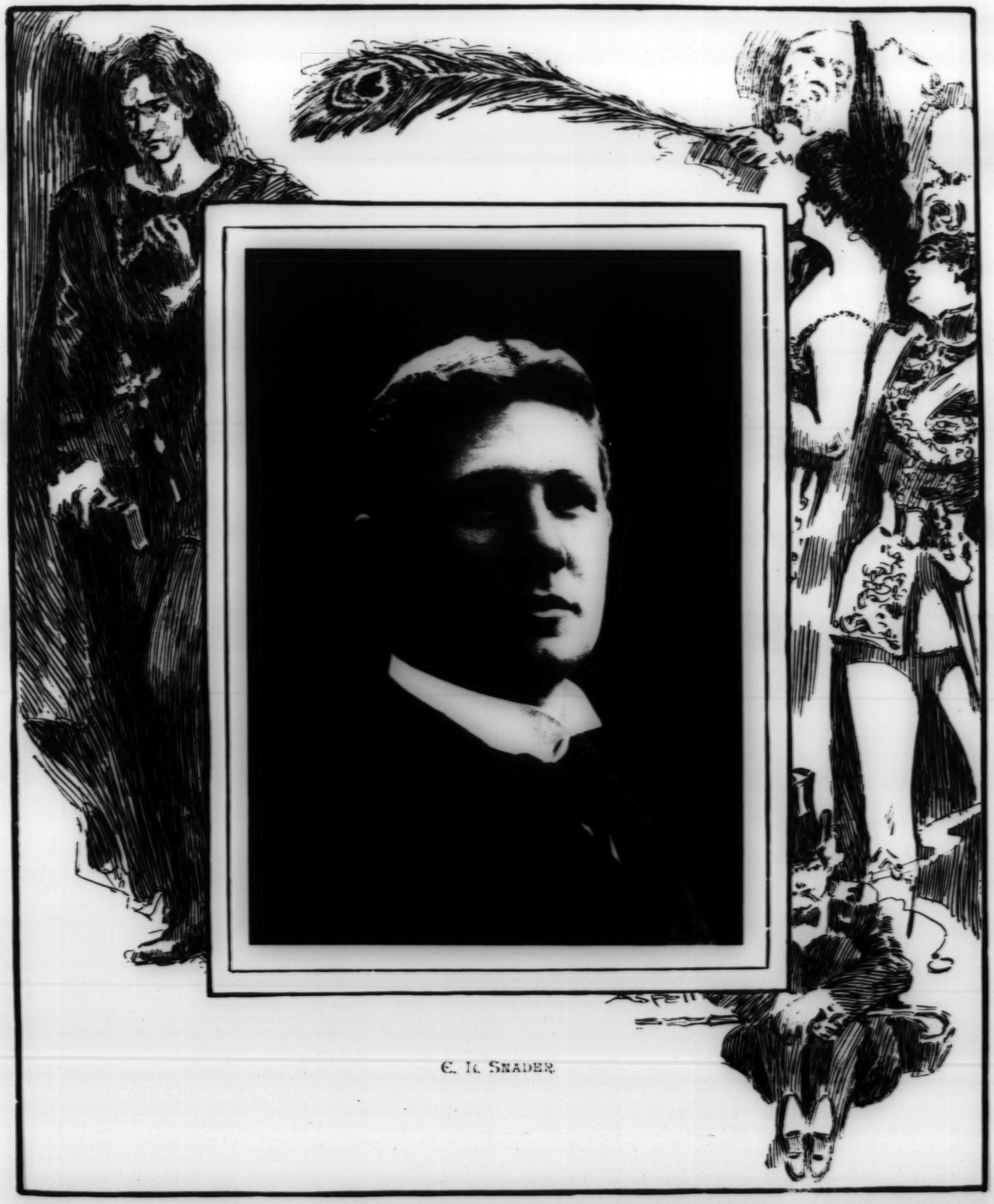
TWENTY-FOUR PAGES

THE NEW YORK DRAMATIC MIRROR

VOL. XLIV., NO. 1,131. NEW YORK : SATURDAY, AUGUST 25, 1900. PRICE TEN CENTS.



E. H. SNADER.

In spite of the early openings at some of the theatres, the town is theatrically at its deadest just now.

Those who lingered in the city until they had secured engagements for the coming season hastened to escape to some Summer place as soon as they had concluded their arrangements, and those who came back after an early jaunt found the town too uninteresting to remain.

It is wonderful to note that through it all the continuous houses have been running without much apparent abatement in the enthusiasm or size of their audiences. There is always a floating population in New York during the Summer that is glad to find a "show" to amuse them for an evening, and to these the "continuous" houses have been a positive boon.

The advances that vaudeville has made in a few seasons from the old-time variety bill is amazing. Many of the "sketches" that are being done at the different houses are clever, amusing bits of literature, excellently interpreted by the vaudeville artists that have made this line of work their specialty.

And this fact gives The Matinee Girl courage to echo the sentiments expressed last week in La Touche Hancock's letter to THE MIRROR. That is, the need for the one-act play. Never fear, the vaudeville sketch of the moment is paving the way for the artistic little gems that we have had a taste of in the past, but that our managers insist on pushing into the background, heedless of the art, the sketchiness and the pleasant lack of theatric carpentry that marks the successful curtain-raiser.

Listen to a sad little story that The Matinee Girl heard last week at a big Summer hotel:

It was at the Gray Dragon Inn. The time, say ten years ago. A man and a girl stood on the piazza of a great seaside hotel. Through the French windows, opening like doors to where they stood, they heard the clatter of dishes, the sounds of dinner and the light talk of dinner time. It was like a gay panorama—waiters carrying silver dishes aloft, the throng of feasting, laughing men and women, black coats and white shoulders interspersed, and jewels shimmering through it all like the spangles on a fan.

The faces of the two young people without were radiant. The girl was beautiful, gold-haired and blue-eyed like a girl in a book. On her white hand gleamed a ruby and a pearl, a new betrothal ring. The man leaned over and took the hand that wore the ring fondly in his own. The girl flushed, laughed happily and looked in his eyes.

"I have just thought," she said, "if those great stone dragons that seem to uphold this terrace could speak, what a story they could tell of all they have looked upon since they first were placed here and gave the place its name."

They laughed again, the happy, heedless laugh of youth and love. The band began to play an old song within the hall. The waves dashed against the rocks beneath the terrace with a sob and a roar. But the moon made a glorious golden path across the water, shimmering and wide as though stretched before their straying feet until the end of time.

But the great gray dragons that upheld the portico seemed to smile with a knowledge of all life held for such as they.

Ten years after—the girl, a beautiful woman, with saddened eyes and hair of yellower gold, stood on the same terrace. Her rich white gown fell to the stone floor like the drapery of a statue and around her throat hung a rope of diamonds, heavy as a fetter.

Again there was the bright picture within the windows. Again the ocean beat upon the rocks and the moon sent its quivering beams across the water. Again the band played a love song in the hall. And the golden-haired woman looked out across the water, this time without a laugh in her eyes. All the tragedy that had passed in the time since she had visited the place came up before her.

A longing to cry out rose in her breast and she trailed the glorious whiteness of her robe along the stone terrace to the great open door. A man came to her side and spoke to her. She smiled brightly at him and passed on.

And the great gray dragons beside the doorway seemed to smile with a knowledge of all the misery life holds for one woman sometimes in ten years.

This is the story that the gray dragons told me of the most beautiful woman at the inn this Summer—a true story!

"Let us go slumming," said the Man who Knows it All.

"Slumming in August?" said the Earnest Student of Human Nature. "It's too infernally hot!"

"I know of a roof-garden," said the Man who Knows it All, "where we can see refined vaudeville, neat song and dance, and a man who plays sonatas with a fire shovel and a poker."

"By all means then let us go," said the Earnest Student of Human Nature. And they girded their shirt-waists about them and hied forth.

"It will be like a variety show?" asked the Earnest Student of Human Nature, who was a stranger in a big city.

"It will be more than that," said the Man who Knows it All; "it will be dog day vaudeville."

"I have never been been able to imagine why we call Midsummer the dog days," remarked the Earnest Student, as they boarded a cable car.

"Merely as an offset to the old saying that every dog has his day, I suppose," said the Man who Knows; "but the fact is, every dog has not his day. When you get down to facts, few if any of those old sayings are really true."

"It seems odd to go slumming on a roof-garden," said the Earnest Student; "is it very exciting?"

"If it is not exciting," said the Man who Knows, "one can always fight with the waiter."

"But why should we fight with an unoffending waiter?" asked the Earnest Student.

"Waiters are never unoffending," explained the Man who Knows. "Besides that they expect it and are in training for it. If you object to anything, from a number of the programme to an overworked straw in the lemonade, the waiters will fight with you. I think they spend their days punching bags so as to be in condition for the evening performances."

"Where is the place?" asked the Earnest Student.

"It is the Pyramid Roof-garden," said the Man who Knows, "and it has the highest elevation of any roof-garden in town, also the highest steins. The air is so rarefied that you have some difficulty in breathing at first, but you get used to it after a while."

So they were wafted up in an elevator and found themselves on an enclosed roof with tables, at one of which they seated themselves, ordering two.

"But I can't see the stage," said the Earnest Student.

"Nobody tries to see the stage," explained the Man who Knows. "It's bad form. I'll tell you all about it. First we have the Voiceless Four, a quartette that come on in a sketch with a make-up, introducing their songs and specialties. As a rule, you know, quartettes come on awkwardly and abruptly and stand in line with their hands and feet in unnatural positions. Then they begin a sentimental song with a suddenness that jars you. Then they finish and walk as far as the wings, turn around and come back. You follow me?"

The Earnest Student nodded.

"The Voiceless Four have a dainty little sketch called Any Old Thing. It is unique and pleasing. Four tramps meet on a country road and begin to talk about their boyhood long ago on the old farm. This prepares the audience for the 'Down on the Old Farm' song, and this is followed by one of the tramps finding a banjo on a tree."

"How fortunate," said the Earnest Student.

"He performs on this banjo, not in the usual way, but holding it back of his head in a strained, unnatural position that adds great value to his accomplishment, and the other tramps give imitations of sawmills, cows, dogs, steamboat whistles and birds. After this they sing 'The Palms' and do some wing dancing. Then they take off their various wigs, whiskers and other facial make-up and bow so that the audience can see that they are really very good-looking young men. Sometimes they are not, but they do it just the same."

"I see that the next number is 'The Renowned Vocalists and Terpsichorean Entertainers, the Wobble Sisters,'" said the Earnest Student, consulting his programme.

"That is really a charming thing," said the Man who Knows it All. "The two Miss Wobbles first do a rag-time dance, after which they sing a sentimental song, 'Mother is Watching and Waiting for Us.' Then they make a quick change of attire and come out as young men. They perform another dance and sing a coon song, ending with a cake-walk."

"And the famous imitator and mimic who has appeared before all the crowned heads of Europe?" asked the Earnest Student. "I find it really very interesting. I am almost beginning to wish that I could get a view of the stage where all these things are going on."

"Not-abit-likeit is an imported mimic who gives imitations of foreign celebrities that have never been heard or seen in this country. Each of these imitations wins protracted applause. It gives a traveled air to the audience to applaud the imitation of some one they've never heard of before. Then the professor gives imitations of various American notables and actors that are chiefly remarkable for the fact that they are quite unlike the persons intended. They win applause, however, on the principle that a poor foreigner trying to earn his living in this country must be encouraged. When the professor retires finally you will notice that he wears two medals on the centre of his shirt bosom."

"And the child dancer, Baby Fay?" asked the Earnest Student, mopping his brow.

"Baby Fay is a diminutive little person who wears heelless slippers and her hair tied in two clumps at each side of her forehead. She is a kittenish little thing and throws kisses to the audience as she goes off. I've always liked her ever since I was a boy. She is such an ingenuous little thing. She always comes on before the intermission."

"What occurs then?" asked the Earnest Student.

"Then everybody makes his escape to make room for the crowds that pour in after the regular downstairs theatres empty. You hear folks on all sides saying the bill is no good and you echo the sentiment."

"But why do they come here then?" asked the Earnest Student.

"Because there is nowhere else to go," said the Man who Knows. "People drift in and drift out again, for it is usually cool. People go to the opera much in the same way. Then there are always other people to see."

"Suppose," said the Earnest Student of Human Nature, "that we go out at the intermission and ride around in the cars and get transfers. I find it very exciting amusement for a Summer night."

"I'm with you," said the Man who Knows it All. And they ebbed out.

THE MATINEE GIRL.

THE ART OF ACTING.

There is something that, for a hundred years, more or less, has been scissored and paraphrased from one book to another, and has been called Elocution.

It is elocution, too, if Webster is right when he says that elocution is "a mode of utterance accompanied with gesture;" but it is not *good* elocution, if Whately is right when he says that elocution, to be good, "must convey the *meaning* clearly, forcibly, and agreeably;" for this elocution, instead of occupying itself with the meaning of the words, occupies itself with the *tones* in which the words are spoken.

This school of elocution talks to its disciples of, and would have them occupy themselves with, orotunds, sostenutos, whispers and half-whispers, monotones, basilar tones and guttural tones, high pitches, middle pitches and low pitches, gentle tones, reverent tones, and all the rest of that old trumpery that has made many a noisy, stilted reader, but never an intelligent, agreeable reader. Things that are old are commonly good, but we have here an exception to the rule. The teaching of this school of elocution can have but one result—that of producing readers occupied with the sound of their own voices, rather than with that that is the primary, the only legitimate object of reading.

This kind of elocution and the ignoramuses that pretend to teach elocution have brought the very name of the art into such discredit with the stage that most actors are of opinion that nothing is more to be shunned. Nor would there be anything more to be shunned if the elocution of the books and the elocution of the ignoramuses were all the elocution there is.

The Rev. Dr. Kramer, of Brooklyn, in an essay contributed to *Werner's Magazine*, on pulpit oratory, very pertinently says: "Orators and actors may raise their hands in horror at the mention of the word *elocution;* but it remains true that no one can act or speak well who is not an elocutionist. If by elocution we mean a series of what Comstock designates as *vocal acrobatics*, then there is ground for prejudice against it. Elocution is not ventriloquism. To ring like a bell, to blow like a bugle, to neigh like a horse, to croak like a frog, to sing like a bird—all this is not elocution. Elocution is something far beyond this, far nobler—it is to speak like a *man!* to express the thoughts and emotions of a man in the tones of a man. When he has a sensible view of elocution, no intelligent person will say a word against it."

Kate Field dealt more tenderly with elocution and elocution teachers than actors commonly do when she said: "If there is a word more repellent than all others to an actor, or to the descendant of actors, it is the word *elocution*. It is saying a good deal, but, probably, outside of patent medicines, there is no humbug so great as characterizes nine-tenths of elocution teaching. Men and women utterly incapable of speaking one sentence naturally undertake to make public speakers. What is the result? Pulpit, bar, rostrum, and stage teem with speakers that mouth, orate, rant, chant and intone, but are never natural. It is a grievous evil. That elocution can be taught I have no doubt, but I know that most teachers are to be shunned as you would shun the plague."

But if the elocution teachers *are* as bad as the actors say they are—and they are, Heaven knows! as bad, if you bunch them, as they well could be—are the actors themselves any better? They think they are. But how rare it is to find a man that does not think better of himself than he deserves! The elocution of the actors, as a class, is as bad as that of the elocutionists.

Take, for example, the elocution of the whole of the Romeo and Juliet cast, with one or two exceptions, as lately produced at one of our Broadway theatres. Could it have been worse? How many players of the whole number spoke as though they thought it their duty to do more than to articulate the words with a certain loudness in the order the author had arranged them in? Did anybody ever speak his own language, when he extemporized, as they spoke Shakespeare's? When we extemporize we speak so as to make the thought our language expresses easy to seize; our emphases, our pauses and our inflections are all true to nature. And this is all very easy to do—when we extemporize; this we do instinctively. But when we speak the language of another—language that has been prepared for us—it is a very different matter. Then we must not only study the language very carefully, but also study it in the right way. Studying it in the wrong way, as the average elocutionist studies it, will not do, nor will it do to study it not at all, as the average actor studies it. The one course is as bad as the other, and each course produces results between which it is hard to choose. The results of either course are calculated to play people out of the theatre rather than into it.

Nowadays, at the least, the thing that in stage presentations properly outweighs all others in importance is commonly treated as of no importance whatever. Shakespeare would be far more interesting, with the language properly spoken, played in a barn and dressed by an East side pawnbroker, than it is as commonly played with all our costly settings.

The average actor, when you put him into the higher walks of the drama, is an example of ignorance in love with the sound of his own voice. Yet he goes about railing at the elocutionist—no, he rails at elocution, not being aware that elocution can be anything else than the old bow-wow, sing-song, chanting monstrosity that the ignoramuses have been teaching for generations. The elocutionists he calls fossils, fools, or frauds; while himself he calls an artist.

An artist! Heaven help us! Well, yes, he is an artist; but his art is the fakir's art, not the actor's art. He stands in the same relation to the artists of his profession that the bricklayer and the hod-carrier stand to the architect. Not one in six of the rank and file knows the A B C of his business.

There is a deal said about the degeneration and regeneration of the stage. Of the degeneration much is imaginary; but of that at another time. Of the regeneration—betterment would be a better word—Helen Dauvray once wrote: "It is within the stage itself that reform must originate." Quite right! Then Miss Dauvray quoted Delaunay, of the Théâtre Français, who says that repose, knowing what to do with the hands, and how to walk, are the three great essentials of the actor's art, and that all else will come easily. Quite wrong! The greatest blockhead should learn these things quickly and easily; but the greatest genius cannot, without long, patient, and rightly directed study, learn the thing that always has, and always will, more than any other one thing, distinguish the great ones from the small ones—good elocution! The student of the art of delivery never finishes; there is always something left for him to learn. He produces his effects with the voice-making apparatus as much as the opera singer does his; but his art is far the more intellectual of the two. The actor's occupation is the presenting of the greatest thoughts of the greatest poets, which requires an intellectuality of a much higher order than is required to make the sweetest sounds of the greatest composers. Yet the singer studies for years before he thinks of venturing before the public, while the player often rushes before the public without any preparatory study whatever.

The classic drama, it is sometimes said, will not draw. Well, will classic music draw if played by a band of duffers? The public is as little inclined to see the poets crucified as it is to see the composers crucified. Irving and his company find auditors enough. Let our players learn to play the "legitimate," and not content themselves with playing at it, and the public will richly reward them for their labor. There's a deal of howl about the degenerate taste of the theatregoing public; of the non-appreciation of plays of the better sort. What calumny! If the public doesn't come out to see the better plays, it's because its taste is too good. Vanity, delusion, and ignorance misinterpret the eloquence of the empty benches. By keeping away, the public says:

"No, no! none of the legitimate from the like o' you; give us something you can manage, boys, and we'll go to see you."

But to get back to our subject. What is this much-maligned thing called elocution?

It is the art of speaking language so as to get out of it all there is in it; of speaking it so as to convey its meaning clearly and forcibly; of speaking it so as to produce the effect with it that the author intended to produce with it.

To do this there is but one way, and that way is to be natural (not commonplace); to copy nature; to speak as we should speak if the thought were ours and the language came to us as we give it utterance—OFTEN A VERY DIFFICULT THING TO DO! ALFRED AYRES.

NEW SINGERS TO APPEAR.

Henry W. Savage and Maurice Grau, managers of the new Metropolitan English Grand Opera company, have engaged for their organization the coming season a number of singers of European reputation who have not been heard in this country. Among these are Ingeborg Ballstrom and William Paull. Miss Ballstrom and William Paull. Miss Ballstrom, a young Swedish soprano, has for three years been a favorite member of the Royal Opera company in Stockholm, and has frequently appeared at the court of King Oscar. Mr. Paull is a finely trained English baritone, who for several seasons has sung with the Carl Rosa company. Among the famous singers known to American operagoers that have been engaged for the new organization is Lempriere Pringle, whose popularity in New York has long been firmly established.

REVIVAL OF LE VOYAGE EN SUISSE.

Elmer and Thall, who have purchased from the Hanlon Brothers the exclusive rights of the French pantomimic comedy, Le Voyage en Suisse, the play which served to introduce these clever acrobats and pantomimists to the American public, will produce it in elaborate style, with new mechanical effects. The play has been rewritten by Richard F. Carroll and will be staged under his direction. The company will include Charles Guyer, William Schrode, Allene Crater, Nellie Daly, Jane Holly, Robert Broderick, Edwin H. Carroll, Thomas Evans, Raymond Capp, and a chorus of thirty. The season will open on Sept. 12 in New England, and runs will be given in this city and vicinity.

E. L. SNADER.

THE MIRROR'S first page bears this week the latest picture of E. L. Snader, who for the coming season will hold an important position in the American Theatre Stock company of this city. He needs no special introduction to metropolitan audiences. For the past three years he has been a leading member of one of Boston's favorite stock companies, and is well remembered in this city and throughout the country for his clever and conscientious work in The Still Alarm, Blue Jeans and in the title-role of Paul Kauvar. Mr. Snader has held also important positions with several of our tragic stars, the last having been in A. M. Palmer's special company supporting Tomasso Salvini.

CAST OF CALEB WEST.

The complete cast of Jacob Litt's production of Caleb West, dramatized by Michael Morton from F. Hopkinson Smith's novel, and to be first presented at the Manhattan Theatre Sept. 17, will be as follows: Caleb West, J. H. Benrimo; Captain Joe, George Fawcett; Sanford, Edwin Arden; Lonny Bowles, Elmer Grandin; Captain Bob, J. W. Cope; Carleton, Robert Lowe, General Barton, John T. Burke; Betty, May Buckley; Mrs. Leroy, Ysobel Haskins; Auntie Bell, Mrs. McKee Rankin; Miss Peebles, Ada Gilman; Miss Taft, Emily Wakeman; Miss Ann Nevins, Helen King Russell; Miss Rebecca Nevins, Alice Hunt; Bill Lacy, Malcolm Williams; Butch, Harry Halliday.

NEW TITLE FOR WILSON OPERA.

Booboo Bool Boom is no more. That jaw-splitting, tongue twisting title, selected for the new opera by Goodwin and Englander, that Francis Wilson will produce at the Knickerbocker Theatre, Sept. 10, has been replaced by another name that can be pronounced without a special course of lingual gymnastics. The opera will be known hereafter as The Monks of Malabar, and every one that has had to mention the former name, either in speaking or in writing, will be grateful for the change. The Monks of Malabar is a good title, musical and euphonious. As for Booboo Bool Boom, it was hopeless, even for a sober man.

JUDGMENT AGAINST BLANEY AND VANCE.

Judgment has been rendered against Charles E. Blaney and Clay T. Vance in favor of Musical Director Walter W. Newcomer for $150. Mr. Newcomer was a member of Blaney and Vance's A Boy Wanted company at Quincy Ill., the members of the company failing, it is said, to receive salaries for the last two weeks. The contract called for two weeks' notice and railroad fares to New York. Suit was brought for the balance of salary, railroad fares and two weeks' salary on the notice, amounting in all to $150. The claimant was represented by Attorney M. Strassman.

HENRY GUY CARLETON, INVENTOR.

Among the hundreds of offices that honeycomb the big St. James Building there are three that bear upon their doors the legend:

CARLETON ELECTRIC COMPANY.

The signs are conventionally businesslike and one would never imagine that the offices contained aught to interest readers of The Mirror. Yet the Carleton Electric Company is, in a way, connected with the drama, for the head, front and brain of the company is none other than Henry Guy Carleton, the playwright, author of A Gilded Fool, The Butterflies, The Lion's Mouth and other successful plays.

Mr. Carleton takes a rest from his dramatic work in an odd manner, and to his way of spending a vacation is due the existence of the Carleton Electric Company. Besides the drama, Mr. Carleon has had from boyhood another hobby, that of mechanics, especially electrical mechanics. He delights to tinker about in a workshop, amid tools and machinery. The study of electricity affords him a relaxation from his literary work, and this relaxation has proven not only pleasurable but profitable as well. The results of Mr. Carleton's experiments in electricity have been the invention by him of a number of important devices that the Carleton Electric Company was incorporated to manufacture and sell.

It is curious to think that a dramatist, a man known mostly for his invention of plots and characters, should be also the inventor of thermostats, rheostats, and other machines with strange technical names. But it is the same inventive faculty, Mr. Carleton says, that is used in both lines. Only it is applied differently.

Mr. Carleton has obtained thus far about twenty-eight patents on various electrical inventions, and occupies in consequence a prominent place among electricians. His latest invention is called the "pansignal," and before long it should become almost as well known as the telephone.

The pansignal is a signalling instrument primarily intended to be used in hotels and apartment houses for communicating between guest rooms and the main office. By an ingenious system of numbers the guest is enabled to give about 1,000 different orders, covering almost every requirement, with no more trouble than is necessary in ringing a messenger call.

A detailed technical description of the pansignal would be impossible without the employment of diagrams and of terms not found in the lay vocabulary. It will suffice, therefore, to say that the pansignal, as seen by the user, consists of a small brass disc perforated with several sets of numbered holes, labeled respectively "units," "tens," "hundreds," and "persons to be served." Attached to the disc by chains are four small pins and a handle. All the discs in the building are connected with a receiver in the office, that records automatically each order, room number and the time. With each instrument goes a printed list of orders with their corresponding numbers. To illustrate: Suppose that our guest feels a yearning for a rye whiskey highball. He consults his list of orders and finds that a rye highball is, let us say, call No. 240. Then he plugs one of the pins into hole No. 2 of the hundreds series, another into No. 4 of the tens series, and another into No. 0 of the units series. If he is entertaining a friend or friends, he indicates the number of persons to be served in that series. This completed—it is the work of an instant only—the handle is pulled, and the order is registered on the office receiver, and on another receiver at the bar. The bartender prepares the drink, that is ready when the bellboy comes for it, and in less time than it takes to tell it the guest receives his highball. It is the same if towels, ice water, papers, theatre tickets, cigars, meals or any of a multitude of other things are wanted. It is impossible for the machine to register inaccurately. Furthermore, the recording of all calls makes an unalterable record of the hotel's room orders, a check on employes that is of great value to the business department of the house.

Besides the pansignal, one of the other fruits of Mr. Carleton's inventive genius is an electrical combination lock that can be applied to any door or window and that, when the current is on, renders it impossible for the lock to be opened, even with the right key. Also, with the current on, any attempt to force the door or window, or to pick or unscrew the lock will cause an alarm to ring. The other patents cover a variety of inventions of electrical and commercial importance. All the patents are "broad" in tenor—that is, many claims for originality are allowed on each. On one patent forty-one claims are allowed.

Mr. Carleton was never a man to court publicity, and he has made no attempt to advertise his new enterprise among his theatrical associates. To a Mirror man, who sought him at his office, Mr. Carleton talked willingly of his inventions, but protested that any news regarding them would be of no interest to theatrical people.

"This work is the most agreeable sort of pastime to me," he said, after demonstrating the workings of the instruments and showing The Mirror man a number of models, sketches and patents. "I find that after writing on a play I get a complete rest by going to our factory and devoting myself to electrical work. The change and the subject are fascinating. Meantime my mind has an absolute rest from playwriting, which, when I resume it, is in its turn a relaxation after the electrical experiments. Thus one pursuit aids the other, while both are interesting in the extreme."

Though this article deals with Henry Guy Carleon, inventor, it may be permissible to mention in conclusion that Henry Guy Carleton, playwright, has just completed his dramatization of "When Knighthood Was in Flower," in which Julia Marlowe is to star next season.

RECOLLECTIONS OF ROSE EYTINGE.

Her First Trouble With a Manager—She Joins Wallack and Davenport.

(All Rights Reserved.)

I think I said something last week about my first "row" with my manager. As that row led me to very good fortune, I can revert to it now with pleasure, though at the time it gave me great pain.

One clause of the offer made me by the Boston Theatre management was that I should not be called upon to support feminine stars, but it fell out that in the opening week of my engagement the management presented a woman star. She was a pretty woman and an excellent and a popular actress; but she did not behave well to me. But she is dead, and therefore I will refrain from naming her.

She opened her engagement with Sheridan Knowles' play of The Hunchback, she, of course, playing Julia, and the management asked me, as a favor, to waive the clause in my contract, to which I have referred, and play Helen.

I consented.

Late on the day of performance the star sent to me, in great distress of mind, to say that the trunk which contained her costumes for Julia could not be found: could I lend her some gowns?

I at once placed my entire wardrobe at her disposal. It was not a very munificent offer at that! Its limitations were soon reached, and I settled with myself that I would wear whatever she did not select.

At the last moment the trunk was found, and I was left free to wear my own gowns, which were all quite new and fresh, and very pretty.

Quite early in the performance it became unmistakingly apparent that both my gowns and myself were very well liked by my audience.

As a consequence the star conceived a violent dislike for me, and proceeded to take prompt measures to make me feel it. The Hunchback was so well received that it would have run for quite a while, yet, despite the protests of the management and the wishes of the public, another play in the repertory of the star was put into immediate rehearsal, and in this play, in which, by the terms of my contract, there was no justification for demanding my appearance, I was cast for an unimportant part, which part I promptly refused to play.

The lady insisted that I should play it. I was equally firm in refusing to do so.

Result: a formal note from the management, stating that a continued refusal to play the part assigned me would compel them to ask for my resignation.

Perhaps it is only fair to say here, in extenuation of this action on the part of the management—if it be any!—that afterward they each individually told me that they had been forced into the position they had taken against me by the fixed determination of the star; she having threatened to bring her engagement with them to an abrupt and immediate close if I were not forced into submission.

But I have never been addicted to submission, so I chose resignation.

My resignation was promptly offered, and as promptly accepted.

The day of my departure arrived. I went to the treasurer's office to request payment of salary due me. I was offered a portion of my due; on my protesting, the treasurer, with perfect justice, told me that he was only obeying instructions.

My clear duty was to look for a settlement of my claim from the management. I did so. I found them on the stage, talking to two men whom I did not know.

They declined to reconsider in any way the position they had taken, or to make any more equitable arrangement.

Whereupon, with more impetuosity than courtesy, I told them that their action toward me indicated that their pecuniary condition must indeed be desperate, since, in order to replenish their treasury they found themselves forced to take possession of so small a sum as a portion of my salary, and therefore I begged them to accept the whole amount.

And putting the envelope containing the money on the "prompt" table, I marched off, leaving the managers embarrassed and the visiting men astonished, and returned to my hotel.

I had only been there a short time when I received two cards: "Mr. E. L. Davenport" and "Mr. J. W. Wallack." On going to the parlor to receive these distinguished men, neither of whom I had ever met, I found awaiting me the two whom I had astonished so short a time before on the stage of the Boston Theatre.

Their object in calling was to make me an offer to join them. They named a generous salary, one far in advance of that which I had contracted for at the Boston Theatre, but no details were discussed.

They only said, almost in so many words: "We are pleased with your work as an actress, we feel quite sure we will like you, we hope you will like us; we will do all in our power to advance your interests as an actress, and we will respect and protect you as a woman. Come to us."

I said, "I will;" and I did. That day on which I joined Davenport and Wallack was the best day's work I ever did for myself.

They more than redeemed all their promises.

To say that they were good to me is to say too little; to try to express the friendship and affection that existed between us, is not possible; and this friendship grew and strengthened with the years, until it was snapped asunder by their deaths.

That they both treated me like a spoiled child there is no denying. They fostered my wilfulness by yielding to it; they acceded to my wishes, often to my whims, in business and out.

If one of them attempted to call me to account for some neglect of duty, which I have no doubt richly deserved rebuke, the other was sure to interfere and put a stop to the well-deserved scolding.

Scenes of this sort were by no means uncommon. Mr. Wallack would set out to take me to task for some flagrant neglect of duty. Mr. Davenport would step up and say: "There, there, Jim, don't fret the child. I'll talk to her." Or Mr. Davenport would make a like attempt, when Mr. Wallack, after listening for a moment in impatient silence, would break out something like this:

"Ned, can't you see that you are upsetting that child's nerves and breaking her spirit?"

So, between them, I was thoroughly spoiled.

The result of their treatment of me was, that I loved them both dearly, and I worked hard, not nearly so much that I might win praise from press and public, as to please them.

To hear Davenport, after a scene, say, "Good girl!" or to have Wallack pat me tenderly on the shoulder and say, "She's head and shoulders over 'em all, now," was to my mind my highest reward.

And what a comfortable and jolly life mine was, with them.

But my first week, playing opposite parts to them, was a very hard-working one.

I opened with them at the Boston Theatre. Mrs. Wallack was with the company. She did not travel continuously with Mr. Wallack, but only joined him at such times as her services were required to play some important part.

At other times she stopped at home at their place at Long Branch.

The occasion of her being with her husband at this time was that they intended during the engagement to play Othello, and her presence was required for Amelia.

This was a very fortunate circumstance for me, as it afterward proved. Mrs. Wallack was a great actress. She had a strong, noble face, a fine physique and a stately carriage, and one of the loveliest voices I ever listened to.

In that first week the bill was changed nightly, during which time I studied six leading parts from night to night. This meant sitting up till three or four o'clock every morning, binding my head up in wet towels and drinking strong tea.

Wallack and Davenport knew nothing of this until the week's work was over, and then!—how they did scold me!

But I argued with myself, I had engaged with them to play their leading business. I ought to have been "up" in all these parts, and I was afraid, if I confessed that I was not, that I might lose the engagement. So, keeping my own counsel, and taking nobody into my confidence, I did the work. As a consequence, by Saturday night I was thoroughly exhausted, physically and mentally; and but for the kindness of Mrs. Wallack I would have gone to pieces.

The play was Othello. Mrs. Wallack said, early in the evening, that I was ill, and in all our scenes together she was most thoughtful for me and helpful to me. When I forgot my lines she prompted me, and when, as often happened, I was too dazed and brain-weary to "take the word," she covered up my shortcomings with her own rare work. In short, she "pulled me through."

But I fell with the curtain. When that came down upon the last scene Desdemona evinced no inclination to rise from the bed in which Othello had smothered her, and it began to look as if the Moor had really finished her.

Rose Eytinge.

ENGAGEMENTS.

Frank Losee, with John Drew, for Richard Carvel.

Sam and Dick Bernard, Nicholas Long, D. L. Don, Paul Nicholson, Virginia Earle, Idalene Cotton, Irene Bentley, and Anna Laughlin, for the new Casino production.

Lawrence J. White, for the Elroy Stock company.

Gaudry Brooks, for leads with John Arthur in Slayton's New York Stock company.

Cecil Kingstone and Sarah Maddern, with Gertrude Coghlan.

Harry L. Barker, for A Young Wife.

Julia Ralph, with Walker Whiteside.

Charlotte Lambert, for the run of The Great Ruby at the American Theatre.

William Elmer, to play Pilgrim and Tim Craig in Sporting Life.

W. H. Cloudman, for At the White Horse Tavern.

Edwin M. Brooks, for An American Gentleman.

Walter S. Fromlet, with Combs and Grady for The Man-o'-War's Man.

T. Fiske Terry, for Whitney's Quo Vadis.

Ida Glenn, for the Girard Avenue Theatre Stock, Philadelphia.

Macey Harlam, for Miss Hobbs.

Margaret Dibdin Pitt, with Liebler and Company.

Frank H. Crane, for Caught in the Web.

Addison Pitt, with Delcher and Hennessy.

Eleanor Franklin, to play leading business in Charles H. Clarke's production of Sardou's Fedora.

Maryland I. Tyson, for Shooting the Chutes.

For the Gaskell Stock company: Victor Lambert, Harry J. Thomas, Joe Kane, George Cox, Leon Wainwright, Charles Hendrickson, Harry W. Banjo, James Francis, Cuba May Niblo, Grace Hays, Ida A. Thomas, Lydia Kane, and May Corlette. The tour, covering the Middle West, will be under direction of W. T. Gaskell.

For Gus Hill's Through the Breakers: Joseph P. Keefe, Agnes Ardeck, Frank Base, Frances Justice, Joseph Saphore, Amelia Wellington, John H. Cossar, Arthur Magill, Leon E. Brown, Harriett Saphore, Charles Stewart, Fanny Yantis, Daniel A. Kelly, Henry Hof, Sam M. Dawson, and George Price.

For Gus Hill's Royal Lilliputians: Major Mite, Major James D. Doyle, Gus Alexander, Cautna Sisters, Jennie Quigley, Casper White, Carl Weis, Major Littlefinger, Pearl Robinson, and Colonel William Baker.

Mudge and Morton, re-engaged for The Katzenjammer Kids.

Frederick Guest, for A Ward of France.

Louise Muldener, for the Morris Stock company.

Nina Freeth, for That Man.

Mrs. Edwin Brandt, with Richard Mansfield.

Ernest Hastings, for leads with Blanche Walsh.

Elsa Marny, for the Grau-Savage Opera company.

Minnie and Jessie Sharp, for the American Opera company, at Bergen Beach, N. Y., this week.

Joe Williams, with Walker Whiteside.

Ida Hawley, for A Million Dollars.

Helen Reimer, with Minnie Seligman.

William McGowan, as business manager for The Dairy Farm (Eastern).

Paul Terhune, re-engaged by William Owen for comedy roles, being his third season with this star.

Willis Marks, for the Alta Theatre Stock company, San Francisco.

For the Mack Fenton company: Isabel Fenton, Cricket Caryl, Louise Carter, Mary Fenton, Baby Leona, Jack Donovan, W. F. Kohman, Wilson Reynolds, Alfred Adams, George Lewis, Frank Yerance, Howard Happer, and Tommy Brady; Wilbur Mack, proprietor and manager.

Edyth Gibbons, for Rosa in The Telephone Girl.

May E. McKay, with Mabel Paige.

REFLECTIONS.

Above is a portrait of Zenaide Williams, who, with her husband, Odell Williams, and her sister, Anna Visdaire, recently returned from a visit to London and Paris. Miss Williams is a native of the South, but she speaks French with fluency, the gift being an inheritance from her father, a native of Paris. While in that city, during her visit to the Exposition, Miss Williams visited her father's birthplace, which has since become a part of the Latin Quarter. Miss Williams will be remembered as a debutante in the company of the late Augustin Daly some seasons ago, her engagement with Mr. Daly being the result of the interest of the late George W. Childs, of Philadelphia, whose protege Miss Williams was. She continued as a member of Mr. Daly's company for two years, playing ingenue and juvenile parts, and then became a member of A. M. Palmer's company, remaining with that manager for a like term. While a member of Mr. Palmer's stock company and playing in Alabama she married Mr. Williams. Miss Williams has maintained the prestige of her earlier engagements, and will be remembered as the originator of the part of Amelia in Mrs. Fiske's production of Becky Sharp last season. She has not settled her plans for the coming season.

The Clayton Sisters, Josephine and Marie, late of the Hoyt forces, are with Eight Bells.

Mr. and Mrs. W. Dick Harrison, after a short vacation at Ocean City and a few weeks at Coney Island and in New York, left recently for Warren, Pa., to rejoin the Spooner Dramatic company.

The property formerly known as the Turner Opera House, at Ottumwa, Ia., has been leased. Two thousand five hundred dollars will be spent on improvements, and the house will be ready for occupancy on or about Dec. 1.

David Seymour has closed with the Hillman Stock company to join A Milk White Flag.

Rose Melville, who has been fishing out in Minnesota, has returned to New York to secure costumes for her production of the "new" Sis Hopkins, which has been revised by Carroll Fleming and Edward E. Rose.

Rehearsals of the Wolford-Sheridan company began last week in Philadelphia.

Mr. and Mrs. Clarence M. Brune, who, with Melbourne MacDowell, will star next season in Sardou's Theodora, left for Europe Aug. 11. Mrs. Brune will visit Paris to see the gowns now being made. The season will open late in October. During Mr. Brune's absence A. T. Seaman will attend to the business of the office, while Theodore Bromley will have the general management of Mr. Brune's attractions.

Sardou's La Tosca will tour Canada, Michigan, and the Northwest next season. A. T. Seaman, representative of Clarence M. Brune, is booking the route.

Sanford Dodge recently closed at Duluth, Minn., a successful season of forty-five weeks, playing Quo Vadis there for one week, it is said, to the greatest number of people that any one play has ever drawn in that city for the same length of time. He is now spending a few weeks at Minneapolis and Lake Minnetonka visiting friends and practicing fencing. Mr. Dodge will present The Three Musketeers, Monte Cristo, Quo Vadis, Richard III., Othello, The Merchant of Venice, and other plays.

The Klark-Scoville company closed a successful Winter and Summer season at Owego, N. Y., on Aug. 11, and will rest two weeks before opening the regular season. A few members will visit their respective homes, but Messrs. Klark and Scoville and families, together with Wayne Campbell and W. E. Cornell, will divide their time between New York and Atlantic City.

William Richards, supported by the Richards Stock company, will tour the States during the coming season. Mr. Richards has had a season of twelve weeks in the provinces. The repertoire will include Faust, The Musketeers, Hamlet, The Marble Heart, Don Caesar De Bazan, Richelieu, and Quo Vadis.

Ione Chamberlain has returned from a visit to the Paris Exposition.

The Amicitia Amateur Band, composed of fifty skilled musicians, gave a complimentary concert to the Crescent Athletic Club, of Brooklyn, on July 25. The programme consisted of ten numbers, ranging from a selection from Les Huguenots to "Auld Lang Syne." There were a number of invited guests present, among whom were Mrs. Neil Warner, Allie Warner, Leonore Lockwood, and Celia Alsberg.

Edith Yerrington, the prima donna, who made a pronounced success as Jack in Jack and the Beanstalk last season, has been engaged by W. W. Tillotson for The Burgomaster, opening on Aug. 27 in Chicago.

Juliette Ferish has been engaged by W. E. Nankeville to play Limpy in his Eastern Human Hearts company, which goes out under the management of Charles H. Haystead. Mr. Haystead is a valuable lieutenant, being both competent and courteous.

Floye Redledge, a member of the An American Beauty company which played London, returned on the *New York* Aug. 4. Miss Redledge will return to London next June to fulfill engagements which run far into the following season.

Charles Harris was removed to the insane pavilion of Bellevue Hospital, this city, last Wednesday. He served in the Cuban war and contracted in camp at Montauk Point a fever that left him a physical wreck.

William McDonald, a basso of the Bostonians, was reported to be suffering with iritis at his California home, and the gay daily papers immediately proclaimed the blindness of W. H. MacDonald, of Barnabee and MacDonald, leading spirits of the Bostonians. William McDonald and W. H. MacDonald [illegible] the same, and even the man [illegible] not seriously affected.

Dunne [illegible] company, now in San Francisco, pres[illegible] studded watch on Aug. 4 to little [illegible] Mathews, daughter of Sherrie Matthews.

IN OTHER CITIES.

MILWAUKEE.

The return of cool weather caused an increase in attendance at the theatres this week, the Salisbury [illegible] to S. R. O. at the [illegible] of the [illegible] left nothing to be [illegible] scenes would have done credit [illegible] production, and the scenic [illegible] [illegible] [illegible] Daly [illegible] Will Jennings' Miles [illegible] and Freda [illegible] of faithful and artistic portrayals and [illegible] to the surroundings. All the small parts were played much better than is customary, and the accuracy of the costumes was noticeable. Others who added to the general excellence of the production were Osborn Searle, Baby [illegible], Bart W. Wallace, Randolph Curry, Townsend Walsh, Clarence Sterling, Frances Desmond, Lydia Dickson, and Madeline Wheeler. Manager Sherman Brown, Director Osborn Searle, and the entire co. deserve more than ordinary credit for this beautifully staged and [illegible] play. The audience displayed extreme enthusiasm, and many curtain calls were demanded. Dandy Dick 19-25.

The Thanhouser co. won fresh laurels in Two Nights in Rome, which was admirably played by that popular organization 13 before an audience which filled the spacious Academy. Eugene Moore's powerful portraiture of Gerald Massey, R. C. Chamberlin's cleverly drawn characterization of Peabody, Colin Campbell's lifelike Franz, William Yerance's vivid rendition of Bennidetti, Edgar Baume's pleasing Captain Warmstree, Eva Taylor's realistic and convincing Antonia, and Edith Evelyn's most graceful and effective Evelyn Aubrey are entitled to special mention, while roles of less opportunity were satisfactorily filled by Howard Lyman, Duane Dotie, Myra Jefferson, and Lulu Hastings. John M. Sainpolis directed the production with his usual ability, and deserves congratulations for designing for the last two acts one of the handsomest interiors ever seen at this house. The players were recalled and applauded with great warmth by the appreciative audience. Director Sainpolis is now hard at work on an elaborate production of Hands Across the Sea, which will be the offering 20-26.

The Alhambra will open the regular season 26 with Haverley's Minstrels. The Bijou will open its doors Sept. 2 with A Young Wife. The Davidson season will commence with The Christian.

Gus Weinberg arrived here during the week to attend the funeral of his brother. At the urgent request of Manager Rodrigues he will rejoin the stock co. that has been playing at the Tremont Theatre, Boston.

Burton E. Emmett has resigned his position as press agent at the Academy to accept a similar post at the Davidson. He will be succeeded 2 by Bart J. Ruddle, late of the Bijou.

Angela De Bona sang at the farewell reception tendered Donald Bowles 10. This was the first appearance of this beautiful young soprano since her recent illness.

Frederick Murphy, Francis Jones, Florence Leslie, and Marie Lamour, of A Wise Woman co., passed through here 9 on their way to Sheboygan, Wis., where the co. will open 18.

The members of the Thanhouser co. were most handsomely entertained 10 by Misses M. J. Dailey and Mary Murphy, in honor of Donald Bowles, who departed for New York 13.

Lee Baker, Albert J. Morrison, and Verne Castro will make their first appearances as members of the Thanhouser co. 20.

Osborn Searle and Frances Desmond will join the Valentine Stock co. in Toronto next week.

Edward Carroll will succeed Allen Hall as Treasurer at the Academy.

Antoinette Walker will leave 16 to join Walker Whiteside.

John M. Sainpolis will leave for New Orleans Sept. 3.

Lyster Sandford left for New York 14.

CLAUDE L. N. NORRIE.

DENVER.

An ambitious undertaking, that of the management of Elitch's Gardens, who presented As You Like It the week of 6. A more enjoyable production of Shakespeare's delightful comedy has not been seen here. The play was magnificently staged, and nature and art united in making a most realistic Forest of Arden. The back of the stage was removed and a platform built, continuing the stage sufficiently to give a total depth of nearly one hundred feet. Real trees and shrubbery were the features of this added stage space, and the combination of nature's work and the artist's brush wa beautifully blended. As vaudeville now prevails at Manhattan, Stage-Director Bellows was enabled to utilize the members of the two Summer stock cos. in the cast of As You Like It, which was as follows: Rosalind, Blanche Bates; Celia, Jessie Izett; Phoebe, Blanche Kellerher; Audrey, May Louise Aigen; Orlando, Eugene Ormonde; Duke, Frederic Perry; Frederick, Hardie Kirkland; Amiens, Walter Thomas; Jaques, John T. Sullivan; Le Beau, Asa Lee Willard; Touchstone, William F. Owen; Charles, Al. W. Fremont; Oliver, George Soule Spencer; Jaques, F. Sullivan; Adam, Hugh Ford; Corin, William Parke; Silvius, J. Brandon Tynan; William, Harry O. Stubbs. A large corps of supernumeraries was utilized in the production. A pleasing feature was the singing and incidental music. In fact, in its entirety the production, as such, could scarcely have been improved upon. Not a part was badly played, and all the players read their parts with sympathy and intelligence, and in such competent hands even the smallest parts were well rendered, affording a pleasant contrast to the usual star Shakespearean production, where one actor or actress attempts to be the whole thing. From such a number of well played characterizations it is difficult to individualize, and lack of space precludes extended comment. Blanche Bates as Rosalind was pleasing and read the lines with fine appreciation and intelligence. But for some reason she did not appear at her best. Her enactment was a bit uneven and at times she seemed ill at ease. The archness and spontaneity so strongly in evidence in her work heretofore and which presumably would have made her an ideal Rosalind, were not as prominent as usual. Eugene Ormonde was excellent as Orlando, giving a well considered, finely rounded performance. William F. Owen as Touchstone really scored the hit of the play however. A more unctuous, better read or acted Touchstone it would be difficult to imagine. Both Mr. Owen and Mr. Ormonde had played their parts many times before, while I believe this was Miss Bates' first appearance in her role, and a Rosalind studied and rehearsed in one week, meanwhile playing a leading role in The Masqueraders, is a splendid achievement. The First Born and Comedy and Tragedy contitute the double bill that will be presented at Elitch's next week.

J. Brandon Tynan, who will play Charles Fox with John Drew's production of Richard Carvel, leaves for New York 18.

Al. Fremont will rejoin the stock co. at Memphis, Tenn., the coming season. F. E. CARSTARPHEN.

ST. PAUL.

The Valentine Stock co. presented Young Mrs. Winthrop at the Grand Opera House 9-11 to good sized and appreciative audiences. The play was neatly staged, and the members of the co. acquitted themselves creditably. Meta Maynard's Constance Winthrop was a very pleasing interpretation. Kate Blancke was happily cast as Mrs. Dick Chetwyn. Jack Webster as Douglas Winthrop contributed a finished portrayal. As the old lawyer Burton Scott, Robert G. Evans was particularly good. Annie Blancke was a sweet Edith. Mary Taylor carried the part of Mrs. Ruth Winthrop very acceptably. Edmund Whitty as Herbert, Ed Morrison as Dr. Mellbanke, and Beulah Watson as Janette, made the most of their parts. The Valentine co. was seen to advantage in a really excellent presentation of Peaceful Valley 12-15. The stage settings and scenic effects were picturesque and pleasing. Robert Evans scored a pronounced hit in the role of Hosea Howe. He appeared perfectly at home in the character, and gave a conscientious and enjoyable impersonation. Meta Maynard was a pretty and fascinating Virgie Rand. Kate Blancke, as Phyllis Howe, did a distinctly good piece of acting. Annie Blancke was a winsome and amusing Niobe Farquhar. Jack Webster was a handsome Jack Farquhar. Mary Taylor acquitted herself well in the role of Martha Howe. Edward Morrison, as Ward Andrews, was very good. Will Horrigan as Mr. Rand, Edmund Whitty as Charley Rand, made favorable impressions. Louis Bresen handled the part of Jotham Ford with marked naturalness. A Social Cobweb 16-18. A Wise Guy 19-25. In Old Kentucky 26-Sept. 1.

Quo Vadis, as produced by F. C. Whitney and Edwin Knowles, will be the attraction at the Metropolitan Opera House Sept. 2-8, opening the regular season. Chauncey Olcott 9-15.

Manager L. N. Scott has returned from an extended visit East, and is busy with preparations for the opening of the Metropolitan.

An enjoyable concert was given at People's Church Monday evening, 13, before a good sized and decidedly appreciative audience. The concert served to introduce a trio of talented St. Paul young women, who have spent the past Winter studying in the East. They are Sylvia F. and Lucille R. Egan, vocalists, and Vivia Elizabeth Conver, pianist. They were assisted by M. Vernon Hiles, tenor; Sylvia Egan has a mezzo-soprano voice that possesses rare sweetness of tone; Lucille Egan is a fine dramatic contralto. Miss Conver is a pianiste who gives great promise of a future. The Misses Egan were members of the Castle Square Opera co. the past season, and will sing in the [illegible] Wilson Opera co. the coming season. Vernon Hiles has a finely cultivated tenor, and sings with [illegible]. He is the new tenor of the Bostonians. There were nine numbers on the programme, and an encore was demanded to every one. Mrs. Hoffman was an exceptionally good accompanist.

GEORGE H. COLGRAVE.

PITTSBURG.

The Duquesne Garden Stock Opera co. put on Dorothy 13-18. The opera afforded splendid solo opportunities to the principles in the cast and they made the most of them. Fatmah Diard was seen to advantage in the title part. Annie Meyers as Lydia Hawthorne increased her well-earned popularity here. Melville Stewart, the new baritone, sang the part of Harry Sherwood excellently. H. W. Tre Denick was capital as Squire Bantam. Joseph W. Smith as Geoffrey Wilder, Adella Barker as Priscilla Privett, and Charles H. Drew as Durcher, the Sheriff, were acceptable. Next week, Girofle-Girofla.

W. C. Adams, one of the legatees of the late Charles L. Davis, former owner of the Alvin Theatre, has purchased the play Alvin Joslyn from the executors of the estate, and expects to open at Elizabeth, N. J., Sept. 14. The time is being arranged for, and the co. engaged by H. M. Sailor, of New York. There will be sixteen in the co. They will play mostly one-night stands. Charles Willard and Ella Sothern will have the leading parts. Mr. Adams has also bought the scenery for the play. It is at present at the Grand Opera House being retouched by Arthur Palmer.

Raymond Teal, formerly with Hi Henry's Minstrels, who has been visiting in Pittsburg, has gone to New York to commence a roof-garden engagement. Mr. Teal will be in and about New York until January, when he expects to have Western time with the vaudeville syndicate.

W. P. Cullen, former manager of the Duquesne Theatre, stopped off in Pittsburg on his way to New York 8 to join Owen Davis and John Cooke for the rehearsals of Reaping the Whirlwind. Professor Emil O. Wolff, leader of the Bijou Orchestra, has written the incidental music for this play. There are twenty-eight numbers. The Bijou management has booked the play for October 15. Mr. Cullen's many friends in Pittsburg, in conjunction with the Elks, intend giving him a big week's business.

It is reported that the Alvin Theatre intends raising its prices from $1.50 to $2 a seat.

The Bijou Theatre will open 20 with Al. G. Field's Minstrels.

L. W. MENDENHALL.

MINNEAPOLIS.

At the Metropolitan Theatre the Pike Stock co. gave The Lottery of Love 9-11 to a very good business. The play was presented in a most creditable manner. Herschel Mayall made a very amusing Adolphus Doubledot, J. B. Everham was irresistibly funny as Benjamin Buttercorn, J. B. Maher won marked favor as Tom Dangerous, F. J. Butler was satisfactory in the minor role of Captain Merrimack. Olive Oliver was entirely adequate as Diana Doubledot. Agnes Maynard gave a most effective characterization of Mrs. Sherramy, Angela Dolores appeared to marked advantage as Josephine Doubledot, and Katherine Fisher made an excellent Ann Eliza. Too Much Johnson was presented 12-15, opening to a good and pleased audience. Fred J. Butler gave a consistent and effective rendering of Johnson. Byron Douglas was satisfactory as Billings, Agnes Maynard was happily cast as Mrs. Batterson, Olive Oliver made the most of Mrs. Billings, Angela Dolores was charming as Leonora Faddish, J. B. Maynard, Charles Wyngate, J. B. Everham, and Fred Wallace also deserve special mention for effective work in their respective roles. Lady Windermere's Fan 16-18. The Charity Ball 19-22.

The new Dewey Theatre on Washington Avenue N., which is nearing completion, will be opened for the season early in September. Manager O. F. Miller was in the city the week of 13 making the necessary preliminary arrangements. Mr. Miller promises an excellent line of attractions.

Manager P. T. Bannan, of the Metropolitan Theatre, severed his connection with that house 18 after fourteen years of continuous service. Mr. Bannan has purchased an interest in the Valentine Stock co., and will become its manager. His successor at the Metropolitan has not been decided upon.

F. C. CAMPBELL.

DETROIT.

The Wilbur-Kirwin Opera co. opened the season at the Lyceum 12, the attraction for the first two evenings being a modernized version of The Queen's Lace Handkerchief, which was admirably acted by a competent cast, including Forest Huff as Cervantes, Harold Gordon as the King of Portugal, C. A. Fuller as the Prime Minister, and W. H. Kohnle as Don Sancho. Susie Kirwin acted the sprightly Donna Irene, Lillie Taylor the Marquise, and Margaret Baxter the Queen. Between the acts The Girl with the Auburn Locks appeared. The bills for the rest of this week will be The Royal Middy, Carmen and The Grand Duchess.

The Denver Express is playing to fair sized houses at Whitney's 12-18. This popular and familiar melodrama was seen at this house, just exactly one year ago, and is always a favorite with Whitney's patrons. Gavin H. Harris still is seen as Deadwood Dick, Maud M. Holden as the formidable Tilda Ann Garvey, Iona Holden Ravenscroft as Mrs. Annesley Hobart, and Jack Ward Kett as Tommy Tucker. New members in the co. are William Mong, John Kenyon, Avon Breyer, Lula May, and Erma West. Pleasing specialties are introduced. The Hearts of Chicago 19-25.

Ward and Vokes and their co. are busily rehearsing The Floor Walkers for their coming tour.

Mildred Lawrence, who has spent considerable time here this Summer, left last week for New York, where she will rehearse the part of Katherine Corrigan, with Daniel Scully in The Parish Priest.

Owen Fawcett left Detroit Monday 13 for a short visit at Nantucket, after which he will join E. H. Sothern in Hamlet. FREDERICK KIMBALL.

MONTREAL.

The Charity Ball was the offering by the Baldwin-Melville Stock at Her Majesty's 13-18. The first night's production was particularly smooth and good, and the staging excellent. Arthur Elliott gave a clever and forcible performance of John Van Buren, Albert Brown as Dick Van Buren did the best work of his engagement. Guinio Socola gave an able performance of the light comedy role of Alec. Robinson, L. O. Hart was a capital Judge Knox. T. Findlay gave a clever character sketch of the organist, Betts, and Harold Mordaunt was capable as Cruger. Lotta Linthicum made a charming Anne Cruger, Blanche Seymour an excellent Bessie, and Anna McGregor a dashing widow. Next week, the last of this co.'s engagement, will be devoted to four plays, the names of which have not yet been announced.

The Theatre Royal opened its doors for the season 11. The house has been redecorated and the new drop curtain is a feature. The opening bill was A Star Boarder, with Charles H. Boyle in the principal role. There is no plot worth speaking about, but the farce is chock full of bright specialties. A Guilty Mother 20-25.

Edgar Atchison-Ely, the Dude of the Future, is a leading feature at Riverside Park. The Johnson Brothers, xylophonists, who are Montreal boys, are also making a big hit.

The members of the English stock co., to open Her Majesty's Sept. 3, arrived here 11 on the "Lake Megantic" and are hard at work rehearsing their first production, Tommy Atkins.

W. A. TREMAYNE.

LOUISVILLE.

The season in Louisville will open 19, when the Irwin Brothers co. appears at the New Buckingham. Since the return of Managers John and James Whallen from Europe, they, assisted by Business-Manager Horace McCrocklin, have thoroughly renovated the popular vaudeville place, and it will be in first-class condition for the opening. George Linpold will continue in the box-office, and Edward Moreback and his orchestra will furnish the music.

Manager John T. Macauley, of Macauley's Theatre, returned from the East 11. The season at his theatre will open early in September with Al. G. Field's Minstrels, that has opened Macauley's for the past seven seasons.

The Hungarian Band continues to furnish satisfactory music and attract large audiences to Hammer's Garden at Iroquois Park.

The season at the Avenue will open 26 with A Homespun Heart.

Claude Robinson, formerly connected with Macauley's and now associated in a business capacity with one of the theatres in New Orleans, is visiting his home people here. CHARLES D. CLARKE.

NEW ORLEANS.

The Olympia Opera co. continues a big drawing card at Athletic Park, and presented Cavalleria Rusticana and Trial by Jury 12-14. The efforts of the entire co. were satisfactory and in keeping with the numerous past successes of this excellent aggregation. Maritana, an opera which has not been heard here in several years, held the boards 15-18, and met with favorable comment. The Two Vagabonds and Said Pasha 19.

In connection with the proposed building of a new theatre on the site of the old St. Charles, Dr. George K. Pratt, the proposed owner and builder, states definitely that although the plans and specifications are ready, nothing will be done this year toward building the new playhouse. J. MARSHALL QUINTERO.

PORTLAND, ORE.

Earle, the psychic, concluded a very successful two weeks' series of readings at Goodnough Hall 12. His manifestations were exceedingly clever. He left for Salt Lake 13, whither he has gone to fill a short season. He will then return to Portland and open either the Metropolitan or Cordray's for a limited season.

Manager John F. Cordray, of Cordray's, accompanied by Mrs. Cordray, left 11 to spend two or three weeks in their cottage at Grimes's, Clatsop, Ore.

Colonel Maurice Smith, assistant manager-treasurer of Cordray's, returned 11 from a two weeks' tour of California, as far south as Los Angeles. He visited all the San Francisco and Los Angeles theatres.

O. J. MITCHELL.

TORONTO.

Charles R. Sturgiss, the first of the advance agents to reach Toronto this season, arrived here 16 and will make arrangements for the forthcoming appearance of Ward and Vokes at the Toronto Opera House 25.

Messrs. Shea and O'Brien came over from Buffalo 14 to see the finishing touches put on their pretty little theatre. Budd and Ruth and the Blondells will be features of their opening bill 27.

The recent hot spell was a great thing for the open air entertainments at Munro Park, and the Island, the people flocking out in thousands. The Munro Park bill was a very fair one 13, the features being James A Dunn, Frank La Mondue, and views on the biograph. J. V. McAREE.

COLUMBUS.

The Great Southern will have a preliminary opening with Al. G. Field's Minstrels 17, followed by Shore Acres 24, 25. The regular season will open 30-Sept 1, with Tim Murphy.

The High Street will open 16-18 with Over the Sea. This house has been in the hands of workmen for some months and will present an entirely new appearance, the lobby having been redecorated and wainscoted with white marble. The interior also has been redecorated. J. B. DAVIE.

PROVIDENCE.

The Empire Theatre will open its regular season 18 instead of 20 as previously announced, with King of the Opium Ring. The play will also run during the week 20-25. Two Little Vagrants 27-Sept. 1.

The Boston Tremont Theatre Stock co., headed by J. H. Gilmour and Florence Rockwell presented Pink Dominoes and Camille at the Providence Opera House 13-18. The Village Postmaster will open the regular season at this house 3. HOWARD C. RIPLEY.

CLEVELAND.

The Cleveland Theatre has for its next attraction The Fast Mail 20-25.

At the Euclid Beach Park Theatre the opera co. will sing 20-25, by special request, the four operas which have been rendered by them during the season, Fra Diavolo, The Chimes of Normandy, Said Pasha and Cavalleria Rusticana. WILLIAM CRASTON.

BUFFALO.

The regular season at the Lyceum Theatre will open 20 with West's Minstrels, and the same day Primrose and Dockstader's Minstrels open the Star. The same cos. opened these theatres last year, and there was considerable rivalry between them. A. C. JORDAN.

KANSAS CITY.

Manager Judah, of the Grand, has returned with a list of good attractions for the coming season. The opening will occur Sept. 2 with A Stranger in a Strange Land. Great preparations are being made and various improvements accomplished.

FRANK B. WILCOX.

CORRESPONDENCE

CALIFORNIA.

OAKLAND.—MACDONOUGH THEATRE (E. J. Holden, manager): Oakland Stock co. in Across the Trail 5-11; excellent performance; good houses. A Celebrated Case 12-18.——DEWEY THEATRE (Landers Stevens, manager): Stevens Stock co. presented U. T. C. 5-11; satisfactory business. Mr. Stevens, Maurice Stewart, and Gracie Plaisted divided the honors. The Irish Alderman 12-18.

SAN JOSE.—VICTORY THEATRE (Charles P. Hall, manager): Elleford co. July 29-12 in The American Girl, The Fatal Card, The Charity Ball, The Two Sisters, Quo Vadis, and Beacon Lights; big business; co. good. Dunne and Ryley's co. 13, 14.

LOS ANGELES.—MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager): James Neill and co. continue their good work, and Aristocracy, presented in a most happy manner, drew large business 5-11. The Maister of Woodbarrow 12-18.

COLORADO.

PUEBLO.—The Pueblo Amusement co. presented a band concert, pictures of Fitzsimmons-Jeffries fight, and vaudeville 5-11 to capacity of seats nightly.

COLORADO SPRINGS.—GRAND OPERA HOUSE (S. N. Nye, manager): Season will open 25 with Dunne and Ryley's co.

CONNECTICUT.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, manager): The preliminary season was opened 10 by Primrose and Dockstader's Minstrels, and notwithstanding the extreme heat a large audience was in attendance and enjoyed the performance; Primrose was heartily received, as was also Dockstader, who as usual was up to date. The house will remain closed until the regular season, and during the interim the lobby will be enlarged. The entrance will be in the corner.——HARTFORD OPERA HOUSE (Jennings and Graves, managers): West's Minstrels jubilee opened the season 13; packed house; entertainment first-class; Billy Van, and Waterbury Brothers and Tenny divided honors. Across the Pacific opened 15 for four performances, packing the house for a starter and repeating the hit it made here last season.——ITEMS: The Press Club enjoyed a third-rail ride to Compounce Lake 11, and participated in a sheep bake there.—At the end of this season there will be big changes made in the Hartford Opera House. Messrs. Jennings and Graves have secured a long lease from that date, and they will remodel the theatre completely.—W. B. Smith is home from a few weeks' visit abroad. A. DUMONT.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, manager): Corse Payton's Comedy co. played to excellent business 13-18, and offered a repertoire of standard plays, including Aristocracy, The Girl I Left Behind Me, and The Private Secretary; Etta Reed was as usual charming, and her gowns the talk of the town; forty minutes of vaudeville preceded the plays daily, introducing the Flood Brothers, Charles Farrell, and the Cardownie Sisters; Miss Reed held a reception and orange tea after the performance 14, that was largely attended. JANE MARLIN.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, manager): The Brothers Byrne will open their season at this theatre 20. For ten years Eight Bells has been the vehicle for exploiting the talents of these brothers, and no other attraction is ever thought of to open the Broadway. The pantomime has been brought up to to date by its author, John Byrne. The scenery and dresses will be new and pretty, and the co. a large one.——ITEM: John Byrne has purchased a tract of land on the Thames River, below Norwich, on which he will build a Summer home, and a large workroom and stage on which he will rehearse his co. The site is a beautiful one.

MERIDEN.—OPERA HOUSE (A. Delavan, manager): Preliminary season will open with Amy Lee in The Red Cat 20, 21. The Dairy Farm 23, 24. Regular season will open with The Christian Sept. 1.——ITEMS: During the Summer the theatre has been in the hands of carpenters and painters, and many improvements have been made.—Susie Fleming has been engaged as treasurer.—A feature will be an enlarged orchestra, under the direction of Maurice Lenzberg, of Baltimore.

NEW BRITAIN.—RUSSWIN LYCEUM (Gilbert and Lynch, managers): Season will open with Miss Hobbs Sept. 3. The Christian 4. Morrison's Faust 7. Waite's Comedy co. 10-16. Finnigan's Ball 18. Quo Vadis 19. Le Voyage En Suisse 22. The Village Postmaster 25. The Girl from Maxim's 28. Vanity Fair 29.——OPERA HOUSE (F. A. Olmstead, manager): The Queen of Chinatown 20-22. Ah Foon co. 3-8.——ITEM: Charles E. Bown, of New York, has completed the new scenery for the Lyceum.

WATERBURY.—POLI'S THEATRE (Jean Jacques, manager): W. H. West's Minstrels opened the local season of this theatre 11; a large audience thoroughly enjoyed the entire performance. The Dairy Farm 20-22. Across the Pacific 23-25.——JACQUES OPERA HOUSE (Jean Jacques, manager): George W. Monroe will open this house 27-29.

NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson manager): Season will open with Eight Bells 22. Devil's Auction 24. Cook-Church Stock co. 27-Sept. 1.——ITEM: The theatre during the Summer has been renovated, and is in excellent condition. The staff is practically the same.

MIDDLETOWN.—THE MIDDLESEX (Henry Engel, manager): Season will open 23 with Devil's Auction. A Bell Boy 28. A Brass Monkey Sept. 4. Miss Hobbs 5.——ITEM: The only change in the staff of the Middlesex is the engagement of William F. Coe as treasurer.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, manager): Eight Bells 23. The Red Cat 27. A Bell Boy 29. The Queen of Chinatown Sept. 3. Faust 5.

BRISTOL.—OPERA HOUSE (W. B. Michael, manager): The Red Cat 22 will be the opening attraction. J. E. Toole Sept. 5. Morrison's Faust 6. The Village Postmaster 8.

MYSTIC.—OPERA HOUSE (Ira W. Jackson, manager): Season will open 24 with Hogan's Alley. Other People's Money 27.

Hunter Baltimore Rye

The standard by prescription for the building up of health.

The standard in excellence for the most genial hospitality.

Sold at all First-Class Cafés and by Jobbers.
WM. LANAHAN & SON, Baltimore, Md.

GEORGIA.

AUGUSTA.—GRAND OPERA HOUSE (W. L. Brenner, manager): Season will open 25 with Kelly's Kids. Leon Herrmann 29.——ITEM: Manager Brenner has purchased quite a handsome new drop curtain, and has fitted up quite tasteful waiting and cloak rooms for men and women.

MACON.—CRUMP'S PARK PAVILION (E. E. Winters, manager): The D'Ormond-Fuller co. is still drawing large crowds and giving satisfaction. Bills presented 6-11: The Country Girl, Pygmalion and Galatea, and The Musketeers.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, manager): Clement-Stockwell co. will reopen the Columbia 13.——ITEM: Manager Pinney is still in 'Frisco, while Treasurer and Mrs. W. S. Walker are grouse hunting and trout fishing in the mountains.

ILLINOIS.

PEORIA.—ITEMS: The Summer season at the Prospect Heights Theatre closed 4 with Kennedy and Greenhill's co. in Captain Racket.—A. J. Wildes, resident manager for Mittenthal Brothers, left the city, when the theatre closed, for Bloomington, Ill., where he will join the Aubrey Stock co., of which he is to be business-manager during the coming season.—Peoria has contributed rather extensively to the stage this season. Some time ago Theo. and "Club" Montgomery joined Beach and Bowers' Minstrels, with whom they are now doing a sketch. Roy Sinclair, one of the leading tenors with Hi Henry's Minstrels during the past two seasons, left for Wellington, O., 12, where he will rejoin the co.—William Woolfall, a local amateur with a splendid baritone, left for Chicago 14 to join A Turkish Bath.—Clarence Barnhart, leader of the orchestra of Weast's Theatre for the past two seasons, left for New York 11 to join A Bunch of Keys as musical director.—Charles F. Girton has joined Al. G. Field's Minstrels.—Harry Frazee will go ahead of Uncle Josh Spruceby.—The regular season of the Grand will open the first week of September. The attraction probably will be Eddie Foy. The Auditorium has been refitted, repainted and redecorated throughout, and will open Sept. 1. It will be a model little playhouse, and will be under the management of William A. Gray, its owner. A. J. Waterman, of the Canton Opera House, will handle the bookings.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (George Chatterton, manager): For Her Sake 9, 10 drew large audiences and pleased. Veronee-Falk co. 13-18. Falles Comedy co. 20-25.——ITEMS: C. H. Rawson, musical director of John Robinson's circus band, has been promoted to be conductor of the consolidated band.—John D. Murphy left 11 for Chicago to join Chattanooga.—John Griffith, who will star the coming season under the management of Al. Caldwell in Spartacus, Virginius, and Faust, is visiting his mother here. Mrs. Griffith (Katherine Purnell) is with him.—John S. Flaherty, manager of Stair and Nicolai's The Three Musketeers, left 12 for Chicago to rehearse the co. Mr. Flaherty says the co. will produce a new play about Nov. 15.—James Richmond left 13 for New York.—Rose Snow left 7 and Harry Zimmerman 4.—The staff of the Chatterton Opera House is George Chatterton, manager; F. T. Whipp, cashier; D. C. Kearns, chief usher; George Brennan, stage carpenter; John Muttro, electrician; George Crowder, property man.—The staff of Central Music Hall: Frank Wiedlocher, manager; William Forsythe, chief usher; Frank Bruin, stage carpenter; William Scholer, electrician; John Jones, property man.

CLINTON.—RENNICK OPERA HOUSE (J. B. Arthurs, manager): Charles Fales Comedy co. 6-11, presenting Confusion, Mixed Pickles, Lost, The Runaway Wife, and The Duchess; performances fair; light houses. Under the Dome 28. Duncan Clark's Minstrels 31.

FAIRBURY.—OPERA HOUSE (Phil Wade, manager): Season will open 27 with Under the Dome. Wilson Theatre co. (fair week) Sept. 3-8.——ITEM: Glick's Ten Nights in a Bar Room, under canvas, 10; big business; performance fair.

FREEPORT.—GRAND OPERA HOUSE (A. C. Knorr, manager): Regular season opened 10 with Mahara's Minstrels; owing to the extreme heat the attendance was not large; fair performance. Flora De Voss co. 13-18. Gaskell Stock co. 27-Sept. 1.

PRINCETON.—APOLLO OPERA HOUSE (Thomas B. Henderson, manager): Mahara's Minstrels 14; fair house; performance poor. William Owen 3-8. A Merry Chase 18. The Missouri Girl 26. The Bell of Honolulu 29.

SOUTH CHICAGO.—NEW CALUMET THEATRE (John Connors, manager): For Her Sake 12; fair business; co. good. Rusco and Holland's Minstrels 19. The Three Musketeers 26. At Piney Ridge Sept. 2, 3.

MARENGO.—OPERA HOUSE (E. D. Patrick, manager): Mahara's Minstrels 9; large audience; satisfactory performance. Carpenter's Quo Vadis 28. Remember the Maine Sept. 5.

BELVIDERE.—DERTHICK'S OPERA HOUSE (W. H. Derthick, manager): Little Trixie 18. For Her Sake 25.

INDIANA.

FRANKFORT.—COLUMBIA THEATRE (J. J. Aughe, manager): Chicago Stock co. 6-11 pleased good business. Plays presented: The Australian, The Wyoming Mail, Among the Yankees, and The Fatal Card. Al. W. Martin's U. T. C. 15 pleased a crowded house. Ripplings' Comedians 27-Sept. 1. Superba 15, 16.

RICHMOND.—THE GENNETT (Murray and Swisher, managers): Season will open 21 with A Hot Old Time. Hi Henry's Minstrels 25. Humpty Dumpty Sept. 1.——THE PHILLIPS (Murray and Swisher, managers): Season will open with the Florence Randall co. 27-1. The Fast Mail 3.

SEYMOUR.—GRAND OPERA HOUSE (W. P. Rooney, manager): Ward's Minstrels 22. For Her Sake Sept. 1.

RENSSELAER.—ELLIS OPERA HOUSE (J. H. S. Ellis, manager): McCarthy's Mishaps 20 will open the season.

LOGANSPORT.—DOLAN'S OPERA HOUSE (Edward and Robert Dolan, managers): Martin's U. T. C. 20. The World 22. West's Minstrels Sept. 6.

TERRE HAUTE.—CASINO (Sam M. Young, manager): Rice's Dog and Poney Circus was a good drawing attraction 13-18.

MADISON.—GRAND OPERA HOUSE (Graham and Sheik, managers): Kipling's Comedians opened the local season 13; packed house; good co.

CONNERSVILLE.—ANDRE'S THEATRE (D. W. Andre, manager): Jack's Jolly Jokers 13, 14; fair business.

PORTLAND.—AUDITORIUM (Andrews and Littell, managers): Jack's Jolly Jokers 20, 21.

IOWA.

SIOUX CITY.—GRAND OPERA HOUSE (A. B. Beall, manager): For Her Sake 31.——RIVERSIDE AERIAL CASINO (A. B. Beall, manager): Columbia Stock co. June 14—indefinite.——ITEMS: Ethel Hor-

Season 1900. NEW ENGLAND'S GREATEST FAVORITE, Season 1901.

★ MISS KATHERINE ROBER ★

and Her Own Selected Company.

With a personnel of well-known players, appearing at First-class Theatres only, in a Repertoire of Standard and Modern Successes, including

ROMEO AND JULIET, QUO VADIS, LADY OF LYONS, SAPHO,
LA BELLE MARIE, CAMILLE, MOTHS, FANCHON,

and numerous others equally commendable.

THE ONLY STAR IN REPERTOIRE WITH A CLIENTELE STRICTLY FROM THE ELITE.

LEANDER BLANDEN, Manager,
EDWARD D. FISKE, Advance Representative, } For MISS ROBER.

Communications per route, DRAMATIC MIRROR

"The play is amusing from start to finish, abounding in absurdities of scene and situation, but always refined."—*Halifax Chronicle.*

"It is brimful of many good things; nothing funnier than the will of the departed Van Cott can be imagined."—*Halifax Recorder.*

"More continuous laughter has rarely been heard in the Opera House."—*St. John, N. B., Sun.*

THE WOOING of MRS. VAN COTT

"It is one of the very brightest farce comedies ever seen here, and was artistically given by the company."—*St. John, N. B., Globe.*

TWO PLAYS ALREADY TRIED.
SEND OPEN TIME TO
EDWIN C. JEPSON, Room 11, 1440 Broadway, New York.

A ROUGH RIDER'S ROMANCE

"Full of fine dramatic situations, startling surprises, brisk and sweeping in action, and containing many admirable lines. The success of the play is assured."—*Milwaukee News.*

"It was played to a wildly enthusiastic audience at the Academy last night, and numerous curtain calls were made after each act."—*Milwaukee Sentinel.*

"Stirred the audience to demonstrations that left no doubt of the unequivocal favor with which it was received.—*Milwaukee Wisconsin.*

"Rarely has a Milwaukee audience let go of itself so far in enthusiasm or applause as it did during the intense situations and exciting climaxes of the new play."—*Milwaukee Journal.*

nick, who has been spending her vacation here, left 12 to join Daniel Frohman's Stock co. in New York.—Jake Rosenthal, for two years manager of the Creighton Orpheum at Omaha, is in the city in the interest of Cora Beckwith, who is giving swimming exhibitions at Riverside Park.—Charles Krollman, pianist at the Casino, has joined A Boy Wanted co. at Milwaukee.—W. H. Chamberlain, of the Columbia Stock co., left 12 to join Ferris' Comedians at La Crosse, Wis.—The Columbia Stock co. has engaged several new members to fill vacancies, and is doing a very fair business.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, manager): Barlow Brothers' Minstrels failed to appear 13 on account of hot weather. Opening postponed until later.——SANS SOUCI PARK: Moving Pictures 13-18.——ITEM: The I. C. R. R. is breaking ground here for new shops that will cost $150,000, and will give employment to 350 men. The division officers will be moved from Dubuque to Waterloo.

FAIRFIELD.—GRAND OPERA HOUSE (Lou Thoma, manager): The Grand has been thoroughly renovated and repainted, and some new scenery added. Season will open with Benedict's Quo Vadis Sept. 3. The Eleventh Hour 5. Martin's U. T. C. 7.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, manager): Season will open Sept. 12 with Benedict's Quo Vadis.——ITEM: The Van Dyke and Eaton co. is booked to play Fair Week, Sept. 3-8, at the Wisner, at Eldora.

OSKALOOSA.—MASONIC OPERA HOUSE (E. M. Fritz, manager): Barlow Brothers' Minstrels 20. John T. Beckman Comedy co. 26-Sept. 1. Della Pringle co. 3. Formal opening of season 11 with Benedict's Quo Vadis. At Piney Ridge 14. A Hot Old Time 20.

CLINTON.—ECONOMIC THEATRE (Busby Brothers, managers): Van Dyke and Eaton co. 6-11 drew good houses in spite of extreme heat, and sustained their excellent reputation. For Her Sake 27. Richards and Pringle's Minstrels 31.

COUNCIL BLUFFS.—DOHANY THEATRE (Stevenson and Kennedy, managers): Beckman's Comedy co. opened for a week 12, presenting The Land of the Living to good business.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, manager): Ferris Comedians 20-25. A Wise Woman 27. King of the Opium Ring 29. Rusco and Holland's Minstrels 30.

M'GREGOR.—THE BERGMAN (Edward Bergman, manager): Warner Comedy co. 10, 11 in Brother and Sister and Out in Arizona; strong co. Cora Warner's dancing was excellent.

CRESTON.—PATT'S OPERA HOUSE (J. H. Patt, manager): Beach and Bowers' Minstrels 7; good business; performance satisfactory. Quo Vadis 18.

RED OAK.—EVANS THEATRE (Frank Hathaway, manager): Beach and Bowers' Minstrels to crowded house 6.

KEOKUK.—CASINO (J. C. Hubinger, manager): Steele Comedy co. closed a three weeks' engagement 11. Mahara's Minstrels 16, 17.

IOWA CITY.—OPERA HOUSE (J. N. Coldren, manager): Barlow's Minstrels 14; good business; performance good.

KANSAS.

TOPEKA.—ITEMS: This wide awake and progressive civic sarcophagus of 34,000 odd people continues to be the liveliest incorporated morgue of its size in the world. We have all sorts of playful pastimes, such as eating, sleeping, working, going to church and reading the Sunday morning "Halo," a local paper of much interest, which devotes its columns to extracts from the Bible and prohibition philippics. Those who wish for more or other relaxation can listen to the Salvation Army or go to Garfield Park (where they can enjoy a really fine musical programme), or they can take a walk after supper and enjoy the hair-raising excitement of dodging the bicycles on the sidewalks, that try their best to kill them, or cross in front of Terry Stafford's automobile, which promises to soon render bicycles out of date and old fogy as a method of accidental assassination. And yet we some of us wonder that Milwaukee shows a census gain of 40 per cent. in spite of its "Famous Fluids" and that Kansas, with its John Browns, Benders, Grasshoppers and Prohibition to advertise it, has scarcely held its own in population. A local paper and a local poet and lawyer have both tried at times to hint as to a possible reason, but so far no one will hear with that ear. Perhaps a few thumb-racks, and an adoption of the methods of the Spanish Inquisition may yet increase our population by immigration. Let's try it. Meantime we will whoop things up for Wallace's Circus 17.
THOMAS R. HYATT.

LEAVENWORTH.—ELECTRIC PARK THEATRE (Maurice Cunningham, manager): For a Million closed to fair business 11. The Fireman's Ward opened to excellent house 12.——ITEM: A. F. Werbe, of Kansas City, is painting an entire new set of scenery for the Grand.

WICHITA.—CRAWFORD THEATRE (E. L. Martling, manager): Morey Stock co. Sept. 3-8.

KENTUCKY.

LEXINGTON.—OPERA HOUSE (Charles Scott, manager): Opened 13 by the Klimt-Hearn Repertoire co. in Held by the Enemy, to standing room only; packed houses have ruled throughout the week; good performances and fine scenery. Bostock's Streets of all Nations and Will Heck's Arcadian Villa, comprising twenty-three separate attractions, are doing an immense business at the Elks' Fair here 13-18. The fair will net the Elks about $12,000.

OWENSBORO.—PARK THEATRE (E. Lawrence Lee, manager): Lee Stock co. 13, 14 presented Ingomar and Parthenia to good houses, closing its engagement.

RICHMOND.—WHITE-BUSH OPERA HOUSE (Joe Bush, manager): A Trip to Tramptown 18 will open the local season.

PADUCAH.—LA BELLE PARK: The stock co. presented Queen's Evidence and Lights and Shadows 6-11 to appreciative audiences.

PARIS.—GRAND OPERA HOUSE (L. H. Ramsey, manager): A Trip to Tramptown 20. Arnold Stock co. 27-Sept. 1.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Cahn and Grant, managers): Richard Golden in Old Jed Prouty 17, 18.——PEAK'S ISLAND—41EM THEATRE (C. W. T. Goding, manager): The Summer stock will close its second season 12-18 in Led Astray; good business. A special three-week engagement of the Tremont Theatre Stock co. will open 20, with Aristocracy.——CAPE COTTAGE PARK—McCULLUM'S THEATRE (Bartley McCullum, manager): Hands Across the Sea 12-18 was excellently acted and drew well.——ITEMS: M. J. Gardity, business manager of the Elroy Stock co., left for Newark, N. J., 14 to open the season.—Robert Eberle and members of the Gem co., leave for New York 19. The entire co. was very popular at Peak's, where many social courtesies were paid them. Robert Wayne of the McCullum co., will leave 18 for the Catskills for a three weeks' vacation previous to joining the Meffert Eagle Stock co., Louisville, Ky.

OLDTOWN.—CITY HALL (Gates and Woodman, managers): The Passion Play pictures pleased good audiences 10, 11. Jere McAuliffe Comedy co. opened for a week 13 to large and appreciative audience.

BATH.—COLUMBIA OPERA HOUSE (Oliver Moses, manager): Season will open 28 with The Sunshine of Paradise Alley. Herald Square Comedy co. 30-Sept. 1. Duffy's Jubilee 3.

BELFAST.—OPERA HOUSE (Bray and Maxfield, managers): Culhane, Chace and Weston's Minstrels 16 to good business. McAuliffe Stock co. 23-25.

ROCKLAND.—FARWELL OPERA HOUSE (R. H. Crockett, manager): Very Little Faust 22. Duffy's Jubilee 25. Frankie Carpenter co. 27-Sept. 3.

CAMDEN.—OPERA HOUSE (W. R. Gill, manager): Shea-McAuliffe Stock co. 20-22. The Sunshine of Paradise Alley 25. Duffy's Jubilee 29.

MARYLAND.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futterer, manager): Season will open with Barlow's Minstrels 30. Al. G. Field's Minstrels canceled 24.

MASSACHUSETTS.

SPRINGFIELD.—GILMORE'S COURT SQUARE THEATRE (W. C. Lenoir, manager): Corse Payton Stock co. closed a successful two weeks' engagement 18, having played to very large business. The new leading woman, Edna Earlie Lindon made a very favorable impression. Her Lord and Master, a new play by George Hoey, of the Payton Comedy co., was billed for 18. The specialties between the acts have been in the able hands of Flood Brothers, Richard Crollius, the Sisters Cardownie, Emma de Castro, Jere Sanford, Master Albert Martine, Ah Ling Foo, and Leslie and Audrey, dancers. The Comedy co., with the great Corse Payton himself, will begin a two weeks' engagement 20.——ITEM: The Springfield Lodge of Elks held their first annual clambake at Riverside Grove 15, over 300 attending, and it was pronounced the best ever. Manager Casey, of the New Gilmore, furnished the vaudeville features, consisting of Eldora and Norine, Will Carney, Willie O'Brien, John T. Ray, and Steve Burns, and a quartette.

NEW BEDFORD.—THEATRE (William B. Cross, manager): Season opened 16 with Primrose and Dockstader's Minstrels to a large audience. Nothing as handsome as the stage-setting of the first part had ever before been seen on the local stage. Dockstader, Primrose, Larry Dooley, Charles Kent, Neil O'Brien, Ed Bogart, and other old favorites were warmly applauded. The Carl Dammann Troupe closed the show with a sensational performance. The King of the Opium Ring 17. Cook-Church Stock co., headed by J. Harvey Cook and Lottie Church, will present 20-25: The White Squadron, An Actor's Romance, Lady Lil, The Circus Queen, An Innocent Sinner, A Soldier of the Empire, The Ruling Passion, and The Land of the Midnight Sun. The co. has been rehearsing here during 13-18. A Milk White Flag 28. Eight Bells 29. Bell Boy 31.

NORTH ADAMS.—ITEMS: E. M. Nichols has been chosen leader of the City Band in place of Professor Monroe, deceased. The band is arranging for a fair, when a stage entertainment will be given.—Raymon Moore, during his week's stay in North Adams, was made much of in a social way. A musicale was held at the Richmond House, when he rendered several selections. His new song, "For the Sake of Old Lang Syne," was well received.—The Schubert Orchestra, Byron Briggs, leader, has been engaged for the season at the New Richmond Theatre.—The decorators went to work on the New Richmond during the past week. The fan for the ventilating apparatus was installed during the week.

HOLYOKE.—OPERA HOUSE (B. L. Potter, manager): W. H. West's Minstrels 14 opened the local season here. Large audience; good performance. R. J. Jose and the Rice Brothers were especially well received. The Queen of Chinatown 27.

FITCHBURG.—WHALOM PARK: Whalom Opera co. in Said Pasha, 6-11; very large attendance. The stage setting was the best yet shown, the electrical effects being especially fine. The Three Black Cloaks 13-18.

LYNN.—THEATRE (Dodge and Harrison, managers): Season will open 27 with Tennessee's Pardner.——WATSON'S OPERA HOUSE (Mr. George A. Clark, resident manager): Will open on or about 25.

GLOUCESTER.—ITEM: Lothrop and Tolman hope to open their new theatre, the Union Hill, Sept. 7. It will be a very attractive and cosey playhouse.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): Season will open 29 with A Hole in the Ground.

MICHIGAN.

GRAND RAPIDS.—GRAND (O. Stair, manager): A crush was present at the season's opening 12. The Heart of Chicago was the attraction, which, with the realistic effects common to Mr. Carter's plays, seemed to score a hit. Manager Stair's patrons hardly knew the Grand, owing to the very elaborate improvements made during the Summer. All the scenery is new, the lighting arrangement has been entirely changed and improved, and many novel and beautiful effects are introduced. The entrance and lobby have been entirely changed by the addition of a mirrored ceiling, new staircase and ladies' resting room, which is beautifully furnished. The interior decorations, carpeting and furnishings are all new and beautiful. A large amount of money has been expended and the result is a practically new house, of which Manager Stair is justly proud. The World 16-18.

ALPENA.—MALTZ OPERA HOUSE (Steele and Denison, managers): Frank Tucker Comedy co. in Jason Joskina, The Counterfeiters, Divorce, When His Wife's Away, Mabel Heath, and Jane 6-11; light business; performances below average. A Breezy Time 27. Hi Henry's Minstrels Sept. 1. Davidson Stock co. 10-15.——CASINO SUMMER THEATRE: A Woman in the Case 20, 21.

PETOSKEY.—GRAND OPERA HOUSE (Guy M. Harwood, manager): A Wise Woman 6; house light; performance good. Roney Boys and Kavanaugh 7; house light; performance good. (Excessive heat on both of above dates accounted for light houses.) Local minstrels 9; performance good. Two Merry Tramps 17. A Breezy Time 20.

BENTON HARBOR.—ITEM: J. B. Pillmore will give a circus here 23-25 under the auspices and for the benefit of the Elks.—J. A. Simon who was for years manager of the old Opera House, will assume the management of the Bell Opera House Sept. 1.—H. B. Emery and Kate Fawcett left Saturday last to join A Texas Steer in Chicago.

CALUMET.—THEATRE (John D. Cuddihy, manager): The Convict's Daughter 9, 10; S. R. O.; audiences pleased. A Wise Woman 13; small but pleased audience.——ITEM: The Chicago "Times-Herald," of Aug. 5 contained an illustrated description of the Calumet Theatre.

BENTON HARBOR.—BELL OPERA HOUSE (Bell and Mills, managers): Two Merry Tramps co. opened their season here 11 to large house; co. excellent. The Elmore Sisters and Charles Hosty made pronounced hits. Uncle Josh Spruceby 15. The Game Keeper 16. The Dairy Farm 20, 21.

TRAVERSE CITY.—STEINBERG'S GRAND OPERA HOUSE (Julius Steinberg, manager): The Virginia Spy (local) 9, 10; fair houses; good performances.——CITY OPERA HOUSE (John Wilhelm, manager): Powhatan 13, 14 pleased a good house. A Young Wife 23, 24. A Breezy Time 27.

MARQUETTE.—OPERA HOUSE (E. S. Rice, manager): A Wise Woman 10; fair business; audience pleased. Richards and Pringle's Minstrels 14. Two Merry Tramps 22. Quo Vadis 25. The Night Before Christmas 29.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, manager): Regular season will open Sept. 7 with The Christian. Preliminary bookings: Uncle Josh Spruceby 22, The Dairy Farm 28.

MINNESOTA.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, manager): The Knowles, hypnotists, closed a successful week 11.

MISSISSIPPI.

COLUMBUS.—Phil and Nettie Peters' co., under canvas, 9-11, presenting Mugg's Landing, A Booming Town, and The Moonshiners. Mr. and Mrs. Peters are local favorites and drew large audiences.

MISSOURI.

WARRENSBURG.—PERTLE SPRINGS CASINO (J. H. Christopher, manager): Joseph Bossert, impersonator, gave another capital performance 10 to good business. John G. Woolley, lecturer, 15-17. Hulin's Orchestra 18-22. Polk Miller 20, 21. Cantata (local) 23.

CHILLICOTHE.—LUELLA GRAND THEATRE (Z. B. Myers, manager): Fane-Farrell Stock co. 13-18 opening in My Uncle from Japan.

MONTANA.

BUTTE.—GRAND OPERA HOUSE (G. O. McFarland, manager): Boston Lyric Opera co. 19-25.——SUTTON'S NEW THEATRE (Dick P. Sutton, manager): Dark.

NEBRASKA.

LINCOLN.—THE OLIVER (Crawford and Zehrung, managers): A Wise Guy Sept. 3-5. A Hot Old Time 6-8. A Day and a Night 13. Chauncey Olcott 20. Mathews and Bulger 22.——THE FUNKE (Crawford and Zehrung, managers): Hopkins Stock co. Sept. 8-13. The Hottest Coon in Dixie 14, 15. Vanity Fair 21.——ITEMS: Both playhouses open on Labor Day, which is also the first day of the Nebraska State Fair. As heretofore, first-class attractions go to the Oliver, while only the cream of repertoire and popular price melodrama and comedy will be seen four days in the week in the Funke. Overhauling of scenery, decorations and tapestry is now going on. The Funke will be furnished with entirely new scenery and the whole auditorium brought up to date. The present management have succeeded in building up a solid following for both theatres, due to discrimination in booking and weeding out of softshell cos. and plays in advanced putrefaction. The comfort of audiences as well as actors has been at all times carefully considered.

FREMONT.—LOVE'S THEATRE (Para Love, manager): Backman's Comedy co. presented The Land of the Living, Maine and Georgia, The Senator's Daughter, One of the Finest, Beyond Pardon, A Candidate for Congress, and The Police Inspector to good hot weather business 6-11; co. excellent.

NEBRASKA CITY.—THE OVERLAND (Charles Payne, manager): Beach and Bowers' Minstrels 8; fair business and performance.

KEARNEY.—OPERA HOUSE (R. L. Napper, manager): Season will open 29 with Beach and Bowers' Minstrels. That Man 31.

NEW HAMPSHIRE.

BERLIN.—CLEMENT OPERA HOUSE (F. M. Clement, manager): Season opened 13 with the Bennett and Moulton co., who began a week's engagement with Darkest Russia. Co. created a favorable impression; business good. Gorton's Minstrels 22. Edward Harrigan 23. San Francisco Minstrels 28.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, manager): Season will open Sept. 1 with Hennessey Lenoyle in Other People's Money.

LACONIA.—J. C. Rockwell's Pavilion Theatre co. 13-18.

NEW JERSEY.

PATERSON.—OPERA HOUSE (John J. Goetchius, manager): Opened season 13 with Kennedy's Players in Sin and Its Shadow, Teddy McGuire, The Irish Duke, Outwitted by Chance, Rip Van Winkle, The Bad Boy, East Lynne, Ten Nights in a Bar Room, and The Midnight Express; good business despite warm wave. Quo Vadis 20-22. Daniel Sully 23-25.——ITEM: Improvements are numerous about the house, among them being the new curtain and boxes. The decorations are all new.

TRENTON.—TAYLOR OPERA HOUSE (A. H. Simonds, manager): Chester De Vonde Stock co. opened 13 for a week with The Ten Ton Door. Performances are very satisfactory; large houses. Repertoire: The Ten Ton Door, The Ranch Hero, The Devil's Advocate, Dr. Jekyll and Mr. Hyde, The Queen's Defender, The Tiger, Robinson Crusoe, and The Thief. Elroy Stock co. 20-25. A Brass Monkey 29. When London Sleeps 30. A Trip to Chinatown Sept. 1. Robert B. Mantell 3. Kellar 4.

ELIZABETH.—LYCEUM THEATRE (W. M. Drake, manager): Chester De Vonde co. opened their season 11 with The Ten Ton Door; house crowded; performance excellent. A Wife in Pawn to good business 16; Hope Booth's posing was good; supporting co. weak. Whose Baby Are You will open the regular season 18. A Trip to Chinatown 23. Flanigan's 400 25. A Hindoo Hoodoo 27. A Trip to Chinatown 30.——JACOBS' THEATRE (George W. Jacobs, manager): Will open with George W. Monroe 25.

BRIDGETON.—MOORE'S OPERA HOUSE (W. J. Moore, manager): Manager Moore will open his theatre 17 with Hillyer's Crack-a-Jack Minstrels. A Wife in Pawn 20. 'Way Down East 29. Next Door Sept. 3. Kellar 11. The Span of Life 18. A Night in Chinatown 24.

RED BANK.—OPERA HOUSE (C. F. Nieman, manager): Hillyer's Crack-a-Jack Minstrels 14; good house. King Rastus 16. A Wife in Pawn 21. Quo Vadis 27. The Bowery After Dark 25. 'Way Down East 27. Morrison's Faust 30.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, manager): Jacobs' Stock co. appeared in Hazel Kirk 9-11 to good business, and in The Wages of Sin 13-15 under the direction of Cecil Owen; the cast included Irene Liston, of this city, who played Rose Deane; considering that it was her first appearance, Miss Liston did very well. Primrose and Dockstader's Minstrels 16; the co.'s season, that has been very successful, will close 18 with a performance of Woman Against Woman; each woman in attendance will receive a group photograph of the co. as a souvenir. The Fall and Winter season will open 23 with The Queen of Chinatown.——PROCTOR'S (Fred F. Proctor, manager; P. F. Nash, resident manager): The Bond co. revived The School to big business 9-11. A Pair of Spectacles was preceded by A Pair of Lunatics 13-15; Adelaide Keim was ably assisted by Louis Albion in the latter, and Sumner Gard repeated his success in the comedy; the specialties between acts were singing by Sophia Burnham and banjo solos by F. J. Silva. Ours 16-18.——ITEM: William Horan, who has been in the box-office of the Empire Theatre since the first season, has gone to New York to join Daniel Sully's co. as treasurer.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, manager): The Wilbur Opera co. closed a successful engagement 11. Edward Harrigan in Old Lavender had a warm reception 13. He is supported by a better co. than usual. Black Patti's Troubadours 21. Snow and Heron Stock co. 27-30. The Royal Box 31. Tennessee's Pardner Sept. 1.——ITEMS: George T. Martin, of Primrose and Dockstader's Minstrels, who is confined to the local hospital, is improving and expects to go to the Adirondacks, where he will remain until fully restored to health.—William G. Armstrong, baritone of the Sherlock Male Quartette, visited friends here 11. Mr. Armstrong has been studying in London and Paris.—Mr. Tanner, of the Spooner co., was here a few hours 11.—Manager Benedict has been the victim of a sneak thief, who entered his residence and stole an overcoat. The garment was recovered in a pawn shop and the burglar was arrested and sent to jail.—Irene Liston, who made her debut as Rose Deane in The Wages of Sin, at Albany 13, is known here, and her Schenectady friends feel confident of her future success.

SYRACUSE.—VALLEY THEATRE (C. W. Daniels, manager): The Bohemian Girl pleased large houses 13-18, as sung by the Valley Opera co. The Merry War 20-25.——ITEMS: Primrose and Dockstader's Minstrels will appear at the Wieting 17 & 18.—The new Dunfee Theatre will open 20 with Bryant and Watson's Burlesque co. as the initial attraction; the Bastable will open 30 with The Evil Eye, and the Grand about the middle of September with high class vaudeville.—The Grand is being decorated and improved throughout.—Tom Smith Martin, of the Valley Opera co., left to join A Day and a Night 11.—Jane May is visiting here.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, manager): West's Minstrels opened the preliminary season here 9. In the first part hits were made by Richard J. Jose, Manuel Romain, and Lew Sully. The olio included the De Elmar Trio, Teal and Whalen, Billy Van, Waterbury Brothers and Tenny, and the Rio Brothers. Large audience considering heat. The Christian 27.——ITEMS: Mr. and Mrs. Daniel Sully attended the performance of W. H. West's Minstrels.—Richard J. Jose, of West's Minstrels, was the guest of Napoleon B. Roberts, of this city.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (M. Reis, lessee; G. W. Herbert, manager): Season was opened 23 with A Day and a Night.——ITEMS: Manager Herbert has had the house put in excellent condition, and a fine line of attractions has been booked.—Alvero G. Benner, business-manager of the Schiller Stock co., leaves 17 for Pittsfield, Mass., where the co. begins rehearsals 20, opening their season there 27.—Charles A. Bird is with friends at Lake Keuka.

SARATOGA SPRINGS.—THEATRE SARATOGA (Sherlock Sisters, managers): Edward Harrigan and a good co. presented Old Lavender 10, 11; large and appreciative audiences. Wilbur Opera co. in concert 12 pleased a well filled house. My Friend from India 21. Wilbur Opera co. 22-25. Bennett and Moulton co. 27-Sept. 1.——BROADWAY THEATRE (George L. Corliss, manager): Black Patti's Troubadours 22.——CONVENTION HALL (B. Brunner, manager): West's Minstrels 16 pleased a very large audience.

ONEONTA.—NEW THEATRE (F. W. Lloyd, manager): The preliminary opening 14 with The American Girl was attended by a good house, and every one was pleased with Mr. Lloyd's first attraction; George F. Hall and Frankie St. John were special favorites. My Friend from India 16. A Young Wife 20. Side Tracked 24. Aubrey Stock co. 27-Sept. 1. Regular season will open with Tennessee's Pardner Sept. 5. Kennedy Players 10-15.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. R. Sweet, manager): Black Patti's Troubadours 16. Corse Payton's Stock co. 20-25. Opening of regular season with 'Way Down East Sept. 3. Ed. J. Fuller's Minstrels 4. A Forlorn Hope 6.——ITEM: Eugene Diedrick will be doorman this season. The orchestra will be under the direction of Charles H. Robertson.

TROY.—GRISWOLD OPERA HOUSE (S. M. Hickey, manager): Snow and Heron Stock co. began a second week with Sapho 13 to full houses. All the members sustained their parts in an acceptable manner, while the Rosario of Miss Bertha Welby was a fine piece of character work. A Guilty Mother 16, 17. West's Minstrels 18.——ITEM: Charles Parsells, of this city, will go with 'Way Down East this season.

COHOES.—NEW OPERA HOUSE (E. C. Game, manager): Season opened 9 with Primrose and Dockstader's Minstrels. West's Minstrels 17. Black Patti's Troubadours 21.——ITEM: The theatre has been put in first-class condition for the season.

NEWBURGH.—ACADEMY OF MUSIC (F. M. Taylor, manager): Season opened with West's Minstrels 10; large house; first-class performance. Black Patti's Troubadours 15; large house; good performance. The Christian 28. Flo Irwin 31.

PENN YAN.—ITEM: Mr. and Mrs. Hareisco Alvarez (Nellie Lyons Healy), who have spent the Summer in Penn Yan, returned to New York 15 to join the Schiller Stock co. Mr. Alvarez will put a co. out next season, starring his wife.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, manager): Season will open Sept. 7 with Richard Golden in Old Jed Prouty. Because She Loved Him So 11. Belle Archer in Jess of the Bar Z. 14. The Royal Box 17.

PORT JERVIS.—GRAND OPERA HOUSE (William A. Kadel, manager): Black Patti's Troubadours opened the preliminary season 14; excellent performance; crowded house. Ed. Fuller's Minstrels 23.

AMSTERDAM.—OPERA HOUSE (George McClumpha, manager): Miss Flo Irwin, in Miss Kidder will open the local season 29. Bennett-Moulton co. Sept. 3-8.

NIAGARA FALLS.—INTERNATIONAL THEATRE (Harris Lundberg, manager): Himmelein's Im-

perial Stock co. in Lost in New York 11-13, and The Lost Paradise 14 to S. R. O. East Lynne 15, 16.

CANANDAIGUA.—GRAND OPERA HOUSE (S. C. McKechnie, manager): A Young Wife 21.——ITEM: Manager McKechnie has engaged Sam Weller's Orchestra, considered the best in this part of the State.

TICONDEROGA.—UNION OPERA HOUSE (P. W. Barry, manager): Side Tracked pleased a fair audience 11. The American Girl 18. Town Topics 25. My Friend from India 27.

WELLSVILLE.—BALDWIN'S THEATRE (E. A. Rathbone, manager): Spooner Dramatic co. (fair week) 20-25.

ALBION.—GRAND OPERA HOUSE (Hinchey and Vary, managers): Season will open 22 with A Young Wife.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, manager): Wilbur Opera co. 13-18 to big business; every one pleased. Black Patti's Troubadours 23.

MATTEAWAN.—OPERA HOUSE (Clark and Robinson, managers): My Friend from India 28. Morrison's Faust 31.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, manager): Kennedy Players 20-25.

NORTH CAROLINA.

ASHEVILLE.—GRAND OPERA HOUSE (J. D. Plummer, manager): Leon Herrmann 18.

RALEIGH.—ACADEMY OF MUSIC (R. C. Rivers, manager): Season will open 22 with Leon Herrmann.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (C. P. Walker, manager): Bittner Theatre co. in What Happened to Smith 6, A Hot Time 7, Too Much Married 8, East Lynne 9, What Happened to Smith 10 and 11 matinee, and A Fight for Millions 11 evening. Fair co. and business. Dunne and Ryley's co. 29.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, manager): Bittner Theatre co. 13-18. A Texas Steer 29.

OHIO.

URBANA.—MARKET SQUARE THEATRE (Frank McAdams, manager): Rentfrow's Pathfinders opened their season here 12 for a week in The Lightning Express; large house; audience pleased; Will Peters, Peetro Sosso, E. A. Phelps, Carl Fleming, Harry King, J. N. Rentfrow, Walter Armin, Jean Bolteau, Grace Rentfrow, May Walters, and little Louise Bolteau were good; the specialties by little Louise, Peters and King, W. King and Rentfrow, Peters and Walters, and Walter Armin made hits. W. H. McGOWN.

TOLEDO.—BURT'S THEATRE (Frank Burt, manager): The Fast Mail to slim houses 12-15.
C. M. EDSON.

ASHTABULA.—AUDITORIUM (Brotherton and Faulkner, managers): Season opened 10 with local vaudeville entertainment conducted by Grace Griswold, late of The Village Postmaster. Sis Hopkins 23. Primrose and Dockstader's Minstrels 30.——OPERA HOUSE (James L. Smith, manager): Central Lyceum Bureau's Uncle Josh picture play 15, 16.——ITEM: Grace Griswold, who has spent the Summer here since closing with the Shubert Stock co., left for New York 11 in the interests of her one-act sketch, Billie's First Love, that she expects to produce in vaudeville.

MARTIN'S FERRY.—STAR THEATRE (J. F. Blumenberg, manager): Nashville Students will open the local season Sept. 1. Stetson's U. T. C. 5. Cosgrove's Faust 8.——ITEMS: Manager Blumenberg during the Summer has had the Star's dressing rooms remodeled and repainted, and has added new scenery. The house has also been wired for electricity.—The American Tin Plate co. is building an addition to one of its mills here, making it the second largest tin mill in the world. This will greatly increase the large semi-monthly pay roll and means an increase in the box-office receipts.

EAST LIVERPOOL.—GRAND OPERA HOUSE (J. A. Norris, manager): The entire interior of the house has been redecorated and new scenery added. The opening attraction will be Whose Baby Are You 24. A Star Boarder Sept. 3. Vogel and Deming's Minstrels 6. The Tide of Life 10.—James Durkin and wife, who spent the Summer at Spring Grove Camp near this city, left 20 for Boston to join the Herald Square Theatre co.

LIMA.—FAUROT OPERA HOUSE (H. G. Hyde, manager): Season will open 14 with Al. G. Field's Minstrels. During the Summer the theatre has been thoroughly cleaned and renovated, and many improvements made.——ITEM: Manager Hyde, who has been connected with the Buckeye Pipe Line Co. for a number of years, has resigned his position in order to give the theatre his entire time and attention.

NEW LEXINGTON.—SMITH'S OPERA HOUSE (T. J. Smith, manager): Scott's Minstrels will open the local season 29. Carroll Comedy co. Sept. 17-22.——ITEMS: Manager Smith has returned from New York with a long list of attractions.—Arthur Gruber, of Quo Vadis, who has been ill at St. Mary's Hospital, Detroit, since May, suffering from a stroke of paralysis, was brought home here 10.

PIQUA.—MIDWAY PARK THEATRE (C. C. Sank, manager): Between the Acts 9-11, and Outwitted 13-15, by the Carner Stock co.; good business; performances not up to the usual standard, owing to several changes in the co. Fanchon the Cricket 16-18.——OPERA HOUSE (C. C. Sank, manager): will open 23 with The Three Musketeers.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. P. Robinson, manager): Howard-Dorset co. 6-11 presented in a satisfactory manner and to very good houses, Fogg's Ferry, The Circus Girl, The Two Orphans, The Rag Picker's Child, Old Glory, and Ten Nights in a Barroom. A Trip to Chinatown 24. The Three Musketeers 29.

BELLEFONTAINE.—GRAND OPERA HOUSE (Smith and Whitehill, managers): Al. G. Field's Minstrels 10; crowded house.——ITEM: The Grand Opera House has been greatly improved by enlarging the stage, hanging a new drop curtain, and painting the auditorium.

FINDLAY.—MARVIN OPERA HOUSE (W. C. Marvin, manager): Al. G. Field's Minstrels drew a crowded house 13 and pleased.——ITEM: Rucker's Tent Show, July 16-4 played East Lynne for their last week and departed 4.

MARION.—GRAND OPERA HOUSE (Charles E. Perry, manager): Al. G. Field's Minstrels opened the local season 11; large house. A Day and a Night 25.——ITEM: The Passion Play pictures are being given at the Fair Grounds 13-18.

MARIETTA.—AUDITORIUM (L. M. Luchs, manager): A Stranger in New York 30. (M. G. Seifert, manager): Scott's Minstrels 9; hot night; audience fair; performance good. A Midnight Bell 23. Vogel and Deming's Minstrels Sept. 3.

XENIA.—CITY OPERA HOUSE (Charles McClellan, manager): Myrkle-Harder co. 6-11 presented For His Sister's Sake, A Game of Hearts, Dangers of a Great City, Knobs o' Tennessee, Chiska, and The Little Duchess; attendance fair; co. excellent.

MARYSVILLE.—CITY OPERA HOUSE (Anderson and Lovell, managers): Al. G. Field's Minstrels 9; crowded house; performance fair. Al. W. Martin's U. T. C. 29.

CAMBRIDGE.—HAMMOND'S OPERA HOUSE (E. Hammond, manager): With an enlarged stage, new scenery and general brightening up, the house will open Aug. 30, with Vogel and Deming's Minstrels.

DEFIANCE.—ITEMS: I. Newt Bronson, advance agent, and Francois Blanchard, musical director, for the Keystone Dramatic co., will join the co. on 18.—Mr. and Mrs. Jesse Hart are at their home here.

WAPAKONETA.—TIMMERMEISTER'S OPERA HOUSE (Will Timmermeister, manager): The Three Musketeers 22 will open the Opera House.

BARNESVILLE.—MOORE'S OPERA HOUSE (Eli Moore, manager): Oliver Scott's Minstrels 11; fair house; performance good.

GALION.—CITY OPERA HOUSE (S. E. Riblet, manager): Vogel and Deming's Minstrels 25 will be the opening attraction.

NEW BREMEN.—BOESEL'S OPERA HOUSE (Charles J. Boesel, manager): Maxwell Stock co. (fair week) Aug. 13-18 failed to appear.

TROY.—OPERA HOUSE (Barnett Brothers, managers): Season opens Aug. 24 with The Three Musketeers.

LISBON.—SMILEY OPERA HOUSE (L. H. Miller, manager): Scott's Minstrels 17.

PENNSYLVANIA.

WASHINGTON.—LYRIC THEATRE (F. R. Hallam, manager): During the Summer months the Lyric has been thoroughly renovated and many improvements made in every part of the house. The theatre will be reopened 28 with A Stranger in New York.——ITEMS: The New Casino, at Vandergrift, Pa., has been leased by Manager F. R. Hallam, of this city. This new playhouse was recently completed at a cost of $35,000, and is one of the most beautiful and up-to-date theatres in the State. Vandergrift is a new town with a population of 10,000. The theatre will have about 18,000 people to draw from without any opposition. The plant of the Union Steel Co. is located at Vandergrift, while across the river are the works of the Apollo Iron and Steel Co. The Casino belongs to the people. The town appropriated the site and $10,000, and the citizens contributed sufficient to erect the theatre. The Casino will be under the management of Herbert K. Hambly, the present city editor of the Washington "Observer."

LANCASTER.—FULTON OPERA HOUSE (Yecker and Gleim, managers): A Stranger in New York will open the local season 21. The theatre has been thoroughly renovated and a lot of fine scenery added.——**CONESTOGA PARK THEATRE** (A. E. Beist, manager): The Chimes of Normandy, capitally presented by the Young Opera co., delighted large audiences 13-18. The leading parts were ably assumed by Minnie Jarbeau, Ethel Vincent, Lulu Cosgrove, Jessie Holland, Walter Thompson and Warwick Ganor. James A. Donnelly was very good as Gaspard and James A. Young as the Baillie created much fun. Between the acts specialties were given by Young and Jarbeau, and Esther Hull. The Princess of Trebizonde 20-25.

BETHLEHEM.—ITEMS: The Grand Opera House will be the new name of the remodeled Fountain Hill Opera House, under the management of Mishler and Worman. The local manager will be Frank B. Shalters, who for several years had charge of the Academy of Music, Reading, and last year managed the Bon Ton Stock co. Mrs. Shalters will have charge of the box-office. The house has been so completely transformed that old patrons will scarcely recognize it. The auditorium has been divided into five sections instead of four as heretofore. New scenery has been added and much of the old discarded. Season will open Sept. 1 with Because She Loved Him So.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, manager): Season will open with King of the Opium Ring 20. A Stranger in New York 23. A Trip to Coontown 25. Shore Acres 29. The Bowery After Dark Sept. 3. A Tin Soldier 4. The Tide of Life 5. Robert B. Mantell 6. Sapho 8.——ITEM: During the Summer the Opera House has been entirely renovated, redecorated and new scenery and new carpets and new dressing rooms have been added. The outlook for the season is unusually good, as the city has never before enjoyed such prosperity as at present.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Orr, manager): Al. G. Field's Minstrels 25. A Tin Soldier 30.——ITEMS: A Tin Soldier co. commenced rehearsals here 15. The co. includes Harry Bond, James F. Lee, Will M. Elliott, R. C. Berry, Gus Hennessy, J. H. McCarron, Amy Ames, Mamie Forbes, Gertrude Townsend, Alnora Hallam, and May Fiske, is under the management of Ford and Wensel.—Cal Welsh was warmly greeted by his many friends 10.—Amazon Brothers U. T. C., under canvas, billed for 5, failed to appear.—Patsy McGady, dancer, will join Uncle Hez 27.

SHENANDOAH.—THEATRE (C. H. Carpenter, resident manager): Season opened 14 with Gus Sun's Minstrels; good performance; fair business.——ITEM: Ferguson's Theatre is now controlled by Nathan Appell, who controls the circuit, including Harrisburg, Carlisle, Lebanon, Pottsville, Norristown, and Mahanoy City. E. H. Carpenter, formerly resident manager at Mr. Appell's Harrisburg Theatre, occupies a similar position for the Shenandoah and Mahanoy City theatres. The new management has renovated the theatre and made many needed improvements.

HARRISBURG.—GRAND OPERA HOUSE (Markley and Appell, managers): A Stranger in New York 17; A Ward of France 18.—— PAXTANG PARK (Harrisburg Traction Co., managers): Ideal Novelty co. 13-18; good business.——ITEMS: Scott Sayward and Belle Hartley left for New York.—Ben J. Landers, advance agent of A Ward of France, left for Baltimore 14.—Welsh Brothers' Circus showed at Steelton 15, 16.—Ed. Barton will join Tommy Shearer, and George Ralston, A. Anthony, and Will Forkinburgh will be with the King Dramatic co.

WILLIAMSPORT.—VALLAMONT PARK (J. A. Brosius, manager): Vallamont Stock co. 13-18 in We 'Uns of Tennessee and The Old, Old Story, to large business; excellent performances. Flossie Loux, who made her first appearance with the co. 6, has become a decided favorite. Doris 20-25.——LYCOMING OPERA HOUSE (Fisk and Beeber, managers): King Dramatic co. 20-25.——ITEM: the Opera House presents a handsome appearance since it has been renovated.

NORRISTOWN.—GRAND OPERA HOUSE (Edwin F. Young, manager): Season will open with A Stranger in New York 15. Sun's Minstrels 17. A Black Sheep 21. A Wife in Pawn 22.——ITEM: During the Summer Manager Appell and Resident Manager Young have thoroughly renovated the Grand. In addition to the new balcony they have also placed new scenery, curtains and carpets.

JOHNSTOWN.—OPERA HOUSE (I. C. Mishler, manager): The opening attraction at this house will be King of the Opium Ring 21. A Stranger in New York 24.——CAMBRIA THEATRE (I. C. Mishler, manager): Somers and Rummel Stock co. 27-Sept. 1. Keystone Dramatic co. 3-5. The Tide of Life 6.

SCRANTON.—LYCEUM THEATRE (Burgunder and Reis, lessees; A. J. Duffy, manager): The opening attraction will be Daniel Sully in The Parish Priest 28.——ACADEMY OF MUSIC (Burgunder and Reis, lessees; Harry Brown, manager): Braunig Dramatic co. 20-25.

HAZLETON.—GRAND OPERA HOUSE (Henry Walser, manager): The Braunig Dramatic co. closed a fairly profitable week 11. Plays produced last half of week: Under the City Lamps, The Secret Enemy and Credit Lorraine. Regular season will open 18 with A Stranger in New York. The Man o' War's Man 23.

UNIONTOWN.—GRAND OPERA HOUSE (Harry Beeson, manager): A Stranger in New York 25. Shore Acres 31. The Three Musketeers Sept. 7. The Bowery After Dark 11. Hello Bill 13. Vogel and Deming's Minstrels 20. Kellar 24. Town Topics 29.

TARENTUM.—OPERA HOUSE (A. C. Gilliland, manager): Somers and Rummel Stock co. opened a preliminary season with Not Guilty to good house; co. good.

PITTSTON.—MUSIC HALL (C. C. King, manager): Regular season will open 23 with The Man o' War's Man. An unusually fine list of attractions has been booked for the season.

COLUMBIA.—CHICKIES PARK THEATRE (Monk and Hershey, manager): Alexander and Finn's Minstrels opened for a week 13 to good business and made a favorable impression.

LEBANON.—FISHER ACADEMY OF MUSIC (Markley and Neeley, lessees; Charles Hausmann, manager): Season opened 13-18 with the Flints, hypnotists; fair houses. A Stranger in New York 20.

LOCK HAVEN.—OPERA HOUSE (J. H. Mussina, manager): The Opera House, thoroughly cleaned and in first-class shape, will open 20-25 with the Chester De Vonde stock co.

COLUMBIA.—OPERA HOUSE (James A. Crowthers, manager): The Opera House, thoroughly renovated, will open 27 with A Bell Boy. Hello, Bill. 29.

ROCHESTER.—OPERA HOUSE (W. D. Campbell, lessee and manager): Season will open with Oliver Scott's Minstrels 18. Stetson's U. T. C. 25.

PHILIPSBURG.—PIERCE'S OPERA HOUSE (F. Albert Walton, manager): Season will open Sept. 1 with A Tin Soldier.

OKLAHOMA TERRITORY.

GUTHRIE.—BROOKS' THEATRE: Curtiss Comedy co. in repertoire week 13-18, presenting After the War, Northern Lights, Strolling Players, Olga, Jason Joskins, Ten Nights in a Barroom, and The Green Eyed Monster; good co.; fair audiences.

SHAWNEE.—OPERA HOUSE: Opens 27 with Curtiss Comedy co. for week. Hoyt's Comedy co. Sept. 24 and week. Ewing-Taylor co. Oct. 22 and week.

RHODE ISLAND.

WOONSOCKET.—OPERA HOUSE (Josh E. Ogden, manager): King of the Opium Ring opened its season here to good house. Hogan's Alley 23. Two Little Vagrants 25.——HOAG'S POND THEATRE: Black Diamond Minstrels 13-18.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Bliven, manager): Hogan's Alley 25.

SOUTH CAROLINA.

SPARTANBURG.—OPERA HOUSE (Max Greenewald, manager): Leon Herrmann will open the local season 20.——ITEM: Clifton and Glendale, two of the largest cotton mill towns in the South, are now connected with Spartanburg by an electric car line, which will no doubt increase the business at the Opera House this season.

TEXAS.

HENDERSON.—OPERA HOUSE (J. Walter Harris, manager): Season will open Oct. 22-24 with the Otto Krause co.

VIRGINIA.

STAUNTON.—OPERA HOUSE (Barkman and Shultz, managers): Season will open with Al. G. Field's Minstrels 27. Robert Downing Sept. 5.

PETERSBURG.—ACADEMY OF MUSIC (William E. French, manager): Season will open with Al. G. Field's Minstrels.

VERMONT.

BENNINGTON.—OPERA HOUSE (Goldsmith and Wood, managers): Season will open 30 with Tennessee's Pardner.——ITEMS: The Opera House has been put in first-class condition. Fred Buss will be stage-manager, and R. O. Goldsmith musical director.—Stetson's U. T. C. gave a satisfactory performance under canvas 6 to large audience.

ST. JOHNSBURY.—HOWE OPERA HOUSE (F. M. Black, manager): Gorton's Minstrels 29. The American Girl Sept. 11, 12. Other People's Money 18. A Milk White Flag 26.——STANLEY OPERA HOUSE (C. A. Stanley, manager): Anderson Theatre co. Sept. 17-22. Pat Maloney's Irish Visitors 27.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. H. Walker, manager): Edward Harrigan in Old Lavender will open the local season 20. My Friend from India 23. Gorton's Minstrels 30. Daniel R. Ryan co. Sept. 3-8.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, manager): Season will open with Edward Harrigan 23. Gorton's Minstrels 29.

WASHINGTON.

TACOMA.—THEATRE (L. A. Ming, resident manager): Sapho 4; fair attendance; co. mediocre.

WEST VIRGINIA.

MONONGAH.—COLISEUM (A. E. Shaw, manager): Al. G. Field's Minstrels 20.——ITEM: A. E. Shaw assumed the management of the Coliseum Aug. 1.

CLARKSBURG.—TRADER'S GRAND OPERA HOUSE (L. S. Hoonor, manager): Season opened 15 with Leon Herrmann; large and pleased audience. Al. G. Field's Minstrels 22.

MANNINGTON.—OPERA HOUSE (J. M. Barrack, manager): Al. G. Field's Minstrels opened the season 17 to S. R. O.; good performance.

HUNTINGTON.—DAVIS THEATRE (Joseph R. Gallick, manager): Opens Sept. 5 with Oliver Scott's Minstrels. Stetson's Uncle Tom's Cabin 12.

WISCONSIN.

GREEN BAY.—THEATRE (J. B. Arthurs, manager): Jossey Stock co. 6, 7 to light business; satisfactory performance. Richards and Pringle's Minstrels 8; small house. A Breezy Time 16. Regular season will open 22 with Benedict's Quo Vadis. A Wise Woman 23.

LA CROSSE.—THEATRE (J. Strasilipka, manager): Ferris' Comedians opened their season and this house 13, presenting The Favorite Son to a packed house.——ITEM: James McCauley for many years stage-manager at our theatre, has resigned his position to join Ferris' Comedians as property man.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, manager): Season will open 27 with Whitney and Knowles' Quo Vadis. Marcus Ford, who resides here, will play the part of Vinicius. This engagement will prove a big attraction, and a social event as well.

FOND DU LAC.—NEW CRESCENT OPERA HOUSE (Haber and Potter, managers): The Woman in Black 11; fair house; satisfactory performance. Quo Vadis 15; S. R. O. A Wise Woman 21. Whose Baby Are You 27. A Black Sheep 31.

RHINELANDER.—GRAND OPERA HOUSE (E. E. Stoltzman, manager): A Woman in the Case 7; large audience; co. first-class. The Woman in Black 9; packed house; good performance.

SHEBOYGAN.—LAKE VIEW BEACH THEATRE (Lew Silvers, manager): The Summer Stock co. presented The Black Flag 14; large audience.——OPERA HOUSE: A Wise Woman 20.

APPLETON.—OPERA HOUSE (J. W. Thickens, manager): The Woman in Black pleased a fair audience 10. A Breezy Time 15. A Wise Woman 17. Benedict's Quo Vadis 18. Sevengala 20-25.

BARABOO.—THE GRANDE (F. E. Shults, manager): Uncle Josh Spruceby 13; fair and appreciative audience. Benedict's Quo Vadis 15.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Felker, manager): A Wise Woman 19. Quo Vadis 23. Hans Hanson 26. A Black Sheep 30.

OCONTO.—TURNER OPERA HOUSE (Charles Norton, manager): Sevengala 13-18. A Wise Woman 16. Quo Vadis 20. Where is Cobb 23.

STEVENS POINT.—NEW GRAND OPERA HOUSE (W. L. Bronson, manager): Season will open with A Wise Woman 24. Hans Hanson 30, 31.

NEW LONDON.—GRAND OPERA HOUSE (G. E. Lutsey, manager): Quo Vadis 21. Where is Cobb 23. Hans Hanson 29.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, manager): Benedict's Quo Vadis 18. Where is Cobb 30.

CANADA.

ST. JOHN.—OPERA HOUSE A. O. Skinner, manager): Parry and Rynard's Very Little Faust co., one of the strongest Summer attractions we have had in recent years, opened for four nights and matinee 13 to a big house; splendid performance. Kate Condon's Mephisto, Mamie Gilroy's Marguerite, Hugh Chilvers' Faust were excellent, but the hit of the performance was made by Otis Harlan as Valentine. Gorton's Minstrels 17, 18. Morrison Stock co. 20-25. Culhane, Chace and Weston's Minstrels 28-30.

HALIFAX.—ACADEMY OF MUSIC (J. D. Medcalfe, manager): Very Little Faust closed a successful week 11. Gorton's Minstrels, under management of H. B. Clarke, 13, 14; good business; performance better than ever. Parada (local) 20-25.——EMPIRE THEATRE (H. B. Clarke, manager): Robinson Opera co. opened season week 13 to good house in The Chimes of Normandy. Olivette and Fra Diavolo rest of week.

WINNIPEG.—THEATRE (C. P. Walker, manager): Nashville Students 3; poor performance; well attended. A Texas Steer 27, 28. A Hindoo Hoodoo Sept. 3. A Wise Guy 7, 8.

COBOURG.—VICTORIA OPERA HOUSE (Charles H. Simmons, manager): Field and DeVoe's Stock co. Sept. 3-8.

YARMOUTH.—ROYAL OPERA HOUSE (J. D. Medcalfe, manager): Dr. William H. Drummond, the Canadian poet, will deliver lecture 15.

(Received too late for classification.)

ILLINOIS.

MARENGO.—OPERA HOUSE (E. D. Patrick, manager): Home talent 17; good house and excellent entertainment. Carpenter's Quo Vadis 28. Remember the Maine Sept. 5. Lyman Twin Brothers in A Merry Chase Sept. 14.

BEARDSTOWN.—GRAND OPERA HOUSE (William Depry, manager): Old Arkansaw 28. French's Boat Show 17.

ARENA.

FORT SCOTT, KAN.—John Robinson's Circus drew good crowds 6; performances good.——Item: The local lodge of Elks were the guests of John Robinson at the evening performance.

GREAT BEND, KAN.—Forepaugh and Sells Brothers' Circus 11; big business; satisfactory performances.

LOGANSPORT, IND.—Pawnee Bill's Wild West drew good business 10 and pleased.

WABASH, IND.—C. G. Phillips' U. T. C., under canvas 9; big business; good performance.

SPRINGFIELD, ILL.—Captain Ament's Dog and Pony Show filled every seat 6, 7.

M'LEANSBORO, ILL.—Buckskin Bill's Wild West to large business 13; performance good.

DENVER, COL.—Ringling Brothers' Circus showed here 6, 7. The big tent was crowded to capacity at each of the four performances. It was a clean entertaining show throughout, worthy of the big patronage.

BUTTE, MONT.—Skerbeck's One-Ring Circus drew well 8-12. Ringling Brothers' Circus 23.

LEON, IOWA.—Gollmar Brothers' Circus 13; satisfactory performances; tents well filled.

PORTAGE, WIS.—Gentry's Dog and Pony Show 10; good business; satisfactory performance. Buffalo Bill's Wild West 22.

RHINELANDER, WIS.—Buffalo Bill's Wild West 9 to 12,000 people at one performance.

MADISON, WIS.—Professor Gentry's Dog and Pony Show 11 filled the tent twice; pleasing entertainments.

COLORADO SPRINGS, COL.—Ringling Brothers' Circus 8; splendid performances; tremendous business.

OWENSBORO, KY.—Cooper and Company's Circus 13, 14 to capacity; performances good.

PUEBLO, COL.—Ringling Brothers' Circus 9; large and pleased crowds.

CHAMBERSBURG, PA.—Welsh Brothers' Circus 10 again demonstrated their tent is too small for this place.

OTTAWA, KAN.—John Robinson's Circus 9; pleasing performance; large crowds.

CHILLICOTHE, MO.—Gentry's Dog and Pony Show delighted good crowd 13.

AIDEN BENEDICT'S CHINESE PLAY.

Rehearsals for Uncle Sam in China are progressing favorably. The scenery and oriental properties are almost completed and several actors are studying Chinese tactics for their struggle with the allied armies at the Star Theatre, Sept. 8. Manager Aiden Benedict promises some realistic and sensational war scenes, along with a new railroad thrill, showing the Chinese endeavoring to capture a train carrying the armies of the allies. The play is from the pen of Charles W. Chase, who dramatized Quo Vadis and Fabio Romani for Mr. Benedict.

MANAGER JEPSON'S ATTRACTIONS.

Edwin C. Jepson, who will direct the tours of the new comedy, The Wooing of Mrs. Van Cott, and Max Bleiman's production of the new melodrama, A Rough Rider's Romance, has secured an office, Room 11, 1440 Broadway, and is busily engaged in arranging for the opening of the former play late in September, and the last named play early in October.

DATES AHEAD.

(Received too late for classification.)

A HOT OLD TIME (The Rays): Worcester, Mass., Sept. 13-15.
BOHEMIAN BURLESQUERS: Buffalo, N. Y., Aug. 25-Sept. 1.
CHASE-LISTER THEATRE (H. H. Fisher, mgr.): Malcom, Ia., Aug. 20-25, Sterling, Ill., 27-Sept. 1, Atlantic, Ia., 3-8.
CHESTER, ALMA: Glens Falls, N. Y., Sept. 3.
FRIEND FRITZ (Marion Manola): Worcester, Mass., Sept. 12.
HODGE, PODGE AND CO. (Peter Dailey): Worcester, Mass., Sept. 7, 8.
HOWARD-DORSET: Newark, O., Aug. 20-25, Rushville, Ind., 27-Sept. 1.
HUNTLEY-JACKSON: Jackson, Mich., Sept. 3-8.
JESS OF THE BAR Z (Belle Archer; Fred E. Wright, mgr.): Fishkill, N. Y., Sept. 5, Rome 6, Syracuse 7, 8.
MARKS BROS.': Smith's Falls, Ont., Aug. 20-25, Gouverneur, N. Y., 27-Sept. 1.
OLD ARKANSAW: Monmouth, Ill., Aug. 24, Pekin 26, Canton 27, Beardstown 29, Jacksonville 30, Springfield 31.
RAILROAD JACK: Junction City, Kan., Aug. 21, Minneapolis 22, Herrington 23, Concordia 24, Belleville 25, Marysville 26, Seneca 27, Hiawatha 28.
THE KING OF THE OPIUM RING (Blaney and Vance, mgrs.; Western): Indianapolis, Ind., Aug. 23-25.
UNCLE TOM'S CABIN (Stetson's; Wm. Kibbe, mgr.; Western): Greensburg, Pa., Aug. 30, Rochester 31, New Castle Sept. 1, Youngstown, O., 3.
VOGEL AND DEMING MINSTRELS (John W. Vogel, mgr.): Galion, O., Aug. 25, Marion 27.

UNIVERSAL ELECTRIC STAGE LIGHTING COMPANY, - 842 Broadway, New York City.

MEDIUMS, CABLE, CARBONS, RHEOSTATS,
LENS BOXES, GALLERY REFLECTORS, OPEN BOXES, BORDER LIGHTS,
STEREOPTICONS, SCIOPTICONS, BUNCH LIGHTS, FOOTLIGHTS, AND PROSCENIUM LIGHTS, ETC., ETC

EFFECTS.
PURCHASE or RENTAL.

Wanted, Genteel Heavy.

For KING in CAVALIER OF FRANCE. 40 weeks, season Must be able to dress part Stave age, height, weight and salary first letter, with photo.
SHIPMAN BROS., Toronto, Ont.

WANTED.

For Prominent Stock Company touring South.
LEADING MAN AND WOMAN.
Also Juvenile Woman, Character Woman, and Pianist. Address SOUTHERN, MIRROR office.

WANTED.

Good Vaudeville or other attraction for Labor Day and three succeeding days. St. John Opera House. Address at once,
R. W. AVERILL,
St. John, New Brunswick, care Opera House.

WANTED.
MILITARY ATTRACTION, Sept. 11, 1900
FAIRMONT, W. VA. Shenandoah Preferred.
18,000 to 20,000 visitors to Soldiers' Reunion, Sept. 11th, 12th and 13th. Liberal guarantee to first-class attraction will be given. Seating capacity, 3,000. Address
E. F. HARTLEY, Fairmont, W. Va.

WANTED.

Talented actor or actress, who can invest a moderate amount and play a prominent or leading part in a forthcoming production of a romantic drama with Boston and New York openings. The attraction is absolutely high class and this is a bona fide and splendid opportunity. Address "J. H.," care MIRROR.

WANTED.

A strong first class attraction. Will pay cash certainty, if reasonable, for date of November 10.
Address J. H. GRAY,
Mgr. Loomer Opera House,
Willimantic, Conn.

PARIS SUMMER ACCOMMODATION.

Mlle. Marie Michailoff with the late Mlle. Rhea has taken a flat near the Exposition and hopes to accommodate her theatrical friends.
Write 63 RUE GALILÉE, PARIS.

CRYSTAL MAZE FOR SALE. Large, Complete Exhibition, now doing good business. A bargain. Address MANAGER, 22 Clifton St., Rochester, N. Y.

WANTED Strong Company Labor Day or week to open season.
H. E. MORGAN Milford, Mass.
Business booming.

SHAKESPEAREAN RECITER, HIGHLY talented, natural manner, educated, wishes position in high class dramatic company. Address
ERNEST EDWARDS, care of MIRROR.

OPENING for exceptionally clever and refined young woman in sketch. Must be petite, stylish and sing. Address PRESCOTT W. HANLEY, care Association of Vaudeville Managers, St. James Bldg.

FURNISHED FLATS Clean, light, respectable apartments fully furnished for housekeeping; $7 up. Apply
254 W. 40th St.

DIVORCES.—Absolute divorces obtained in Pennsylvania upon the grounds of desertion, cruel treatment and drunkenness, which will allow each party to remarry. Consultation free. E. R. W. SEARLE, Susquehanna, Pa.

FAT FOLKS REDUCED 15 POUNDS A MONTH No Starving—No Sickness. Sample Box, etc., 4 cts. HALL CHEMICAL CO
Dept [illegible], St. Louis Mo.

CHORUS GIRLS address "The Chorus Girl," Washington, D. C.

PROFESSIONAL CARDS.

E. TRAUTMAN,
MUSICAL DIRECTOR.
AT LIBERTY SEPT 1st.
Address 630 Catherine St., Syracuse, N. Y.

JOHN W. BURTON
CHARACTER ACTOR.
Address care Neill Co., en route.

MAZA MOLYNEAUX
MAGGIE in THE KING OF THE OPIUM RING

BLANC, JULIA
Characters. American Theatre Stock, New York.

EDWARDS, ROBERT M.
Bell Boy (Eastern). Per route or MIRROR.

LONDON.

Big Business at Holidays—Two New Melodramas—Another License Refused.

(Special Correspondence of The Mirror.)

LONDON, Aug. 11.

The good old English proverb that what is one man's meat is another man's poison, and *vice versa*, was fully verified last Monday, which was Bank Holiday, and every night since. There was perhaps never a wetter nor more miserable holiday time since holidays were first invented. Consequently all affairs of what the late John Stetson is reported to have called an "al fiasco" kind were fiascoes indeed. On the other hand Jupiter Pluvius drove thousands upon thousands into the theatres and music halls. Indeed, owing to the ceaseless downpour, whole regiments of holiday makers rushed back to town at the soonest possible moment, and from an early hour in the afternoon besieged the places of indoor entertainment. In the suburbs many a wise manager gave a matinee and scooped up enormous returns therewith. In the West End the public had little chance of finding theatre shelter, for, owing to the recent heat wave, only five play houses remained open. This big business has ruled all 'round during the week, so much so that yours truly has had to crawl in at odd corners.

The only things of novelty vouchsafed to us were a couple of wild and whirling melodramas and one new music hall pantomimic sketch. Melodrama No. 1 was a lurid thing entitled The Law and the Man; or, On the Brink of Eternity. Its leading character was a county magistrate, known as Robert Galloway. Years before, however, under his own name of Robert Donnelly, he had, in the glorious climate of California, consorted, as he confessed to us, with desperate and lawless men. It also presently appeared that among his Californian crimes he had betrayed a poor trusting maiden, who turned out to be sister of the hero of the play. Leaving this poor girl and her child to beg their bread from door to door, the betrayer came to England, and set up as a J. P., which is short for Justice of the Peace. He had not long been on the bench before he endeavored to commit his poor victim and her child to the local lockup on a charge of begging, and presently he discovered that a pretty little school teacher, engaged to be married on the morrow to the aforesaid hero, had inadvertently inherited what Shylock would call the good round sum of £50,000. The murderous magistrate thereupon resolved that the school teacher and her money should be his. To this end he went out to the old cross roads and intercepted an American messenger, who bore tidings and papers concerning the school teacher and her good fortune, and he promptly murdered that messenger and caused the crime to be fastened first upon his betrayed victim and next upon her brother. In due course he lured, or caused to be lured, both the school teacher and his victim to the good old wharf, which we often see in our melodramas. The villainous J. P., however, reckoned without the faithful low comedian, who, together with the hero, presently rescued both heroines and hung the J. P.'s villainous confederate up on a crane to dry. Also in due course, the law, which seemed to be delayed a good deal en route, stepped in and seized the man, meaning the magistrate, and all ended happily with the congratulations of the Peckham Crown Theatre's audience to the author, A. J. Charleson, who shows a good deal of ability, and Walter Sealby's touring company, for whom the play was nailed up.

Melodrama No. 2 was of a still more lurid type. This was produced at the Broadway, Deptford, which is about a mile lower down from the Crown, Peckham, and near Deptford dock yard, where the late Peter the Great, of Russia, was wont to take lessons in the gentle art of shipbuilding. This melodrama had the cheerful title of The Night Birds of London, and was described as the work of George England and Milton Bode. "George England" is, I may tell you, one of the pen names of a certain author who has in his time done much excellent work, and Milton Bode is one of our wholesale touring managers. This English Bodish play treats of a criminal club entitled the Night Birds, and run by a most nefarious Hebrew named Sam Jacobs. He is assisted in all sorts of villainy by an adventuress, who poses as the club barmaid, and by a pugilist, who would at any time prefer manslaughter to pitch and toss. Of course there is a swell villain of the usual girl betraying and estate craving kind. There are also several robberies of jewels and other valuables; and a child, who, from time to time, proves an awkward listener to the villains. There is likewise an attempt to drug the innocent heroine, and the blinding of one of the villains by means of vitriol throwing, together with a little child stealing, several frightful life and death struggles, and finally a terrible explosion, which with great consideration manages to blow up most of the vicious and let the virtuous go free. This is really a scorching melodrama and will therefore doubtless coin skekels on the road.

Among the many American turns in the halls was R. L. Knowles, who, on Monday, successfully started singing a song entitled "Great Caesar! What an Exhibition!" but on Tuesday and every night since he had to drop out of the bill owing to throat trouble. I am told that Richard is expected to return to-night, in order to resume these, his farewell engagements, on the London music hall stage. Lizzie and Venie Daly, the wonderful whirlwind dancers; the Gotham Comedy Quartette, and Daisy Mayer, the American dancer, I found going strong at the Metropolitan the night I went to hear Knowles. The Whitney Brothers, Robbins, the startling cyclists; Fred Niblo, Smith and Cook, and other citizens of yours were going prodigiously at the Palace last night when I looked in. Annette Fengler, who, clad in diamond anklets (and, of course, other things,) sang with such success in the country this week that certain kind friends in front hurled money at her.

Your Robert Taber, engaged by Beerbohm Tree to play Cassius in Julius Cæsar, has just declined an extended offer from Tree, because he reckons to go into management again soon. I think you may take it from me that Sir Henry Irving will abandon his project of reviving the miserable Manfred. My tip to you that Arthur Bourchier would anon produce at the Garrick a new play by J. M. Barrie, has just been officially verified. John Farrington, so long the loyal London representative of poor Augustin Daly, has, with Citizen Canby, just arranged to take Terry's Theatre in order to produce thereat some American novelties. Seymour Hicks is engaged in writing plays with Henry Hamilton and Fred G. Latham. Hicks and his wife, the fair Ellaline Terriss, are rehearsing for Self and Lady at the Vaudeville. The Strand will reopen on Aug. 25 with poor Ralph Lumley's farcical comedy still called In the Soup. On the same night the Gaiety will reopen with The Messenger Boy. Within a few days of that date Julia Neilson and Marie Tempest will produce their Nell Gwynne plays at the Haymarket and Prince of Wales's respectively.

At the moment of mailing there are rumors around of all sorts of other Nell Gwynne and Charles the Second plays. I suppose, as usual, we shall find this thing overdone.

N. B.—Our play Licenser has just refused to license another play. It was entitled The Women of London, and inasmuch as it contained a massage scene, there is perhaps no cause for overwhelming surprise that the Licenser refused his license. There is no doubt that our playwrights are getting a little too saucy, and that they need curbing to some extent. Don't you find it so? GAWAIN.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Pauline Hall heads the bill at the Masonic Temple Theatre, this being her initial appearance at that popular resort. Miss Hall is proving a great drawing card, and she sings some of her old songs as sweetly as she ever did. Harding and Ah Sid, La Belle Olive, Stanley and Wilson, Everett Trio, and the Schuyler Sisters are some of the others on the list.——At the Chicago Opera House Victory Bateman and Harry Mestayer are the headliners. They do Sweethearts, a charming little sketch, wonderfully well. The Sugemato Royal Japs, Donohue and Nichols, Frencelli and Lewis, Williamson and Stone, Sansone and Delila, Lawler and Perry, William Foote, Foreman and Howlett, Kitty Smith, McConnell Sisters, the Wilsons, Victor Little, J. W. Flood, and John Till's marionettes complete the bill.——At Hopkins' the vaudeville numbers are Troja, the Mortens, Howe, Wall and Walters, and the polyscope.——Sans Souci Park has Gilletti's monkeys, Kolb and Dill, Leonzo, and Barre and Jules on the vaudeville list.——Mlle. Aimee, Weston and Yost, Spense and Sartella, Marie De Wolf, Johnson and Lundin, Demonio, Ryan and Ryan, and Belle Davis make up the bill at Ferris Wheel Park.——At Sunnyside are Charles A. Gardner, Emil Chevriel, Breton-Runkel Trio, Al Waltz, and Clarice Page.——The Chutes has Smith and Vanetta, Gagnon and Pollock, Fred Urban, and French and Kent.——The Mormon is at Sam Jack's. Tora Sujimoto, Tarhan Sisters, and Robinson Sisters do specialties.——At the Trocadero are Watson's Orientals. In the olio are Lillian Beach, Scanlon and Stevens, Yale Sisters, Phil Mills and Ruth Beecher, O'Rourke and Burnette, and Evans and Vidocq.——Items: Patrons of the Masonic Temple Theatre will be pleased to know that "The Girl with the Auburn Hair" will in a few weeks make her reappearance at that house. Her success during the past season has been pronounced, and she will receive a hearty welcome back home.—The Lyric will be opened on Sept. 1, and will hereafter be known as Hurtig and Seamon's Music Hall. The house will be under the management of the Western Amusement Co., with Leo. C. Teller as managing director. Headed by Pilar-Morin, a big co. is now rehearsing two new burlesques for the opening attraction.

M. A. TWYFORD.

BOSTON, MASS.—For another season the Howard Athenaeum opened its doors 20, presenting Isham's King Rastus, with Billy Kersands, Walter Smart, George Williams, Mallory Brothers, Mazie Brooks, Tom Brown, and S. H. Dudley. Lizzie B. Raymond and Artie Hall lead the house olio, which also presents the Three Glissandos, Little and Pritzkow, Gypzene and Roma, Fialkowski, Glass Brothers, Mabel Hite, and Will T. Davis.——The Lyceum had an exceedingly popular opening attraction to-day, for the City Club, headed by Fanny Everett, is one of the best liked burlesque cos. that play here. The olio this year is given by Crimmins and Gore, the Levinos, Adelina Roattino, Howe and Scott, and Larry Lund. During the Summer the house has been redecorated and has new furnishings throughout.——Clara Morris is the chief newcomer at Keith's this week, appearing in Blind Justice, supported by F. C. Harriott. Henry Lee remains for one more week with his impersonations of great men, which have made a great hit. The other features are Frank Bush, and Rose Adelle, the Willis Family, Mark Sullivan, Mlle. Christina, Muzuz and Mazet, Dorothy Neville, Maddox and Wayne, Armstrong Brothers, Way and Maitland, Russell and Tillyne, Frank J. Shea, Toohey and Lacy, and the biograph.——At the Palace the Sporty Widows Burlesquers furnish the bill, and present Shattuck and Bernard, Lillyan Crone, Post and Clinton, Jennette and Shaw, Hugh McVey, Beasley and Morton, and Flora, in her poses.——Austin and Stone's presents among its vaudeville attractions this week the Frazetta Family, Tottie Langry, Loftus and Davies, Arthur Nolan, Young Saxe, Collins Duo, Pat White, McRae and Wyatt, Jack Farrell, Sisters Vincent, Leon Flemine, Ambrose Brothers, Wood and Walton, Bessie Blake, and Murray and Milton.——Down at the Point of Pines, the Musical Festival continues, with Frederick V. Bowers, Falke and Semon, Ward and Curran, Annie Wilmuth, Reed and Shaw, Fred Howard, Little Gracie, and the American Trumpeters. The Revere Selectmen created a sensation last week by revoking about all the licenses for this resort save the amusement one.——Crescent Gardens, the rival resort, also continues its musical festival with Jules Levy, Stell Costa Levy, Kitty Mitchell, the California Trio, and Neleta.——At Combination Park the vaudeville features between the races are furnished by Zeno, Carl and Zeno, Lelliott, Clerise and Lelliott, Lester and Stevens, and Ellene Jaqua.——At Norombega Park, J. W. Gorman's Novelty co. furnishes the bill for the out-of-doors theatre.——W. E. Bryant, of Keith's, has gone to Lake Memphremagog, Vt., for his annual vacation.

JAY BENTON.

PHILADELPHIA, PA.—The Lyceum Theatre has a new organization in Chandler and Robinson's Kings and Queens Burlesquers. The curtain-raiser is called Gathering of the Kings and Queens. The olio presents Rialto, Charles Kenna, John J. and Lillian Black, Bijou Russell, Wallace and Allen, Weston and Allen, Killien and Murphy, and Evans and Grant. The new co. has been well received. Week 27, High Rollers.——The Trocadero presents this week The Broadway Girls, another new co. Mirthful Mishaps and King Walla Walla are the burlesques. The olio includes Ruble Everett, Helen Russell, Allen and Allen, Winnie Richards, Powers and Hyde, Smith and Cross, and George H. Turner. Opening large, with prospects of big week. Aug. 27, Indian Maidens.

S. FERNBERGER.

WASHINGTON, D. C.—The Academy of Music, which will be devoted to vaudeville next season, under the management of the Hashim Brothers, with A. A. Hashim as resident manager, is at present in control of the mechanics and decorators. The season commences Sept. 3 and "fashionable vaudeville" will be the motto, with two performances a day.——Waldron and Bryant's Trocadero Burlesquers commenced 20 at Kernan's Lyceum to two large audiences. Co. excellent. W. Dinkins' Vagabonds follow.——The New Grand, which will be known in the future as Chase's New Grand, will open Sept. 10. The improvements are all completed. Manager Chase will have again as his slogan to win, "Polite vaudeville," which has been so successful the past two seasons.——Manager G. E. Wegenfath, of the Bijou, is sparing no expense in the renovation of his new addition to his chain of burlesque houses. Increased seating capacity has been secured and the Bijou is now better equipped than ever. This house will be in direct competition with Kernan's Lyceum. Season opens Sept. 3.——At the Palm Garden Theatre, at Cabin John Bridge, week 20 are Cadieux, Blanche Ring, Linton and McIntyre, Yankee, and T. P. H. Harle.——Glen Echo Park presents in connection with Haley's Band the Del Tinos, W. H. Conley, Chappelle Sisters, Al. Hamilton and Edo Joyce, and Goldsmith and Kopp.——The Meires Family of swimming experts concluded Saturday at Chevy Chase Lake a two weeks' engagement.——At River View, commencing 19, Professor Boynton gave exhibition of his diving horses, "King" and "Queen."——Professor Fancher, in balloon ascension and parachute descents, is a feature at Chesapeake Beach.

JOHN T. WARDE.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, resident manager): This theatre, prettier than ever, with new decorations, will open 20. Lockhart's elephants will head the programme, which will include Wright Huntington and co., Arthur Dunn and Clara Belle Jerome, George C. Davis, A. O. Duncan, Klein and Clifton, Fred Nickie, biograph, Jennings and Alto, the Glockers, and Bertie Fowler. The staff under Mr. Albee will be the same as last season: Mr. Lovenberg, resident manager; H. L. Dillenback, press agent; George Hardy, treasurer; Matthew Riley, assistant treasurer; Frank Westgate, ticket agent, and Henry Vincent, superintendent.——Westminster (George H. Batcheller, manager): The season will open 20 with the Over the Fence Burlesquers. Improvements have been made and Manager Batcheller has booked a number of the best organizations. Herman Parkin will be treasurer the coming season.——Some of the early bookings at Keith's include McIntyre and Heath, Mark Sullivan, Dorothy Neville, Wills Family, Bonita, Alexander Heindl, Kathryn Osterman, Digby Bell, Horace Goldin, Pat and Mattie Rooney, Florine, Mr. and Mrs. Arthur Sidman, John C. Rice and Sally Cohen, Charles Dickson and co., W. C. Fields, Charles Raschle, Les Frasettes, Clarice Vance, Brothers Damm and Powers Brothers.——Forest Casino, Rocky Point (R. A. Harrington, manager): Large audiences 12-18 enjoyed the bill by Hall and Herbert, Ethel Robinson, Jeanette Lilford, Sierra Nevada, Farmington, Hattie McIntosh, Three Renos, Younge and Brooks, Ethel Van Buren, Rennie and Corbin, and Le Moyne and Fennell.——At Crescent Park 12-18, the Bostock animal show was a feature. The Banda-Napoli Concerts continue to win great favor.

HOWARD C. RIPLEY.

PORTLAND, ORE.—Hawthorne Springs Park (Charles L. Brown, manager): Charles L. Brown's orchestra, Charles H. Whiting and Lobita Mather, William Warden's projectoscope, and Madame Schell and her lions drew large crowds two weeks ending 11.——Alisky's Winter Garden (J. L. Harvey, manager): The Venetian Lady Troubadours were well patronized two weeks ending 11.——Items: The Fredericksburg, under the management of Brown and Grant, closed 4, after a very good season. The house will reopen in September. Before the opening Managers Brown and Grant will renovate it thoroughly.—Charles H. Whiting is captivating every one with his fine singing at Hawthorne Springs Park. His engagement there is indefinite. He has been booked for the Portland Street Fair and Carnival, Sept. 4-15, and the State Fair, at Salem, 18-22.—Lobita Mather left 12 for San Francisco. Her two weeks' engagement at Hawthorne Springs Park was a great success. She has been engaged for a tour of the Orpheum circuit.—Blazier's Concert Hall has ceased having singers.

O. J. MITCHELL.

CLEVELAND, O.—The Empire will open for its second season 20, and the only change will be a new business-manager. George E. Raymond will act in that capacity, and L. M. Eirick and Charles La Marche will still manage this popular and fashionable resort. The bill for the opening will be an exceptionally fine one, with Jessie Bartlett Davis as the topliner, and the following artists: Julia Kingsley and co. in Her Uncle's Niece, the Chicago Lady Quartette, Johnson and Dean, Bimm, Bomm and Brrr, Scott and Wilson, and the biograph.——Minstrelsy will continue to hold the boards at The Garden Theatre. The olio will include Pianka and her lions, and Thompson and Roberts.

WILLIAM CRASTON.

ST. PAUL, MINN.—Tivoli (John Straka, proprietor): Week 13-18, an attractive programme drew good business. Kitty Pink and Blanche Ward are favorites.——Ellsworth's Music Hall (Charles Ellsworth, manager): A strong bill week 13-18 is drawing large patronage. Entertainers are Charles Ellsworth, Amy Cameron, La Belle Chartrand, Sadie Manning, Bessie Cunningham, and Frankie Simpson.——Little Bijou (George Russell, proprietor): Good business week 13-18. Polly O'Neil, George Hart, Mabel Ward, Maud Chapman, Hattie Davenport, and Fred Simmons pleased.

GEORGE H. COLGRAVE.

NEW HAVEN, CONN.—Savin Rock Casino (J. N. Bleke, manager): The excellent bill was appreciated week 13. The Alhambra Novelty co. introduced the Bijou Circus, with Madame Wilson, Haibert and Lewando, ponies and dogs, Raymond Musical Trio, Jones and Sutton, and others. JANE MARLIN.

PITTSBURG, PA.—Harry Williams opened the season of the Academy 13 for the fourth time with the Bon Ton Burlesquers. The olio includes Gladys Van, Shayne and Worden, Barrett Brothers, Violet Sheldon, Dave Moulin, and Byron and Langdon.

L. W. MENDENHALL.

BUFFALO, N. Y.—At Shea's Garden Theatre 13-18 Al. H. Wilson, the German comedian, was the leading feature. McCale and Daniels kept the large houses in an uproar. Mlle. Pianka's lions were another special feature. Others were Moreland, Thompson and Roberts, Elvira Frencelli and Thomas Lewis, Scott and Wilson, and Victory Bateman and Harry Mestayer in Sweethearts. Miss Bateman was taken suddenly ill after the matinee performance Monday, and was unable to appear for two days. Week 20-25, Hayes and Lytton, Julie Mackey, the Blondells, Bachelor Club, Martell Family, Hal Merritt and Florence Murdock, Jordan and Welch, McPhee and Hill, and the biograph.——The Court Street Theatre opens 27 with Miner and Van's Bohemian Burlesquers, and will run continuously until May, 1902, on account of the Pan-American Exposition. The house has undergone great improvements, and now presents a handsome appearance. The capacity has been increased to over 2,000. M. S. Schlesinger has been promoted from treasurer of the Court Street to general representative of Manager Wagefarth's Court Street Theatre, Buffalo, and Bijou Theatre, Washington, and will have entire charge in the absence of Mr. Wagefarth. The Bijou will open Sept. 3.

LOS ANGELES, CAL.—Orpheum (J. Rush Bronson, manager): Cool breezes and a hot bill were enjoyed by large houses 6-12. Caroline Hull won many encores with her baritone voice and excellent selections. The Tobins proved to be among the very best musical artists seen here. Mazie King danced and performed some surprising feats on her toes to much applause. Sheckles and Davidson, Los Angeles boys, made their first appearance and a marked success in a clever acrobatic act. Williamson and Stone, and Donohue and Nichols were ever popular in their specialties, and Clayton White and Marie Stuart repeated their last week's sketch to generous applause. Missionaries 13: Mr. and Mrs. John Mason, Nichols Sisters, St. Onge Brothers, and Zelma Rawson.——Items: Edward Stone, the clever dancer, of Williamson and Stone, now at the Orpheum, was thrown from his bicycle 9, sustaining a severe fracture of the collar bone, which will necessitate a retirement of several weeks.—The Four Cohans have rented a cottage and are enjoying a rest and our famous ozone in a most happy manner.

ALLENTOWN, PA.—Central Park (Allentown Traction Co., proprietors): The Imperial Vaudeville Stars closed 11. Co. includes John Sulley, Sheridan and Flannigan, James Cassidy, Barry and Bannon, Nellie Nichols, Mr. and Mrs. Harry Budworth; satisfaction given. The Metropolitan Vaudeville co. opened 13 for week. Fred Buila, Millie Scott, the Simpsons, Lillian Raymond, Martini, Morris and Amour, and the Bowery Four compose the co. Good patronage and enjoyable entertainment.——Dorney's Park (Allentown and Kutztown Traction Co., proprietors; Captain Blondell, manager): The Boston Opera Comique co. opened for two weeks 6. Said Pasha and The Chimes of Normandy was the bill 6-11, and La Mascotte and Olivette 13-18. Philip Robson, Robert Kane, Gilbert Clayton, Harry Nelson, Etta Stetson, and Josephine Kirkwood fill the principal roles very satisfactorily. The pavilion is packed at every performance, and the co. gives such satisfaction that Captain Blondell has secured them for another week. Bryant and Saville's Minstrels is the bill for Central Park week 20.

PATERSON, N. J.—Bijou (Ben Leavitt, manager): Opened for season 11 to a packed house despite the warm weather. The attraction was Chandler and Robinson's new King and Queen's Burlesque co. The co. is composed of Bijou Russell, a clever little dancer; Killeen and Murphy, John J. and Lillian Black, Wallace and Allen, Rialto, Evans and Grant, and Charles Kenna. The performance opens with a very pretty minstrel first part and closes with a musical comedy entitled In the Catskills. Scenery and costumes were pretty. The theatre has been renovated throughout, new curtain and scenery added, and the decorations inside and out are all new, making it the cosiest vaudeville house in this section. The executive staff will remain about the same as last season. A Rabbit's Foot 20-25.

COLUMBUS, O.—Olentangy Park (C. A. Lacy, manager): Week 12: Rose Coghlan and co. scored heavily. Eddie McDonald, the La Monts, Carter and Ross, Irene La Marr, and Blanche Fayne completed the bill.——Minerva Park (C. A. Lacy, manager): Harry Ward's Minstrels gave a very good performance for the money week 12.——Great Southern Roof-Garden: Week 13: The Bachelor Club, Chapelle Sisters, Marsh and Sartella, Martinetti and Grossl, Anna Whitney, and Violet Dale.——Collin's Garden (Herman Collin, manager): Week 13: Kitty Wolfe, William McIntyre, Edyth Rice, William Z. Ross, and Forman and Howlete.

NORFOLK, VA.—Auditorium (James M. Barton, proprietor): Week 13: Royal Blood. Olio: Hoffard and Worth, Thalka Cramer, Bostonian Sisters, Hattie Fryier, Carroll and Clark, Pauline Zahn, Margaret Rosa, Miss King, Mason and Ward, and the two Bartons. Business satisfactory. Performances excellent.——Bijou Theatre (Abb Smith, proprietor): Week 13: Entire programme of week of 6 held over on account of excellent record.——Ocean View Theatre (L. Joe Le Fancheur, manager): Week 13: La Fafalla, Bright Brothers, Four Bragdons, Ferrel and Stark, and Howard Sisters. Performances extra fine. S. R. O. hard to get.

TOLEDO, O.—Lake Erie Park and Casino (Frank Burt, manager): Week 12-18: Milton and Dollie Nobles, Mr. and Mrs. William Robyns, Frey and Fields, Keno, Welch and Melrose, James J. Cullen, Le Claire and Hayes.——Hauner's Farm Theatre (Otto Klives, manager): Edward Reynard, Elsecta, Gordon H. Eldrid, Grant and Norton, Bimm, Bomm, Brrr, and the Aherns week closing 18. Business good at both resorts.

TRENTON, N. J.—Park Theatre (Charles Hetzel, manager): Bryant and Saville's Minstrels played a return engagement 13-18 and are giving the same good performance they did on their previous visit. Patronage good.——Spring Lake Park (Trenton R. R. Co., managers): Week 13, Bartine's dog circus and vaudeville co. is the attraction to large business. Co. consists of Bartine and Anderson, Bobby Mathews, Marjorie Maxwell, Le Clede and Raymond, Dave Roche, and Bartine's dogs.

LEOMINSTER, MASS.—Pinehurst Park (Ralph Ward, manager): 6-11, Ward and Curran's co. played to the largest business of the season. In the co. are Ward and Curran, Annie Wilmuth, Reed and Shaw, Fred Howard, and De Witt and Tourjie. Week 13-18, A Busy Day.——Leominster Park (E. L. Knight, manager): 6-11, Flynn's Vaudeville Stars drew fair houses. Week 13-18, Flynn's Transatlantic Stars.

RICHMOND, VA.—Casino (Jake Wells, manager): The bill week 13 is bright and attracts the usual large audiences. Co. includes Detterelli Brothers, Bennett and Young, Belle Hathaway and her monkeys, Lozzelle, Miles and Raymond, and others. Professor G. Curtis Munson made his vaudeville debut and scored a hit. He has sung for Richmond audiences before, but the reception being tendered him this week makes him put forth his best efforts.

WINSTED, CONN.—Highland Lake Park (A. Henderson, manager): The bill week 13 is very weak, with the exception of The Tanakas, whose act was the best of its kind ever seen here. Others are Chalk Saunders, Tressa Kary, and Howard and Mack.——Items: Joe Tanaka has caught the largest black bass of this season.—Mack, of Howard and Mack, was bitten on the lip by a bug. Poison has set in and he is confined to his hotel.

SARATOGA SPRINGS, N. Y.—Kaydeross Park (Francis P. King, manager): Week 13-18: Gorman's International Vaudeville co., including the three Onris, Harry Brown, Charles Dodd and dog, "Nigger," Tegge and Daniel, Cogan and Bacon, J. H. Bourdallias, and John Hanley gave an excellent entertainment to large and well pleased audiences. Week 20-25: The London Vaudeville co., composed of the Mazziottas, Vernon, Madame Vernon, the Ryders, and others.

MT. VERNON, O.—Lake Hiawatha Park and Casino (P. B. Chase, manager): The band and orchestra closed their season 12. Harvey Moore goes with Ward's Minstrels, Victor Erichson with Beach and Bowers', Joe Salmon and Charles Maynard with Martin's U. T. C., Charles Carter with J. C. Lewis' Si Plunkard, and Gaylord Lawman to Grand Opera House, Washington, D. C.

CINCINNATI, O.—The People's had a rousing opening 12-18, with the Irwin Burlesquers, although the heat was intense in the early part of the engagement. The olio consists of the Eight Cornallas, the Clarions, Fitzgibbons, McCoy and Fitzgibbons, Watson and Bernard, and Mildred Stoller. The burlesques were The Man with the Funny Touch, and A Good Thing.

AKRON, O.—Lakeside Casino (A. M. Cox, manager): Week 13-18: Coin dog troupe, Condit and Morey, Cooke and Lester, Zimmer, and Charles Swift. Patronage first-class; Performers entertaining.——Summit Lake Park (Menches Brothers, managers): Week 13-18: Brothers Patchen, Dillon and Hart, Harvey, and the Lees. Medium houses; co. fair.

KANSAS CITY, MO.—The Banda Rossa drew large attendance at Fairmount Park 12-18. It is probably the finest band we have ever heard here.——At Electric Park week 12-18: Hugh Stanton and Florence Modena in For Reform; Jarrow, a strong man; May Mooney, Ford and Davern, George W. Moore, and Dan Allman appeared.

NEWARK, O.—Idlewilde Park Casino (R. F. Lingafelter, manager): Week 12: Professor Fix, Lavender Richardson, Sheridan and Forrest, Kitty Bingham, Birch Sisters, Bingham, and Allen and Kingsbury. Week 19: Mr. and Mrs. Edward Esmonde, the Aherns, Anna Whitney, Martinetti and Grossl, and Marsh and Sartella. Business very good.

YONKERS, N. Y.—Grotto Park (Fred Melville, manager): Week 13-18, Rose Harlow, La Bore and Ryerson, Nita Abbott, Leonard and Fogarty, and James F. Norton. Good bill and good houses. Mr. Norton, who is summering in Yonkers, made a hit. An afterpiece called Fun in an Insane Asylum, caused much laughter.

DEFIANCE, O.—Island Park Theatre (George H. Roberts, manager): Week 12-18: Local talent, including Earl Rife, Will Rath, Bud Widmer and Dewey Blanchard, the Koontown Quartette, Waters Brothers, and Charles Hatfield. Good bill. Week 19-25: Kasten, Dewey and Kasten, Maude Beall Price, and the kinodrome.

SALT LAKE CITY, UTAH.—Utah Salt Palace (Max Peters, manager): The vaudeville theatre has had a good week at the advanced price (15 cents). The programme includes the usual co., which is excellent for the money.——The Elks had a big excursion 9 to Saltair, where about 10,000 people had fun. The whole city was dressed in purple.

NORTH ADAMS, MASS.—Valley Park Theatre (G. E. Sanderson, manager): Raymon Moore's co. week 13 made the hit of the season. Co. includes Mr. Moore, Marion Sawtelle, the Carrolls, John Dempsey, Jack Manley, Earl Bishop. The house next season will be brought up to date, as it is a success.

BANGOR, ME.—Riverside Park, Hampden (Ed Kelly, manager): The California Trio Specialty co. closed 11 to good attendance and satisfaction. Williams and West's Bright Lights opened 13 to light audiences owing to rainy weather. In the co. are McLean and Hall, La Moyne and Steele, Miss Ormsbee, Phil Morton, and Williams and West.

ELMIRA, N. Y.—Rorick's Glen Park (Henry F. Dixie, manager): An unusually strong bill, including Little Florida and co., in Morning, Noon and Night, Beatrice Gambles, the De Greaus, Lillian Melbourne, Claude Thardo and the projectoscope drew larger audiences 13-18 than the theatre could accommodate.

JAMESTOWN, N. Y.—Celoron Theatre (Jule Delmar, manager): Georgia Gardner and Joseph Madden, in A Wife's Stratagem, headed bill week 13, and won hearty applause. They were followed by Ray L. Royce, Burton and Brooks, Merritt and Murdock, Bud Snyder, and McPhee and Hill.

POTTSVILLE, PA.—Tumbling Run Summer Theatre (George J. Frick, manager): week 13 the Imperial Vaudeville co. includes John L. Sully, Sheridan and Flanagan (return date), Nellie V. Nicholas, Barry and Bannon, Edward K. Cassady, and Mr. and Mrs. Harry Budworth. Good performances and audiences.

STAUNTON, VA.—Highland Park (R. D. Apperson, manager): Following closed week 6 to big business: Keough and Ballard, Mona Wyeme, and Connelly and Hayes. Coming week 13: Lanerd, Eddie Leonard, Lora and Love, and Ira Dunbar. Season closes Aug. 20.

MIDDLETOWN, CONN.—Lakeview Park (E. W. Goss, manager): The Cantor Opera co. presented Said Pasha and The Mascot to good audiences week 13-18. Nat B. Cantor, J. O. Cantor, Carrie Reynolds, and Lotta Niblack were the leaders. Co. gave satisfaction.

GLENS FALLS, N. Y.—McGregor Park (Massey and Lewis, managers): A $100,000 fire visited Glens Falls 12, demolishing part of the McGregor Park property. As yet the management have not decided whether they will rebuild or not.

GALION, O.—Seccaium Park Casino (Ed H. Banker, manager): Week 6: The Ravens, Lizzie Wilson, and Frey and Fields to large and appreciative audiences. Week 13: Carmen Sisters, Fred Renso, and Kasten, Dewey and Kasten.

LAWRENCE, MASS.—Glen Forest: Joseph J. Flynn's Cosmopolitan Specialty co. opened 13 for week, to good business. In the co. are Thomas Clifford, George and Nettie Gorman, John Shepley, Finlay and Burke, and Ethel Tillson. Performance good.

BROCKTON, MASS.—Highland Park (Horace B. Rogers, manager): Skipped by the Light of the Moon opened for a week 13. Weather bad; audiences small. Good specialties by Gorman and Ross, Mabelle Estelle, Leonard and Fulton, and Gorman and Proctor.

READING, PA.—Carsonia Park (O. S. Geiger, manager): A good vaudeville performance was given by Auther and Jefferson, Horace Randall, Bruns and Nina, Losh and Hupp, Williams and Williams, and Nina, the dancer, 13-18. Business fair.

DENVER, COL.—Vaudeville will prevail at Manhattan Beach for the remainder of the season. The bill 6-11 included Virginia Hauffer, Rising and Kemble, Quinn Trio, Teddy Le Duc, and others. Business fair.

DETROIT, MICH.—The bill at Wonderland week 13 is headed by Frederick Hallen and Mollie Fuller in His Wife's Hero. Others are Cheridah Simpson, Forrester and Floyd, Tom Mack, Seeker, Wilkes and Seeker, Jr., and the biograph.

UTICA, N. Y.—Summit Park (Street Railway Co., proprietors): J. W. Gorman's Imperials week 13-18. Co. includes the Pattens, the Spauldings, Provo, Reed's dogs, and Carr and Jordan. Co. gave satisfaction. Business big.

GRAND RAPIDS, MICH.—Ramona (O. Stair, manager): O'Kabe's Japs are the principal attraction week 12 and their performance is very creditable. Others are Allen Schrock, Henderson and Ross, and Alice Lewis.

NEW CASTLE, PA.—Cascade Park (New Castle Traction Co., managers): Week 13-18: Elinore Sisters, Howard and Bland, Rith and Le Clair, Kippy, and cinematograph. Good performance; largest crowds of the season.

RICHMOND, IND.—Highland Park Casino (J. H. Dobbins, manager): Mr. and Mrs. Elwood Benson, Diamond and Diamond, Lizzie Wilson, and Kurtz pleased good audiences week 13. Week 20, Charles and Jennie Welsh, Frey and Fields, and the Somas.

LITTLE ROCK, ARK.—Glenwood Park (C. T. Taylor, manager): Wilson and Clayton, Harry Steele, Marie De Lano, the Three Graces, and Richard and Guhl composed the bill week 6-13.

MUSKEGON, MICH.—Lake Michigan Park (W. R. Reynolds, manager): John D. Gilbert, Three Barnards, Alf Holt, Koppe, the Lucados 12-18 to good business. Strong bill.

HAMILTON, O.—Lindenwald Park (Thomas Smith, manager): Mason and Filburn, Ryford Sisters, Iler and Walton, Mr. and Mrs. Frank Comar, and William Gale comprise a good bill week 12-18.

NEW BRITAIN, CONN.—White Oak Park (F. L. Terry, manager): Week 13-18: Kessner and Reid, the Tancans, Flatow and Dunn, and Eclipse. Business fair.

LYNCHBURG, VA.—Westover Park (F. M. Dawson, manager): Rutherford Sisters, the De Vaneys, Farlardo, and Fredo and Forrest opened 13 to S. R. O. Good performance. Columbia Opera co. 20-25.

SANDUSKY, O.—Cedar Point (George A. Boeckling, manager): Following excellent bill is on week 12: The Skating Rexos, [illegible] and Bishop's animals, and the kinodrome.

SYRACUSE, N. Y.—Lakeside Theatre (J. W. Gorman, manager): Melville, the mind reader; Conway and Leland; [illegible] 13-18 pleased good crowds.

DOVER, N. H.—Central Park Theatre (Al. D. Keay, manager): The Cosmopolitan Specialty co. closed a week of good business 11. Week 13, Joseph J. Flynn's New York Novelty co.

DATES AHEAD.

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BACHELOR'S ROMANCE (Fred G. Berger, mgr.): Toledo, O., Aug. 30, 31.
A BUNCH OF KEYS (Gus Bothner, mgr.): Yonkers, N. Y., Sept. 1, Pittsfield, Mass., 3, Great Barrington 4, Mechanicsville, N. Y., 5, Albany 6-8.
A DAY AND A NIGHT (Wm. H. Currie, prop.): Hornellsville, N. Y., Aug. 23, Jamestown 24, Marion, O., 25, Chicago, Ill., 26-Sept. 1, Kansas City, Mo., 2-8.
A FEMALE DRUMMER (Chas. E. Blaney, mgr.): Newark, N. J., Aug. 20-25.
A GUILTY MOTHER: Montreal, Can., Aug. 20-25.
A HINDOO HOODOO (Whiting and Willis, mgrs.): Duluth, Minn., Sept. 1, St. Cloud 3, Wahpeton, N. D., 4, Fergus Falls, Minn., 5, Winnepeg, Man., 6, Grand Forks, N. D., 7, Fargo 8.
A HOMESPUN HEART (Floyd and Harris, mgrs.): Louisville, Ky., Aug. 26-Sept. 1, Cincinnati, O., 2-8.
A MILK WHITE FLAG: Fall River, Mass., Aug. 27, New Bedford 28, Newport, R. I., 29, Brockton, Mass., 30, Lynn 31, Manchester, N. H., Sept. 1, Lowell, Mass., 3, Lawrence 4, Nashua, N. H., 5, Concord 6, Westfield, Mass., 7, Springfield 8, Worcester 10.
A RAG TIME RECEPTION (Hal King, mgr.): Rome, N. Y., Aug. 30, Ithaca 31, Owego Sept. 1, Hornellsville 3, Olean 4, Warren, Pa., 5, Meadville 6, Youngstown, O., 7, Salem 8.
A ROMANCE OF COON HOLLOW (C. E. Callahan, mgr.): New York city 20-25, Paterson, N. J., 27-29, Camden 30-Sept. 1, Philadelphia, Pa., 3-8.
A STRANGER IN A STRANGE LAND: Chicago, Ill., Aug. 20-25, Kansas City, Mo., 27-Sept. 1.
A STRANGER IN NEW YORK (Sam S. Shubert, mgr.): Lancaster, Pa., Aug. 21, Carlisle 22, Altoona 23, Johnstown 24, Uniontown 25, New Castle 27, Washington 28, Parkersburg, W. Va., 29, Marietta, O., 30, Zanesville 31, Mansfield Sept. 1, Chicago, Ill., 2-8.
A TRIP TO CHINATOWN: Elizabeth, N. J., Aug. 30.
A WARD OF FRANCE: Baltimore, Md., Aug. 20-25, Philadelphia, Pa., 27-Sept. 1.
A WISE GUY: St. Paul, Minn., Aug. 20-25.
ACROSS THE PACIFIC (Chas. E. Blaney's): Bridgeport, Conn., Aug. 20-22, Waterbury 23-25, New Haven 27-29, Albany, N. Y., 30-Sept. 1, Syracuse 3-5, Rochester 6-8.
ALCAZAR STOCK (Belasco and Thall, mgrs.): San Francisco, Cal., Oct. 9—indefinite.
ALL ON ACCOUNT OF ELIZA (Louis Mann and Clara Lipman; Rich and Harris, mgrs.): Worcester, Mass., Aug. 31, New York city Sept. 3—indefinite.
ARIZONA (Kirke La Shelle and Fred R. Hamlin, mgrs.): New York city Sept. 10—indefinite.
ARNOLD STOCK (J. P. Arnold, mgr.): Parkersburg, W. Va., Aug. 13—indefinite.
AT THE WHITE HORSE TAVERN: Chelsea, Mass., Aug. 29, Lynn 30, Gloucester 31, Nashua, N. H., Sept. 1.
BACKMAN COMEDY: Des Moines, Ia., Aug. 20-25, Oskaloosa 27-Sept. 1.
BALDWIN-MELVILLE STOCK: New Orleans, La., Aug. 16—indefinite.
BECAUSE SHE LOVED HIM SO: Rochester, N. Y., Sept. 3.
BELLOWS, WALTER, STOCK: Denver, Col., June 4—indefinite.
BEN HUR (Jos. Buckley, mgr.): New York city Sept. 3—indefinite.
BENNETT-MOULTON (A) (Earl Burgess, mgr.): Gloversville, N. Y., Aug. 6-25, Saratoga, 27-Sept. 1, Amsterdam 3-8.
BON TON STOCK (Eastern): Chas. Leyburne, mgr.): Carlisle, Pa., Aug. 23-Sept. 9.
BON TON STOCK (Western: Chas. Leyburne, mgr.): Owosso, Mich., Aug. 20-Sept. 1, Flint, 1-9.
BRANDON THEATRE: Crystal Falls, Mich., Aug. 20-22.
BRAUNIG DRAMATIC (E. Sol Braunig, mgr.): Scranton, Pa., Aug. 20-25, Chester 27-Sept. 1.
BROTHER OFFICERS (Chas. Frohman, mgr.): New York city Aug. 27—indefinite.
CARNER STOCK (Harry T. Webb, mgr.): Piqua, O., June 11-Sept 1.
CHAPMAN-WARREN (Earl P. Adams, mgr.): Birmingham, Ala., July 30-Sept. 8.
COLUMBIA STOCK (Ed C. Stewart, mgr.): Sioux City, Ia., June 17—indefinite.
COOK-CHURCH STOCK (H. W. Taylor, mgr.): New Bedford, Mass., Aug. 20-25, New London, Conn., 27-Sept. 1, Brockton, Mass., 3-15.
CURTISS COMEDY: Oklahoma City, Okl. Ter., Aug. 20-25, Ardmore, Ind. Ter., 27-Sept. 1, Quanah, Tex., 3-8.
DAVIS, BELLE: Chicago, Ill., Aug. 13-25.
DE VONDE, CHESTER, STOCK (Phil Levy, mgr.): Chicago, Ill., Sept. 2-15.
[illegible] V STOCK: Oakland, Cal., July 2—indefinite.
D'ORMOND-FULLER: Macon, Ga., July 30—indefinite.
DUNNE AND RYLEY ALL STAR: San Francisco, Cal., June 11—indefinite.
EIGHT BELLS: Westerly, R. I., Aug. 21, Fall River, Mass., 24, 25.
ELROY STOCK: Trenton, N. J., Aug. 20-25; Scranton, Pa., 27-Sept. 1, Chester 3-8.
FABIO ROMANI (Aiden Benedict's; J. B. Murray, mgr.): New Canaan, Conn., Aug. 21, Asbury, N. J., 23, Dover, Del., 25, Troy, N. Y., 27-29, Hoboken, N. J., 30-Sept. 1.
FALES, CHAS. T., COMEDY: Clinton, Ill., Aug. 13—indefinite.
FANE-FARRELL STOCK: Mobile, O., Aug. 20—indefinite.
FLASHES (W. E. Stewart, mgr.): Valentine, Tex., Aug. 20, 21, Marfa 22, 23, Alpine 24, 25.
FOR HER SAKE (Western; Rusco and Holland, mgrs.): Clinton, Ia., Aug. 27, Waterloo 28, Ft. Dodge 29, Cherokee 30, Sioux City 31, Sioux Falls, S. D., Sept. 1.
FRAWLEY STOCK: San Francisco, Cal., July 2-Sept. 24.
GOLDEN, RICHARD (Old Jed Prouty; Wm. H. Rudolph, mgr.): Boston, Mass., Aug. 20-25, Detroit, Mich., 27-Sept. 1, Syracuse, N. Y., 3, Oswego 4, Ithaca 5, Auburn 6, Geneva 7, Niagara Falls 8.
GORMAND AND FORD STOCK: North Hadley, Mass., Aug. 20-26.
GRANT, CHAS. BYRON (A Romance of Santa Barbara): Oxford, N. Y., Aug. 29, Norwich 30, Fulton Sept. 1, Cortland 3, Cornwall, Ont., 5, Gananoque 6, Deseronto 7, Trenton 8.
HACKETT, JAMES K. (Daniel Frohman, mgr.): New York city Sept. 3—indefinite.
HARRIGAN, EDWARD (Jas. H. Alliger, mgr.): Montpelier, Vt., Aug. 21, 22, Berlin, N. H., 23, Waterville, Me., 24, Bangor 25, Bar Harbor 27, 28, Chelsea, Mass., 29, Biddeford, Me., 30, Lawrence, Mass., Sept. 1, Lowell 3-5, Lynn 6-8.
HAYWARD, GRACE (Chas. A. White, mgr.): Waukesha, Wis., Aug. 20-25, Oshkosh 26-Sept. 2, Fond du Lac 3-8.
HEARTS OF OAK (Herne's; Wm. B. Gross, mgr.): Yonkers, N. Y., Aug. 30, Troy 31, Cohoes Sept. 1, Worcester, Mass., 3, 4, New London, Conn., 5, Attleboro, Mass., 6, Taunton 7, Lawrence 8.
HELLO BILL (Willis M. Goodhue, mgr.): Norristown, Pa., Aug. 27, Lancaster 28, Columbia 29, Harrisburg 30, Lewistown 31, Johnstown Sept. 1, Pittsburg 3-8.
HIMMELEIN'S IDEALS (John A. Himmelein, mgr.): Youngstown, O., Aug. 27-Sept. 1, Wheeling, W. Va., 3-8.
HIMMELEIN'S IMPERIAL STOCK: Niagara Falls, N. Y., July 23-Aug. 25, Erie, Pa., 27-Sept. 1.
HOLDEN DRAMATIC: Cincinnati O., Aug. 20-25.
HOYT COMEDY: Hennessey, Ok. T., Aug. 20-27, El Reno 27-Sept. 1.
HUMPTY DUMPTY (Jas. B. Dixon): Columbus, O., Sept. 3.
HUNTLEY, JACKSON: Jackson, Mich., Sept. 3-8.
IN GAY NEW YORK: Boston, Mass., Aug. 20-25.
JOSHUA SIMPKINS: Hunter, N. Y., Aug. 21, Cairo 23, Catskill 24.
KELLY'S KIDS: New Orleans, La., Sept. 2-8.
KEMBLE COMEDY (Gus Kemble, mgr.): Newton, Kan., Aug. 20-25.
KERKHOFF-LOCKE: Savannah, Mo., Aug. 20-25.
KEYSTONE DRAMATIC (McGill and Shipman, mgrs.): Niagara Falls, N. Y.—indefinite.
KING DRAMATIC: Williamsport, Pa., Aug. 20-25, Wilkes-Barre 27-Sept. 1.
KING RASTUS (W. H. Isham, mgr.): Boston, Mass., Aug. 20-25.
KIPLING'S COMEDIANS (Edw. Kipling, mgr.): Lebanon, Ind., Aug. 20-25, Frankfort 27-Sept. 1.
KLIMPT-HEARN: Atlanta, Ga., Aug. 20-25.
LAKE CASINO STOCK: St. Joseph, Mo., July 30—indefinite.
LEE, AMY: Hartford, Conn., Aug. 20-25.
LINDLEY, HARRY: North Bay, Can., Aug. 13—indefinite.
LYONS, LILLIAN: Crystal, Mich., July 1—indefinite.
MACK, ANDREW (The Rebel; Rich and Harris, mgrs.): New York city Aug. 20—indefinite.
MACK-FENTON STOCK (Wilbur Mack, mgr.): Celina, O., Aug. 20-25, Greenville 27-Sept. 1, Warren, Ind., 3-5, Kokomo 6-8.
McVICKER THEATRE: Exposition Park, Pa., June 25—indefinite.
MANTELL, ROBT. B. (M. W. Hanley, mgr.): Trenton, N. J., Sept. 3.
MATHES, CLARA: Kamloops, B. C., Aug. 20-Sept. 1.
MAXWELL STOCK (A. A. Mudge, mgr.): Owen Sound, Ont., July 23-Sept. 1.
MIDNIGHT IN CHINATOWN: Chicago, Ill., Aug. 26-Sept. 8.
MILLER, HENRY: San Francisco, Cal., June 25—indefinite.
MOREY STOCK: Cooperstown, N. Y., Aug. 21, Sharon Springs 23, Oneonta 24, Gloversville 28, Johnstown 29.
MOREY STOCK (Lee Comte and Flesher, mgrs.): Cherryvale, Kan., Aug. 20-25.
MORRISON COMEDY (Morrison and Powers, mgrs.): St. John, N. B., Aug. 20-25, Eastport, Me., 27-Sept. 1, St. John, N. B., 3-5, Lubec, Me., 6-8.
MORRIS, FRANCIS, COMEDY (D. P. Morris, mgr.): Sycamore, O., Aug. 27, London 28-Sept. 1, Norwalk 3, Galion 4.
MYERS, LITTLE IRENE, CO. (Will H. Myers, mgr.): New Castle, Pa., Aug. 20-25, Franklin 27-Sept. 1.
MRS. B. O'SHAUGHNESSY, WASH LADY (George W. Monroe; Frank E. Baker, mgr.): Elizabeth, N. J., Aug. 25, Waterbury, Conn., 27-29, Paterson, N. J., 30-Sept. 1, Newark 3-8.
NEILL, JAMES: Los Angeles, Cal., July 29-Sept. 8.
ON THE SUWANEE RIVER: Jackson, Mich., Aug. 21, Battle Creek 22, Dowagiac 23, Niles 24, Joliet, Ill., 25.
PAIGE, MABEL (E. Greenburg, mgr.): Wilkes-Barre, Pa., Aug. 20-25, Hazelton 27-Sept. 1.
PAYTON, CORSE, COMEDY (S. Macauley, mgr.): Springfield, Mass., Aug. 20-Sept. 1.
PAYTON, CORSE, STOCK (David J. Ramage, mgr.): Poughkeepsie, N. Y., Aug. 20-25, Troy 27-Sept. 8.
PERUCHI-BELDINI: Springfield, O., Aug. 20-25.
PETERS, PHIL, AND NETTIE: Atlanta, Ga., Aug. 20—indefinite.
PIKE THEATRE (David H. Hunt, mgr.): Minneapolis, Minn., Aug. 1-Sept. 1.
PRINCE OTTO: New York city Sept. 3—indefinite.
QUO VADIS (Aiden Benedict's; Col. Bernard, mgr.): New London, Wis., Aug. 21, Green Bay 22, Iron Mountain, Mich., 23, Ispeming 24, Marquette 25.
QUO VADIS (Aiden Benedict's; L. Haskell, mgr.): Paterson, N. J., Aug. 20-22, Hoboken 27-29, Columbus, O., 31-Sept. 1, Cincinnati 2-8.
QUO VADIS (Aiden Benedict's; E. J. Stetson, mgr.): Marinette, Wis., Aug. 21, Escanaba, Mich., 22, Gladstone 23, Manistique 24, St. Ignace 25, Cheyboygan 27, Petoskey 28, Traverse City 29, Big Rapids 30, Greenville 31, Ionia Sept. 1.
QUO VADIS (Aiden Benedict's; E. C. Summers, mgr.): Lasalle, Ill., Aug. 21, Dixon 22, Kewanee 23, Princeton 24, Moline 25, Rock Island 27, Marengo, Ia., 28, Washington 29, Ottumwa 30, Centreville 31, Fairfield Sept. 3, Mt. Pleasant 4, Iowa City, Ia., 5, Marshalltown 6, Jefferson 7, Newton 8.
QUO VADIS (E. J. Carpenter's): Terre Haute, Ind., Aug. 23-25, Blue Island, Il., 26, Waukegan 27, Marengo 28, Sycamore 29, Mt. Carroll 30.
RABBIT'S FOOT: Paterson, N. J., Aug. 20-25.
REDMOND CO. (No. 1): Omaha, Neb., Aug. 13—indefinite.
REDMOND CO. (No. 2): Galena, Ill., Aug. 13—indefinite.
REED, ROLAND: Boston, Mass., Aug. 27-Sept. 1, Worcester 11.
RICHARDS' STOCK: Truro, N. S., Aug. 23, New Glasgow 24, Picton 25, Charlottestown 27-Sept. 1.
ROBER, KATHERINE: Wilmington, Del., Aug. 27-Sept. 1, Wilkes-Barre, Pa., 3-8.
ROBSON THEATRE: Columbus, Ga., Aug. 13—indefinite.
RUSSELL, ANNIE (A Royal Family; Chas. Frohman, mgr.): New York city Sept. 5—indefinite.
SALISBURY STOCK (Sherman Brown, mgr.): Milwaukee, Wis., May 21—indefinite.
SCHILLER STOCK (E. A. Schiller, mgr.): Pittsfield, Mass., Aug. 27-Sept. 1, North Adams 3-8.
SHANNON, HARRY: Ludington, Mich., Aug. 20-22, Evart 23, Midland 24, Flint 25.
SHEARER, TOMMY: Lima, O., Aug. 13-25, Ada 27-Sept. 1.
SHORE ACRES (Herne's; Wm. B. Gross, mgr.): Altoona, Pa., Aug. 29, Johnstown 30, Uniontown 31, Greensburg Sept. 1, Columbus, O., 3-8.
SLAVES OF THE ORIENT (Sullivan and Blair, mgrs.): New York city Aug. 27-Sept. 8.
SNOW AND HERON STOCK (Mittenthal Bros., mgrs.): Troy, N. Y., Aug. 20-25, Schenectady 27-30, New York city Sept. 3-8.
SOMERS AND RUMMEL STOCK (W. C. Amberson, mgr.): Punxsutawney, Pa., Aug. 20-25, Johnstown 27-Sept. 1, Renovo 3-5, Lock Haven 6-8.
SPOONER DRAMATIC (F. E. and Allie; W. Dick Harrison, mgr.): Wellsville, N. Y., Aug. 20-25.
SPOONERS, THE (Edna May and Cecil): Jamestown, N. Y., Aug. 20-25, Binghamton 27-Sept. 1.
STUTTZ, J. G.: Greenwood, R. C., Aug. 13—indefinite.
SULLY, DANIEL: Paterson, N. J., Aug. 23-25.
TENNESSEE'S PARDNER (Arthur C. Alston, mgr.): Boston, Mass., Aug. 20-25, Lynn 27, Westfield 28, Adams 29, Bennington, Vt., 30, Glens Falls, N. Y., Sept. 1.
THANHOUSER STOCK (Edwin Thanhouser, mgr.): Milwaukee, Wis.—indefinite.
THE ANGEL OF THE ALLEY (Sullivan and Blair, mgrs.): New York city Aug. 20-Sept. 1.
THE BOWERY AFTER DARK (Sullivan and Blair, mgrs.): Philadelphia, Pa., Aug. 18-25, Albany, N. Y., 27-29, Elizabeth, N. J., 31, Brooklyn, N. Y., Sept. 1-8.
THE CHRISTIAN (Western): Kingston, N. Y., Aug. 27.
THE CHRISTIAN (Eastern): Meriden, Conn., Sept. 1.
THE DAIRY FARM (J. H. Wallick, mgr.): Waterbury, Conn., Aug. 20-22, Meriden 23, 24, Bridgeport 25, Boston, Mass., 27-Sept. 22.
THE DAIRY FARM (Western; J. H. Wallick, mgr.): Muskegon, Mich., Aug. 23, Grand Rapids 24, 25, Kalamazoo 27, Coldwater 28, Jackson 29, Toledo, O., 30-Sept. 1.
THE FAST MAIL (Lincoln J. Carter's; Edmund Manley, mgr.): Cleveland, O., Aug. 20-25, Cincinnati 26-Sept. 1, Richmond, Ind., 3, Portland 4, Decatur 5, Grand Rapids, Mich., 6-8.
THE GAME KEEPER (Smith O'Brien; Rowland and Clifford, mgrs.): Chicago, Ill., Aug. 19-25, Hammond, Ind., 26, Indianapolis 27-29, Columbus, O., 30-Sept. 1, Dayton 3-5, Piqua 6, Troy 7, Springfield 8.
THE GREAT RUBY: New York city Sept. 1—indefinite.
THE HEART OF CHICAGO (Ed. W. Rowland, mgr.): Detroit, Mich., Aug. 20-25, Columbus, O., 27-29, Dayton 30-Sept. 1, Springfield 3, Muncie, Ind., 4, Anderson 5, New Castle 6, Knightstown 7, Columbus 8.
THE HEART OF MARYLAND (David Belasco, prop. and mgr.): Brooklyn, N. Y., Sept. 1-8, Williamsburg 10-15.
THE HOTTEST COON IN DIXIE: St. Louis, Mo., Aug. 19-25.
THE KING OF THE OPIUM RING (Eastern; Blaney and Vance, mgrs.): Providence, R. I., Aug. 18-25, Newark, N. J., 27-Sept. 1, Pittsburg, Pa., 3-8.
THE LIMITED MAIL (Elmer E. Vance, mgr.): Bridgeport, Conn., Aug. 23-25, Boston, Mass., 27-Sept. 1, Fitchburg 3, Manchester, N. H., 4, 5, Lawrence, Mass., 6, 7, Nashua, N. H., 8.
THE MAN-O'-WARSMAN (H. A. Grady, mgr.): Elizabeth, N. J., Sept. 3, Plainfield 4, Bethlehem, Pa., 5, Morristown 6, Annapolis, Md., 7, Alexandria, Va., 8.
THE NIGHT BEFORE CHRISTMAS (W. B. Merrill, mgr.): Monroe, Mich., Aug. 22, Flint 23, Manistee 24, Traverse City 25.
THE QUEEN OF CHINATOWN (J. W. Fellows, mgr.): New Britain, Conn., Aug. 20-22, Albany, N. Y., 23-25, Lynn, Mass., 30-Sept. 2.
THE SUNSHINE OF PARADISE ALLEY (Louis Miller, mgr.): Camden, Me., Aug. 25, Boothbay Harbor 27, Bath 28, Livermore Falls 29, Winthrop 30, Farmington 31, Skowhegan Sept. 1, Waterville 3, Ellsworth 4, Calais 5, Presque Isle 6, Ft. Fairfield 7, Houlton 8.
THE TIDE OF LIFE (E. N. McDowell, mgr.): New York city Aug. 4-Sept. 1, Reading, Pa., 3, Lancaster 4, Altoona 5, Johnstown 6, East Liverpool, O., 7, Youngstown 8.
THE WOMAN IN BLACK (Jack Hoeffler, mgr.): Chicago, Ill., Aug. 5-26, Indianapolis, Ind., 27-Sept. 1.
THE WORLD (Dickson and Mustard's): Lansing, Mich., Aug. 21, Logansport, Ind., 22, Ft. Wayne 23, Elkhart 24, La Porte 25, Chicago, Ill., 26-Sept. 1.
TREMONT THEATRE STOCK: Portland, Me., Aug. 20-Sept. 8.
TWO LITTLE VAGRANTS (Edward C. White, mgr.): Fall River, Mass., Aug. 21, 22, Brockton 23, Taunton 24, Woonsocket, R. I., 25, Providence 27-Sept. 1, Hartford, Conn., 3, 4, Westfield, Mass., 5, Holyoke 6-8.
UNCLE JOSH SPRUCEBY (Eastern): Toledo, O., Aug. 20-22.
UNCLE JOSH SPRUCEBY (Western): Hastings, Minn., Aug. 22.
UNCLE JOSH SPRUCEBY (Southern): Elkhart, Ind., Aug. 21.
UNCLE SAM IN CHINA (Aiden Benedict's; J. L. Ashton, mgr.): New York city Sept. 3-9.
UNCLE TOM'S CABIN (Amazon Bros.'): Carlisle, Pa., Aug. 21, Mt. Holly 22, Gettysburg 23, Bendersville 24, Hanover 25.
UNCLE TOM'S CABIN (Al. W. Martin's): Toledo, O., Aug. 23-25.
VILLAIR, ALLEN, CO. (George Hasbrouck, mgr.): Castleton, N. Y., Aug. 20-25, Mechanicsville 27-Sept. 1.
WAITE COMEDY: Yonkers, N. Y., Aug. 25, Orange, N. J., 27-Sept. 1, Paterson 3-8.
WARD AND VOKES: Toronto, Can., Aug. 27-Sept. 1.
WARNER COMEDY: Mt. Carroll, Ill., Aug. 20-25.
WAY DOWN EAST: Chicago, Ill., Aug. 18—indefinite.
WHERE IS COBB (Elmer Walters, mgr.): La Crosse, Wis., Aug. 21, Wausau 22, New London 23, Oconto 24, Menominee, Mich., 25, Green Bay, Wis., 27.
WHITECAR, W. A.: Middletown, N. Y., Aug. 21, Pittston, Pa., 22, Hazleton 23, Pottsville 24.
WHO IS WHO (F. W. Stair, mgr.): St. Thomas, Ont., Aug. 21, Brantford 22, Galt 23, St. Catherine 24, Hamilton 25, Cleveland, O., 27-Sept. 1, New Castle, Pa., 3, Sharon 4, Youngstown, O., 5, Akron 6, Canton 7, New Philadelphia 8.
WIEDEMANN'S BIG SHOW (Willis Bass, mgr.): Somerset, Ky., Aug. 20-26, Shelbyville 27-Sept. 1, Owensboro 3-8.

OPERA AND EXTRAVAGANZA.

ARNOLD OPERA: Denver, Col.—indefinite.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Schenectady, N. Y., Aug. 21, Saratoga 22, Glens Falls 23, Plattsburg 24, St. John's, Can., 25, Montreal 27-31, Sherbrooke Sept. 3, Houlton, Me., 4, Woodstock, N. B., 5, Fredericton 6, Moncton 7, Truro, N. S., 8.
CHESTER PARK OPERA (A. R. Gosling, mgr.): Winton Place, O., June 24—indefinite.
DANIELS, FRANK: Manhattan Beach, N. Y., Aug. 20-Sept. 3, Reading, Pa., 4, Allentown 5, Easton 6, Wilkes-Barre 7, Scranton 8.
ELITE OPERA: Birmingham, Ala., Aug. 13—indefinite.
HERALD SQUARE: Maysville, Ky., Sept. 7.
MIDLAND BEACH OPERA (Brockmeyer and Kingsley, mgrs.): Midland Beach, S. I.—indefinite.
OLYMPIA OPERA: New Orleans, La., April 29—indefinite.
ROBINSON OPERA (Frank V. French, mgr.): Halifax, N. S., Aug. 6-Sept. 1.
SPENCER OPERA: St. Louis, Mo., June 3—indefinite.
THE CADET GIRL: New York city July 25—indefinite.
THE DEVIL'S AUCTION: Hartford, Conn., Aug. 20-25, Worcester, Mass., 27.
THE EVIL EYE: Philadelphia, Pa., Aug. 20-25.
THE ROSE OF PERSIA (Chas. Frohman, mgr.): New York city Sept. 6—indefinite.
VERY LITTLE FAUST: Bangor, Me., Aug. 20, 21, Rockland 22, 23, Portland 24, 25.
WILBUR-KERWIN OPERA: Detroit, Mich., Aug. 13-25.
WILBUR OPERA: Saratoga, N. Y., Aug. 20-Sept. 1.
YOUNG, JOHN E., OPERA: Lancaster, Pa., June 11-Sept. 1.

VARIETY.

ADAMS', JAS. R., HUMPTY DUMPTY CO.: Asbury Park, N. J., June 30-Sept. 10.
ADAMS, JAS. R., PANTOMIME: Atlantic City, N. J., June 23-Sept. 10.
BON TON BURLESQUERS: Cincinnati, O., Aug. 20-25, Indianapolis, Ind., 27-Sept. 1.
BROADWAY GIRLS: Philadelphia, Pa., Aug. 20-25.
CITY CLUB: Boston, Mass., Aug. 20-25.
HIGH ROLLERS (A. H. Woodhull, mgr.): Philadelphia, Pa., Aug. 26-Sept. 1, Washington, D. C., 2-8.
ISHAM'S KING RASTUS (W. H. Isham, mgr.): Boston, Mass., Aug. 20-25, Providence, R. I., 27, Hartford Sept. 2, Philadelphia, Pa., 3-8.
JOLLY GRASS WIDOWS: Pittsburg, Pa., Aug. 20-25.
KINGS AND QUEENS BURLESQUERS: Philadelphia, Pa., Aug. 20-25.
KNICKERBOCKER BURLESQUERS: New York city Aug. 27-Sept. 1.
LITTLE EGYPT BURLESQUERS: New York city Aug. 20-25.
MAJESTIC BURLESQUERS: Louisville, Ky., Aug. 20-25.
PARISIAN BELLES GAY BURLESQUERS: Toronto, Can., Aug. 27-Sept. 8.
TROCADERO BURLESQUERS: Washington, D. C., Aug. 20-25, Baltimore, Md., 27-Sept. 1.
VAGABOND BURLESQUERS: Baltimore, Md., Aug. 20-25.

MINSTRELS.

BARLOW'S (Will J. Donnelly, mgr.): Ottumwa, Ia., Aug. 21, Centerville 22, St. Joe Station, Ind., 27, 28.
BEACH AND BOWERS': Helena, Mont., 21, Great Falls 22, Butte 23-25, Anaconda 26, Missoula 27, Wallace, Id., 28, Spokane, Wash., 29, N. Yakima 30, Ellensburg 31, Tacoma Sept. 1, Seattle 3.
CRACK-A-JACKS (Clark Hillyer, mgr.): Delaware City, Md., Aug. 21, Milford 22, Chestertown 23, Easton 24, Cambridge 25, Seaford, Del., 27, Salisbury, Md., 28, Crisfield 29, Pocomoke City 30, Laurel, Del., 31, Harrington Sept. 1.
CULHANE, CHASE AND WESTON'S (Will E. Culhane, mgr.): Ellsworth, Me., Aug. 21, Cherryfield 22, Machias 23, Lubec 24, Eastport 25, Calais 27, St. John, N. B., 28, 29, Digby, N. S., 30, Yarmouth 31, Annapolis Sept. 1, Halifax 3, 4, Truro 5, Windsor 6, Kentville 7, Lunenburg 8.
FIELD, AL. G., GREATER: Pittsburg, Pa., Aug. 20-25, Cumberland, Md., 27, Staunton, Va., 28, Lynchburg 29, Petersburg 30, Norfolk 31, Newport News Sept. 1.
GORTON'S (Charles H. Larkin, mgr.): Gardiner, Me., Aug. 21, Berlin, N. H., 22, Lancaster 23, Bethlehem 24, Littleton 25.
HENRY'S, HI: Tiffin, O., Aug. 21, Kenton 22, St. Mary's 23, Portland, Ind., 24, Richmond 25, Anderson 27.
KALBFIELD'S: Peoria, Ill., Aug. 20-25, Rockford 27-Sept. 1, Ottumwa, Ia., 3-8.
NASHVILLE STUDENTS (Rusco and Holland, mgrs.): Columbus, O., Aug. 20-22, Delaware 23, Upper Sandusky 24, Mansfield 25, Newark 27, Coshocton 28, Newcomerstown 29, Cadiz 30.
PRIMROSE AND DOCKSTADER'S: Buffalo, N. Y., Aug. 20-25, Rochester 27, 28, Cleveland, O., Sept. 1.
RICHARDS AND PRINGLE'S (Rusco and Holland, mgrs.): Washburn, Tex., Aug. 21, Ironwood, Wis., 22, Rhinelander 23, Wausau 24, Neillsville 25, Chippewa Falls 27, Eau Claire 28, La Crosse 29, Dubuque, Ia., 30, Clinton 31.
RUSCO AND HOLLAND'S: Indianapolis, Ind., Aug. 20-22, Dayton, O., 23-25, Cincinnati 26-Sept. 1.
SCOTT'S, OLIVER, CARNIVAL (J. M. Wall, mgr.): Warren, O., Aug. 22.
SUN'S, GUS: Lambertville, N. J. Aug. 21, Somerville 23, Plainfield 24.
WARD, HARRY: Lawrenceburg, Ind., Aug. 22, Seymour 23, New Albany 24, Tell City 25.
WEST'S, W. H. (Sanford B. Ricaby, mgr.): Buffalo, N. Y., Aug. 20-25.
WHITNEY'S (Western): Whitefield, Vt., Aug. 22.

MISCELLANEOUS.

AMERICAN AMUSEMENT: Otterbein, Ind., Aug. 21-24.
BANDA ROSSA, SORRENTINO'S (Howard Pew, mgr.): Kansas City, Mo., Aug. 12-Sept. 1, Pittsburg 5.
BOYS' HUNGARIAN BAND: Hartford, Conn., Aug. 19-25.
BUFFALO'S BILL'S WILD WEST: Portage, Wis., Aug. 22, Aurora, Ill., 25, Chicago 27-Sept. 1.
CANADIAN JUBILEE SINGERS: Hamilton, Can., Aug. 13—indefinite.
EDISON MUSICAL WONDER (Bob Hirschberg, mgr.): Ballston, N. Y., Aug. 27-30, Johnstown Sept. 2-5, Oneonta 10-13.
FLINTS, The (Hypnotists; Crawford and Zehrung, mgrs.): Harrisburg, Pa., Aug. 20-25, Pottsville 27-Sept. 1, Mahanoy City 3-8.
FRENCH'S NEW SENSATION: Kingston, Ill., Aug. 21, Peoria 22, Chillicothe 23.
GRIFFITH (Hypnotist): Janesville, Wis., Aug. 27-Sept. 1.
INNES' BAND: Atlantic City, N. J., June 30—indefinite.
KNOWLES, THE (E. E. Knowles, mgr.): Milbank, S. D., Aug. 20-22, Webster 23-25, Aberdeen 27-Sept. 1, Huron 3-5, Sioux City, Ia., 6-8.
LAMBRIGGER'S ZOO: Celina, O., Aug. 20-25.
LARKIN'S BLACK DIAMOND: South Framingham, Mass., Aug. 20-25.
LENNA HOWE ORCHESTRA: Bangor, Me., June 17-Sept. 1.
LIBERATI'S BAND: Philadelphia, Pa., June 18—indefinite.
MOUNDY'S ORIENTAL CARNIVAL: Hammond, Ind., Aug. 26-Sept. 1, Des Moines, Ia., 4-8.
SEVENGALA (Walter C. Mack, mgr.): Appleton, Wis., Aug. 20-25, Kaukauna 27-Sept. 1, Marshfield 3-8.

CIRCUSES.

AMAZON BROS.': Waynesboro, Pa., Aug. 21, Williamsport 22, Hagerstown, Md., 23, Gettysburg, Pa., 24, Littlestown 25.
BARNUM AND BAILEY: Essen, Germany, Aug. 21-23, Duisburg 26, Krefeld 27, 28, Aachen 29-31, Koln Sept. 1-9.
CAMPBELL BROS.': Las Vegas, N. M., Aug. 21.
FOREPAUGH AND SELLS BROS.': Cameron, Mo., Aug. 21, Marysville 22, Creston 23, Red Oak 24, Atlantic 25.
GENTRY'S DOGS AND PONIES, No. 3: Rutland, Vt., Aug. 21, Whitehall, N. Y., 22, Glens Falls 23.
GOLLMAR BROS.': Farmington, Ia., Aug. 21, West Point 22, Dallas City, Ill., 23, Carthage 24, Plymouth 25.
HARRIS' NICKEL PLATE: New Lexington, O., Aug. 22, Marysville 23, Kenton 24, Findlay 25.
INDIAN BILL'S WILD WEST: Edinboro, Pa., Aug. 20-25.
KENNEDY BROS.' WILD WEST: New Harmony, Ind., Aug. 21-25.
McDONALD'S, WALTER J.: Cedarvale, Kan., Aug. 21, Elgin 22, Sedan 23, Caney 24.
RHODA ROYAL SHOWS: Springfield, Mass., Aug. 23, 24.
RINGLING BROS.': Helena, Mont., Aug. 21, Bozeman 22, Butte 23, Anaconda 24, Missoula 25.
SAUTELLE'S, SIG.: South River, N. J., Aug. 21, Keyport 22, Atlantic Highlands 23, Red Bank 24, Long Branch 25, Asbury Park 27, Manasquan 28, Freehold 29, Hightstown 30, New Egypt 31, Mt. Holly Sept. 1.
WALLACE SHOWS: Wichita, Kan., Aug. 30.
WELSH BROS.' R. R.: Tremont, Pa., Aug. 21, Lykens 22.
WHITNEY'S, THE: Durand, Mich., Aug. 21, Byron 22, Oak Grove 23, Fowlerville 24, Webberville 25.

THE ELKS.

Mt. Vernon, O., Lodge No. 140 will open its new quarters Aug. 9.

Silver Bow Lodge, No. 240, of Butte, Mont., will have a midsummer night at Columbia Garden Aug. 16. A special train will bring the Anaconda lodge, and all the lodges in the State will send delegations.

To-day, Aug. 21, will be Elks' Day at Bergen Beach, N. Y., the third annual outing of the brethren there.

Warren, O., Lodge, No. 295, held its second annual picnic at Muzzy Lake, July 18. Fifty brothers from Warren and twenty-five from Ravenna were present. An informal reception was held at Ravenna in the evening. The local lodge will soon have its present quarters remodeled, enlarged and refurnished.

Cambridge, O., Lodge, No. 448, accompanied by a band, attended Ohio reunion at New Philadelphia Aug. 9.

Have You a
DRAMATIC MIRROR
DATE BOOK?
IF NOT,
Order at Once
OR YOU WILL BE TOO LATE.

The handsomest, most useful and most complete Date Book published. Covers two seasons, 1900-1901 and 1901-1902; bound in leather and gilt. Indispensable to Actor, Manager, Treasurer or Advance Agent. Sent by mail on receipt of 28 cents. Address

DATE BOOK DEPARTMENT,
The Dramatic Mirror,
1432 Broadway, N. Y.

Send 4c. in stamps to CHAS. D. HESS 223 S. Fitzhugh St., for The Art of Making Up.

PHOTOGRAPHS.

For all the latest styles and low prices there is only one reliable place in the country:

FEINBERG'S.

HARRY LE CLAIR.
The Triplex Photo

A personal visit to our Studio will convince you that this is so.
Special inducements offered to Managers on large orders.
The cut is a specimen of the very latest novelty in photography.
Three different characters of yourself on one photograph.
Saves money and pictures.

FEINBERG'S STUDIO, 16 W. 14th St., Bet. 5th and 6th Aves., N. Y.

OUR New York store is now at 131 West 38th St., corner of Broadway. Kindly make note of this.

C. A. TAYLOR TRUNK WORKS,
39 E. Randolph St., Chicago. 131 W. 38th St., New York.
Send for 1900 Catalogue.

ATLANTIC TRANSPORT LINE.
NEW YORK—LONDON.
MANITOU....Aug. 25
MENOMINEE....Sept. 1
MINNEAPOLIS....Sept. 8
MARQUETTE....Sept. 15
ALL MODERN STEAMERS, LUXURIOUSLY FITTED WITH EVERY CONVENIENCE. ALL STATEROOMS LOCATED AMIDSHIPS ON UPPER DECKS.
FIRST CABIN PASSENGERS CARRIED FROM NEW YORK TO FENCHURCH STREET STATION, LONDON FOR $65 EACH AND UPWARD
APPLY 1 BROADWAY.

ROSENFELD
TYPEWRITING, STENOGRAPHY, TRANSLATIONS.
49 West 28th St., Tel. 390 Mad. Sq.
71 Broadway, " 3183 Cortlandt.
1440 " " 2773 38th.
1402 " Room 504.

Actors and Managers can communicate directly with American Dramatic Authors by addressing them at
AMERICAN DRAMATISTS CLUB,
Room 412, 1123 Broadway.
By sending particulars of their needs to the Secretary (Charles Barnard), as above, general notice will be issued to the members. Information also as to proprietary plays already produced.

Nash
STENOGRAPHY TYPEWRITING DUPLICATING
Lowest Rates.
Room 3, 1366 B'dway, cor 37th St.

ZAMBESI GEM The great discovery. Experts cannot detect it from the genuine diamond and costs but 1-10. In brilliancy and cut it has no equal. Setting solid gold. Write for beautiful illustrated catalogue. ROWE & CO., Dept. 25, 358 Dearborn St., Chicago, Ill.

$500 TO $1,000 OFFERED
To any reliable and responsible manager or star (controlling first class company with vocal talent) who can guarantee to stage and produce this season a beautiful society drama in 5 acts. A positive money maker, like Old Homestead. Applicants must give correct name and professional status to "PLAYRIGHT," 1206 Hutchinson St., Phila., Pa.

WANTED.
Position as Advance Agent or Second Man with responsible company, by young man. Several years' experience theatrical and newspaper work. Good reference.
Address J. M., MIRROR office.

LETTER LIST.

Members of the profession are invited to use The Mirror's post-office facilities. No charge for advertising or forwarding letters. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and unclaimed for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN.

Adams, Grace, Stella Adams, Belle Ashlyn, Agnes Ardeck, Una Abell, Frances Allen, Gertrude Augarde, Pauline Andrews, Minnie Ashley, Margaret Austin, Mrs. S. Ausbach, Eleanora Allen, La Petite Adelaide, Catherine Ainsworth, Flo Ackley, Grace Amy, Ramie Austin.

Blanchard, Marie, Lillian Burkhardt, Helen Booth, Mrs. Clarence Bennet, Caroline Boyer, Mary Blyth, Gertrude Butler, Blanche Bates, Gertrude Brotts, Anna Bell, Louise Brehany Co., Anita Bridges, Ada Burrows, Mrs. Garrison Ball, Elsie Baird, Mrs. Florence Ball, Eleanor Barry, U. H. Barten, Marie Buchanan, Agnes Burke, Tillie Buckingham, Isabel Butler, Beriette Browne, Keuhne Beveridge, Myra Brooks, Edith Berwyn, Nettie Bourne, Adelia Barker, Miss Bouton, Ruth Berkely, Isabella Boyd, Grace Bennett, Mrs. F. Bruno, Minnie Bridges, Ruth Birkley, Sophia Burnham, Helen Beaumont, Julia Blanc, Viola Bennett, Marie Blanchard, Barnhart Sisters.

Clark, Hattie, Clara Coleman, Helen Coriette, Lulu Cosgrove, Bertha Creighton, Louise Cosser, Minerva Courtney, Mrs. Joe Chopnski, Elomer Cary, Ida Conquest, Mrs. W. H. Courtney, Charlotte Crane, Jessie Couthoui, Mrs. Maurice Cook, Marie Curtis, Jane Coombs, Virginia Claire, Virginia Carter, Leah Callin, Annie Condron, Lillian Crawford, Edith Chapman, Bessie Clayton, Adele Clark, Eleanor Cowper, Mrs. Clay Clement, Clemence Sisters, Eleanor Carey, Floy Cowell, Gisis Cristie, "Corinne," "Clara," Georgie Cayvan, Mrs. C. G. Craig, Myrtle Chapman.

Danvers, Vinnie, Lillian De Gross, Isabel De Silvia, Katnleen Dews, Mlle. Fatmah Diard, Daisy Dickson, Camille D'Arville, Gertrude Donahue, Marie Decca, Bertha Darel, Rachel Deane, Lillian Dale, A. Dodsworth, Marie Dressler, Maud Durand, Brandon Douglas, Marie Derickson, Daisy Dixon, Pauline Devere, Pauline Davidson, Agnes Doherty, Mrs. Arnold Daly, Sylvia De Dee, Stella Du Fore, Juliette De Granier, Josie Ditt, Marie Dagwell, May Davenport, Minnie Dupree.

Eckertt, Maybelle, Florence Elliott, Eleanor Eltore, Blanche Earl, Viola Estella, Mamie Ellis, Nellie Edmonds.

Fields, Hattie, Della Fox, H. S. Fisher, Mlle. Fleurette, Helen Ford, Minnie Flynn, Rose Figman, Ethel Fuller, Agnes Farnum, Grace Freeman, J. C. Fay, Helen Ford, Cissie Fitzgerald, Fannie Ferris.

Granger, Maud, Ella Grover, Alice Gray, Alberta Gallatin, Carrie Godfrey, Marie Gilmer, Amy Gordon, Addie Gluck, Isabel Garrison, Kath. Grey, Ursula Garnett, Helen Guest, Estabrook Galloway, May Gordon.

Hilforde, Maud, Elizabeth Hunt, Emilee E. Howe, Edith Hamilton, Josie Halbach, Mary Hampton, Beryl Hope, Genevieve Hill, Lorraine Hollis, Florence Girard Harris, Cora Harris, Mrs. Sydney Herbert, Kath. Hacron, Nellie Hughes, Maud E. Hall, J. R. Haywood, Avery Hardy, Mrs. J. P. Howe, Maud Hosford, Olive Hoff, Mae Harris, Nellie Healy, Jessie Harcourt, Jobyna Howland, Leslie Hutton, Ethel Hedrich, Margaret Hayward, Artie Hall.

Isbell, Bessie, Edith Ives.

Jones, Gertrude, Cecil Jefferson.

Knowlton, Maude, Mae Kent, Charle D. Kulp, Susie Kirwin, Genevelve Kaus, Alice M. Kedlar, Jennie Kennark, L. M. Kingston, Edith Kingsley.

Lane, Lucy, Lois Lebearn, Mrs. Wilfred Lucas, Millie Listore, Rose Leslie, Amy Lee, Leona Lake, Esther Lyon, Hope Leonard, Ada Lewis, Alice Lovelace, Kittie Leslie, Cissie Lessing, Jeffreys Lewis, Amele Losee, Gertrude Leeper.

Milburn, Beatrice, Gertrude Magill, I. F. Minchen, B. F. Morris, Eleanor Moretti, Madeline Merti, Helen Marvin, Kitty Mitchell, Sadie Martinot, Mrs. Edwin Mayo, Lillian Mortimer, Ada Melrose, Lillian Melbourne, Cecile Murray, Olive May, Marie Mather, Barnetta Mueller, Adeline Mann, Meade Sue Belle, Ada Morton, Mrs. Chas. Marks, Kitty Marcellus, Julia Morrison, Ada Morton, Eleanor Merron, Little Irene Myers Co., Louisa Morse, Letta Meredith, Eloise Mortimer, Kath. McNeal, Mrs. C. F. McCarthy, Mabelle McKenna, Miss McNaught, Anna McGregor, Lida McMillern.

Nicoll, Ida, Olga Nethersole, Mollie Nelson, Ethel Norcross, Carrie Newcombe, Rose Norris, Della Niven.

Ogden, Grace, Adele Pervis Ouri, Ida Orme.

Palmer, Agnes Yates, Mabel Paige, Blanche Plunkett, Adelaide Prince, Mrs. John Pervis, "Papinta," E. Marie Parey, P. Proto, Mrs. Warren Purdy, Madeline Payne.

Robertson, Helen, Annetta Reid, Ethel Robinson, Mrs. John Rush, Lucile Reedy, Margaret Robinson, Adele Russell, Helen Royton, Lisle Reford, Mrs. Chas. E. Rice, Maud E. Rogers, Amy Ricard, Miss Robinson, Bessie Roger, Fanny Rice, Adelaide Russell, Ada Russell, Ella Rice, Anita Ripley, La Petite Reina.

Sinclair, Maud, Olive Stine, Cecil Spooner, Alice Shaw, Jeannette Shocum, Nellie Small, Mrs. E. J. Stewart, Marie Stuart, S. Evelyn Seymour, Florence Sherwood, Mrs. M. Shafer, Florence Stafford, Millie Stevens, Mrs. Chas. J. Swickard, Amelia Summerville, Marie Singer, Edna May Spooner, Marguerite Sylva, Mary Scott.

Templeton, May, Mrs. F. J. Titus, Clara Thropp, Marie Thill, Marie Treadwell, Cora Tanner, Belle Theodore, Augusta True, Lydia Townsend, Maude Trnax, Eva Tanguay.

Vokes, Teddie, Ada May Vreeland, Grace Vaughn, Marie Vallore, Clara Vonder Heide, Baby Varerne, Eva Vincent, Ida Verner.

Williams, Hattie, Rebecca Warren, Minnie Woodbury, Emily Wakeman, Mrs. Billy Walker, Constance Williams, Sophie Williams, Gertrude Wood, Mrs. J. D. Walsh, Helen Winturn, Ida Werner, Gladys Wallis, H. Weil, Mrs. Percy Winter, Susanna Westford, Jennie Winston Jane Wheatley, Evelyn Wood, Grace Wobrin, Frances Wallace, Georgie Wilson, Grace Wood, Anna Whitney, Normie Wills, Grace Whitehous.

Yerrington, Edith, Suzannah Young.

MEN.

Asmus, Henry E., Jr., Geo. Andrews, Edw. Abeles, Claude Amsden, M. L. Alsop, S. Ausbach, Milton Aborn, Irving B. Asiel, Macklym Arbuckle, Lou Allen, Harry Allford, Arthur A. Ashton.

Brachman, Jas., Moreton Baker, W. G. Browne, Elmer Buffham, J. Frank Burke, Edwin Brooks, Bruce Bradley, Barlow Bros.' Minstrels, Jimmy Barry, Barron Berthold, H. B. Burton, Wm. Broderick, Claude Bellport, J. H. W. Byrne, Kirk Brown, Ed. Bradon, William Burress, Frank Barry, George Brodon, Chas. Bartling, J. Douglas Beethoven, Conneaux Bohema, W. H. Barwald, M. E. Bloom, Jno. S. Burke, Beach and Bowers' Minstrels, Digby Bell, J. J. Byrne, Robert Barr, Willard Bowman, Harry Barton, Arthur Blake, Augustus Balfour, P. L. Burns, Chas. J. Burkhardt, G. H. Blumenthal, Clarence Bennett, H. C. Brinker, F. C. Blakely, Hal W. Brown, Paul Brady, Edward A. Braden, Harry Braham, Dr. W. A. Biswan, Mahll Bixey, Mike Byrien, E. S. Brigham.

Cullen, W. P., Wilfred Clark, F. C. Clark, William Courtenay, Billy Casad, Sam Cutter, Wm. Collier, W. A. Clark, Frank Christiana, Archibald Conner, Jno. Cosgrove, Thos. Crahan, Frank Curtis, Harry Crandall, Harvey Castle, Ira De Witt Clinton, E. F. Cosgrove, Eddie Conard, Jos. J. Carroll, A. W. Cooley, Conrad Cantzen, Geo. Clarke, Paul Cazeneuve, William Cameron, Joe Coyne, Billy Carroll, Harry E. Close, I. J. Carpenter, Geo. M. Cohen, Conditt and Morey, Frank Conger, W. Collington, Stuart Conovan, J. J. Carroll, Harry Carter, Cameron Clemens, Herbert Carr, Joe Cawthorn, Barrington Carter, Frank Colfax, Maurice Cook, W. W. Christy, Julius Cahn, W. G. Cameron, Eugene Canfield, Frank Currier.

Daley, Thos. D., Harry Davies, A. Dull, Will Deshon, Edwin Dean, Theo. Doncette, George D. Davis, John Drury, Chas. De Sorin, Fred Du Bois, Geo. M. Day, Jos. De Grasse, Davis and St. George, W. De Waystaffe, Al. L. Dolson, Jno. P. Dickens, Louis Davis, Mr. Dempsey, George Doflin, Theodore Drury, Frank Davidson, Bert Dasher, Robert Downing, F. L. Davis, James Dunsworth, J. W. Dean, Samuel Danks, Chester De Vonde, Jack Dehn.

Edwards, Bruce, J. J. Earle, Elroy Stock Co., Everett L. Estes, Geo. P. Eustis, D. Easton, E. Esmonde, T. Elliott, Everett Evans, Eldon's Comedy Co., Mr. Ellendorf, E. R. Ernst, Thos. Eman, O. L. Elsler, L. Elnhaus, C. B. Edmonds.

Fields, W., Geo. J. Field, Harry Fenwick, L. J. Fosse, Frank B. Fanning, Chas. Flemming, Stanley Forde, D. E. Fisher, Hiram S. Foster, Geo. Flemming, Barry Fuller, Douglas Fairbanks, Edd Foye, Warren Ferguson, Neil Florence, Max Freeman, Irving French, Otto Feldhime, Messrs. Flynn and Mack, Chas. Fallon, David Frost, Fitz and Webster, Clarence Fleming, Jos. Frankel, W. Farnum, Frederick Forest.

Goldsmith, Ed. G., Cliff W. Grant, Barney Gilmore, Bernard Gilmore, W. E. Gorman, Emilie Girard, G. I. Gardner, Matt Glaser, Chester Goodwin, Frank Goss, Mat Grau, Harry Gowday, Herbert Gresham, Rob't Germaine, R. E. Graham, Chas. E. Grapewin, Messrs. R. Giles & Co., Jno. R. Gleason, Norman Gilbert, Julian Greer, Leonard Greene, William Gill, Mr. Goodfriend, Jere Grady, Mr. Gaskill.

Humphrey, William, J. H. Hollingshead, Jno. J. Haffee, Frank Hawley, Martin Hayden, Chas. B. Hawkins, Harry Hopper, Victor Harvey, Horning, Archie Hughes, N. A. Hanway, Harry Hicks, Royal Houghton, Lawrence Hanley, Henry Hallam, Mgr. Ed. Harrigan, Jay Hunt, Chas. B. Hanford, Sam Harrison, A. Hoops, Seymour Howe, J. W. Harkins, Regan Hughstan, Wm. Hoover, George Hoyt, Joseph Harris, Henry Hof, Edwin Hanford, Benj. Higgins, Byron Harlan, Will Hawley, Norman Hackett, Harry Harrington, Maurice Hegeman, J. W. Hamilton, Walter Hamblin, Hooker and Davis, Benjamin Howard, Leon Herrman, Eugene Hall, Chas. M. Holly, John Hyman, Chas. Harnes, Mr. Hunter, W. H. Hayes, Frank W. Hawley, Raymond Hitchcock, Jas. Harrigan.

Industry, L. E.

Jordan, Leopold, T. M. Jordan, J. J. Jazon, Wallace Jackson, J. J. Jackson, Harry Jackson, James Johnson, Stanley Jessup, E. L. Johnson.

Kent, S. Miller, Van Kinzie, Burt Kendrick, Hardee Kirkland, Frank Kendrick, L. E. Kertin, Jas. and Kirtland, J. J. Kannalley, Joseph Kilgour, Joe King, Francis Kingdon, Wm. Kibbie, Jackson Karlyle, Chas. King, Mr. Knowles, R. J. Kirk, King and Norcross, E. M. Knight, Eugene Kay, Geo. Kunkle.

Lipman, Milton, Al. Lamar, Nestor Lennon, Jos. Le Brandt, E. F. Lampman, W. H. Leyden, Jas. Lackaye, Del. Lewis, Emile Lacroix, F. Lander, Albert Livingston, Claudia Lucas, Harry Lyons, Harry Lillford, P. C. Liebler, S. A. Lee, W. H. Lorella, Harry Leopold, St. John Lewis, Sherely Lewis, Chas. Le Noir, Wick Long, A. C. Lawrence, Percy G. Lennon, C. V. Lamb, Howard Lang, Henry Lee, Francis Lorenno, Ed. P. La Tourette, A. M. Liss, Louis Lytton, Harry Lambert.

Meech, Clifford, Mgr. Mudge, Fred Meek, Laurence Merton, Mgr. Georgia Minstrels Mr. Monhene, Thos. E. Murray, Fitzgerald Murphy, Walter Messenger, Frederick Murphy, Marcus Moriarty, D. J. Marchant, Armond Melnotte, Geo. Mitchell, Joe Morrison, Mr. and Mrs. Tully Marshall, Mgr. A. Jay from Jaysville, Mahara's Minstrels, E. R. Mather, Manhattan Dramatic Exchange, W. C. Mack, E. S. Morley, Geo. Morton, Julian Mitchell, Leslie Morosco, Frederick Miller, G. E. Moody, Elliott Matthews, John Milton, Chas. Martine, the Great Marinellas, Arthur Miller, Geo. Morton, Murry Comedy Co., Edwin Meyer, C. C. Marquette, Frank Montgomery, A. L. Merrilees, Dan Mason, Jno. S. Marble, Frank McCormack, J. McConnell, S. W. McIlvin, Melbourne MacDowell, W. H. MacDonald, J. McNeapie, Will A. McConnell, Jas. McDuff, Dudley McAdow, Arthur McNalley, Clyde McKinlay, T. J. McGrane, Chas. W. Macdonald, H. McFayden, McFees Comedy Co., Jere McAuliffe, Edgar McGregor, Felix McNally.

Nelson, Francis, Jas. Nelson, August Newman, Wilfrid North, Negley, C. L. Nagely, Willard Newell, Joe Neuhart, Gus. Niles.

Orsena, Wm., R. O'Brien, Geo. Orey, Eugene Ormonde Francis J. O'Niel.

Pool, Chas. B., Eugene Powers, Geo. W. Purdy, Geo. Palmer, Chas. Prince, G. W. Purdy, Goldwin Patten, J. Putnam, Edw. Phillips, Lynn Porter, William Park, F. C. Pettit, Edw. Price, Jos. C. Pope, Herman Perla, Teddy Pieper, A. G. Pearson, Wm. Pruette, Geo. C. Pearce, Maurice Pike, Wm. Park.

Quarles, H. C., Dan Quinlan.

Reagan, Mark, Harrington Reynolds, Rob't Raymond, Sol. Rice, John Romer, Geo. B. Reno, Jos. Redmon, Benjamin Richards, Andrew Robson, Rentfrow's Pathfinders, Walter Raymond, Lew Rohdt, Charley Russell, Julian Rose, Harry Richards, Robert Riddell, C. R. Reno, Ernest Rivarz, Field M. Rice, L. P. Richey, Earl Remington, Jack Roland, John Ronner, Herbert Roberts, Tom Ricketts, Ed. Robinson, G. A. S. Ryker, Albert Roccondi.

Stewart, W. G., Guy Standing, Paul Scott, Seymour Stratton, H. A. Simon, Rob't Sinclair, W. H. Spencer, Harry Sloan, Mark Sullivan, W. J. Suller, Ross Snow, Jerome Sykes, Geo. Staley, A. L. Saville, Lawrence Sawyer, Sevengall Company, Herbert Sears, Joe J. Sullivan, Wm. Schilling, A. W. Stevens, Edwin St. George, Ben Stern, Jack Simpson, B. S. Spooner, Frank Sowersby, Wm. T. Stevens, Stanley and Wilson, Thos. J. Smith, Lew Simmons, E. G. Snyder, M. Scott, Otto Stern, E. P. Sullivan, C. W. Stoine, Ed. Singman, Stern and Saalberg, Chas. Sharp, Thos. Schults, Al. Somers, Geo. Starling, Harry Smith John A. Shean, Ed. Salter, Sell Simonson, Louis Shea, Paul Steindorff, Henry Simore, Thos. Shea, Frank Shea, Jack Spaulding, William Sissons, Stetson's Uncle Tom's Cabin Co., Thos. F. Seymour, Jno. G. Spark, Elmo A. Strand, Chas. Sydney.

Toler, Sydney, Bernard Thornton, W. A. Tremayne, Louis Thiel, Jas. Talbot, Jack Taylor, Thos. Tuther, O. B. Thayer, Ernest Tenney, Talbot and Denier, Frank Tanner, W. H. Tilton, Fred J. Titus, Walter Townsend, Longley Taylor, J. K. Tillotson, J. P. Tucker, F. J. Titus, Howard Thurston, A. L. Trahern.

Vroom, Edward, C. W. Vance, S. M. Venn, Darrell Vinton, Chas. Vane, Ed. Van Venghton.

Wickham, H. A., Geo. Welch, Mr. Williams, Richard Webster, Jno. W. World, Jas. Wallick, R. Wagner, V. A. Watson, Caryl Wilber, Warren Wathe, Chas. White, Wm. Warmington, Percy Winter, Walter Walker, Mr. Wilson, Tom White, Frank Worthing, Burt Wilson, Walter Woodall, Jas. Wall, Ed. Waring, L. R. Willard, Manny Ward, Walker Whiteside, Frank Webb, Chas. Walters, D. J. Wood, A. H. Wallen, H. H. Winslow, H. M. Woodruff, Jno. G. Wilson, Chas. Wolff, Wills Bros., Walter Westcott, Fred J. Woodward, Hilliard Wight, Mr. Woodward, Thomas Wise, Tony Williams.

Yelvington, F. A., Jas. Young, Ralph Yoerg, Dan Yost, Gus York.

NEW YORK THEATRES.

PASTOR'S — Continuous Performance.
14th Street, between 3d and 4th Avenues.
Seats 20 and 30 cents
Smith and Campbell, who made all England laugh; Cook and Honora, 3—Gardner Bros.—3, Kenno, Welch and Melrose, Caswell and Arnold, Condit and Morey, Hayston and Rayford, Jas. F. Hortz, Frank and Don, Brennen and Sinnot, Humes and Lewis, Harry B. Watson, Howard and Linder, American Vitagraph.

THIRD AVENUE THEATRE. A. H. SHELDON & CO., Lessees.
This week—ROMANCE OF COON HOLLOW.

HEARTS ARE TRUMPS.

A comedy-drama in four acts, by John Arthur Fraser. ***May be leased by repertoire companies for the coming season.*** Cast, six and three. Royalty $5.00 a performance in night stand towns. Special rates for stock companies. No special scenery necessary.

THE DRAMATIC PUBLISHING CO.,
358 Dearborn Street, Chicago.

WALNUT STREET THEATRE
Cincinnati, Ohio.
OPEN TIME.
November 18th.
December 23rd.
Write or Wire Quick.
M. C. ANDERSON.

Managers in Mass., Conn., New York and Penn. Book the Winning Show.
The Castle Square Stock Co.,
in a Grand Repertoire of Royalty plays and select vaudeville.
Send in all open time in 1900 and 1901. Use full dramatic people. Write
L. L. GREENE,
Office, No 31 Ford St., Providence, R. I.

MR. WILLIAM RICHARDS
Supported by
THE RICHARDS STOCK CO.,
Wants for first-class Leading Lady, Character Woman, Juvenile Man, Man for General Business. Other useful people write. Repertoire—Quo Vadis, Faust, Don Cesar, Musketeers, Hamlet etc All must have good wardrobe. Salaries sure. Charlottetown, P. E. I., week Aug. 27, 1900.
JOSEPH BROWN, Manager.

IF YOU ARE INTERESTED IN DRAMATIC ART DON'T FAIL TO READ THE NEW ILLUSTRATED CATALOGUE OF THE SCHOOL OF ACTING OF THE CHICAGO MUSICAL COLLEGE, HART CONWAY, DIRECTOR. MAILED FREE UPON APPLICATION. W. K. ZIEGFELD, MANAGER, 202 MICHIGAN BOUL., CHICAGO, ILLS.

RICHARDSON & FOOS
GEORGE PATTERSON, SOLE PROPRIETOR
FIRST CLASS WORK ONLY
ESTIMATES CHEERFULLY GIVEN
THEATRICAL PRINTERS AND ENGRAVERS.
112 FOURTH AVENUE, N. Y.

OPEN TIME.
PARK THEATRE, Manchester, N. H. — Sept. 17-29, Dec. 20-22, Jan. 14-16, Feb. 18-24, 25-27, March 7-9, 11-16, 21-23, 25-30, April 1-6, May 2-4, 6-11.
MUSIC HALL, - Lowell, Mass. — Sept. 13-15, Oct 29-31, Dec. 17-22, Jan. 7-12, Feb. 4-6, 21-3, 28-March 2 4-6, 11-16, 18-20, 25-30, April 1-6, 15-20, 22-24, 29-May 1, 2-4.
Address quick, ORMSBY A. COURT, Manchester.

SHOW CARS FOR SALE.
WE HAVE THEM, TOURIST CARS, ALL KINDS, ALL SIZES; PRIVATE CARS, PULLMAN CARS, BOX AND FLAT CARS. ALL PRICES.
State your wants, or call on us personally We can probably fill them We have an experienced theatrical man to show you this equipment. All the Pullman and Wagner second-hand equipment exclusively in our hands
FITZ-HUGH & COMPANY, Monadnock Bldg., Chicago.

LONDON "MUSIC HALL,"
The Great English Vaudeville Paper—Weekly.
401 STRAND, W. C.

PROFESSIONAL CARDS.

GERTRUDE BERKELEY
CHARACTERS.
Second Season, Woodward Stock Co., Kansas City.
Re-engaged for Season 1900 and 1901.

HELEN HARCOURT
COMEDY CHARACTERS.
GRAND DAMES.
Address Actors' Society, 131 West 40th Street.

JOSEPHINE MARIE
CLAYTON SISTERS
Address care M. WITMARK, 8 West 29th St., N. Y.

C. H. GELDART
WITH RICHARD MANSFIELD CO.
Permanent address, MIRROR.

CHARLES FLEMING
Disengaged Comedy, Character. 69 W. 71st St.

E. D. SHAW MANAGER OF and Now Booking
MR. ROBT. DOWNING.
1358 Broadway, Room 7, N. Y.

PROFESSIONAL CARDS.

AT LIBERTY SEPT. 1.
JOHN DALY MURPHY
COMEDIAN
Address SALISBURY STOCK CO.,
Davidson Theatre, Milwaukee.

ADA HENRY
AT LIBERTY.
Last season featured as Mrs. Genl. Blazer, Rays' Hot Old Time Co
CHARACTER or COMEDY.
Address care of Stewart Lithgow, 114 West 34th Street.

THERE IS ONLY ONE
SADIE CONNOLLY
SINGING, CHARACTER, IRISH COMEDIENNE.
Inviting offers for next season
Address 223 East 78th St., N. Y.

Meta Maynard
LEADS. Valentine Stock Co., St. Paul.

CHARLOTTE
LAMBERT
THE GREAT ROBERT. American Theatre.

LAURA J. RUSSELL
At liberty. Character and Juvenile leads. Care Mirror.

TELEGRAPHIC NEWS

CHICAGO.

George Ade's New Play for Mathews and Bulger—Openings and Announcements.

(Special to The Mirror.)

CHICAGO, Aug. 20.

Manager Jacob Litt fired the first gun of the Fall campaign here last Saturday night by opening the season at McVicker's with 'Way Down East, originally produced in this city. A large audience welcomed Phoebe Davies, Charles B. Weiles, Ned Hoff, Ella Hugh Wood, Odell Williams, and the other favorites of the cast, and things look well for the projected run of the New England play. It is Manager Litt's purpose during the season to make productions of Cecil Raleigh's melodrama. The Queen of Society, at McVicker's, also Seymour Hick's new melodrama, besides the dramatization of Caleb West and Castle Inn, of Henry Hamilton finishes the latter in time.

Herbert Cripps, one of the best of the producing stage-managers, for many years with De Wolf Hopper, passed through here the other day, en route from San Francisco to New York City. He had been on the Coast for twelve weeks with Dunne and Ryley, during which time he staged ten plays, principally Hoyt farce-comedies, many of which he had never seen. His best work was the staging of a new farce-comedy, The Night of the Fourth, which Mathews and Bulger will use all season. It was written for the comedians by George Ade, of the Chicago *Record*, author of "Artie," "Doc Horne," and "Fables in Slang," and although his contract stipulated that he should not be known as the author, the fact leaked out. Mr. Cripps, who ought to know, says it made a big hit on its trial, after but five rehearsals, and he has gone to New York to order special scenery built for it and sent to St. Paul, where the season opens in the early Fall. Mr. Ade has the best wishes of every one except a few Chicago newspaper men who cannot write as well as he can, and who have already begun to criticize his play at a distance of 2,000 miles. "But," says George, "I do not care who writes the plays of a nation if I can draw the royalties."

Rusco and Holland's Minstrels had a very good week up at the Grand Northern, and were followed yesterday by A Stranger in a Strange Land, in which Beatrice Norman has the leading role. Hoyt's farce, A Day and a Night, is underlined for G. A. R. week.

The regular season at Powers' Theatre will begin on Aug. 27 with Daniel Frohman's stock company in The Maneuvres of Jane, new to Chicago. It will run for two weeks. During the engagement the company will present two other plays new here—Wheels Within Wheels and The Ambassador.

This is the tenth successful week of The Burgomaster at the Dearborn. It will close there on Sept. 8, and the stock of the house, which will be here for rehearsals this week, will open shortly afterwards in An American Citizen. James E. Wilson will be the leading man this season.

When up in Oconomowoc last week I saw a performance of Quo Vadis with seven people. They played the piece without a shortstop or a right fielder. As the scenery carried was too large for the stage, they were obliged to use the local scenery. Nero and Ursus doubled, and the wolfskins and whiskers of Ursus had a lively time. The wolfskins were used to cover Nero's throne in one of the acts, and when the stage-manager happened to think that Ursus appeared at the end of the act he had to sneak the skins off. It was a great performance. Regards to Ted Lyons; Elmer Grandin please write.

The old Lyric will be reopened as Hurtig and Seamon's Music Hall on Sept. 1, under Weber and Fields. An effort is to be made to have Mayor Harrison deliver an address on the occasion of the opening. Pilar Morin is to head the burlesque company.

At the Wellington one day last week I met Edna Wallace Hopper, on her way from her mother's home in California to the gay metropolis. She is one of the daintest of stage divinities, and she never looked better.

Pauline Hall heads the bill on the Masonic Temple roof this week, and The Girl With the Auburn Hair is announced for an early appearance. Little Marshal Wilder made a big hit up there last week in his monologue. After the performance one evening he took a long ride with me on a grip car, and when I handed the conductor a dime he gave me back two cents. Marshall can ride for half fare. He rests here this week and plays the Chicago Opera House next week.

Francis Leon, the minstrel female impersonator, who laid the foundation of his large fortune here years ago as a member of the minstrel firm of Kelly and Leon, has leased the old hoodooed Steinway Hall property, back of the Victoria Hotel, and will remodel it and open it as a burlesque opera and old time minstrel house about Oct. 1, with Frank Cushman, Fred Malcolm, and Leon in the company, under the Kelly and Leon trade-mark. Hugh Coyle is at present promoting the scheme, but will go out later ahead of Charlie Yale's new German star, Al H. Wilson.

The Still Alarm was followed by The Sporting Duchess at Hopkins' yesterday, where Troja remains in the vaudeville section for another week.

Up at the Alhambra yesterday The Woman in Black was followed by Con T. Murphy's new Irish drama, The Gamekeeper, with Smith O'Brien, a clever singing comedian, in the lead. The World will follow next Sunday.

Pain's people will take advantage of Grand Army week and give the spectacle of the battle of Santiago on the new lake front ground, east of the Van Buren Street viaduct, next Saturday. During next week the new Coliseum will be dedicated by war songs, and there will be many other doings by the comrades.

We shall have several great bills here next week, by the way, among them Bill McKinley, Bill Bryan, and Bill Cody. The latter, heralded by the impressive Major Burke, of the Irish Fusileers, will open with his Wild West next Sunday for a week.

For Her Sake is the bill this week over at the Bijou, and the regular season of the Academy of Music is announced to open Sept. 1, under management of Macoy and Simpson, with the Waifs of New York, Katie Emmett being in the lead.

George Ade brought me a copy of the Newton County *Enterprise* from his old home in Kentland, Ind., last week and marked the following for a place in the soubrette album annex: "Mr. and Mrs. Tuggle, of Morocco spent Saturday with Mr. and Mrs. Bluford Light."

Eddie Girard, who made a hit last week with Jessie Gardner in The Soubrette and the Cop on the Masonic Temple roof, went out to the Harlem race track one afternoon and saw a horse called "Natural Gas," at odds as good as 30 to 1. For "Auld Lang Syne" Edward played it "across the board," and, as it ran second, he took home $300.

The labor troubles at the Illinois Theatre have been satisfactorily adjusted, and the house will be opened early in October.

The shirt waist man may be all right in this weather, but Buffalo Bill's Indians have him beaten for comfort. "BIFF" HALL.

BOSTON.

Music Hall Remodeled—Reopening Dates—Personal Paragraphs.

(Special to The Mirror.)

BOSTON, Aug. 20.

One of the most interesting features of the week was the disclosure of the manner in which the old Music Hall has been rejuvenated for its transformation into a place of permanent amusement. Everything has been turned around. The platform which stood at the south end has been removed to the north, and the old canvas screens have been replaced by asbestos curtains. The narrow balconies have been replaced by two iron ones. The first one rises to the height of the old second one, and over this a new one has been instituted. Two elevators have been installed, so as to give easy access to this part of the house. The main floor was formerly as plain as that of a barn, but now it has been elevated to give a perfect view from all points. The fittings are especially rich and the mirrors in the lobbies, the heavy carpeting, the carved fountains, the brilliant illumination, and all the other accessories will make the old Music Hall in its new career one of the most popular resorts in Boston. It will be opened for the season on Labor Day.

There hardly could have been a more popular attraction for the opening of the new season at the Bowdoin Square to-day than Tennessee's Pardner, for this charming drama had been given here before with conspicuous success, and the company engaged in the production is quite the best yet. The welcome was unquestioned, and large audiences to-day were indications of a successful week. The Limited Mail will follow.

Richard Golden's return to Old Jed Prouty was the event at the Grand Opera House to-night. Rural plays may come and rural plays may go, but there is something about the old tavern keeper from Bucksport that appeals to me, and I enjoy seeing Mr. Golden in it again and again. Long may he and Jed continue was the unanimous wish of a large audience to-night. Reaping the Whirlwind will follow.

The Castle Square Stock scored a success to-night, for the manner with which The Late Mr. Castello was given would compare well with its original presentation here. To two players was most of the credit due, Maude Odell and Franklin Ritchie. Miss Odell's skill as a comedienne was brought into play, and the delicious manner in which she carried the leading scenes was thoroughly artistic. Mr. Ritchie, too, was at his best and made a keen partner for her. He had already become a favorite at the Castle Square through his work in The Man from Mexico. Leonora Bradley had a hearty welcome upon her return from her vacation.

Pinafore at the Chutes Lake still continues to do good business when the weather is propitious. There has been some talk of carrying the entire production to other resorts, but as a Labor Day matinee has been announced, it is very evident that Pinafore will play out the Summer at the Chutes. Meantime Blanche West will have to wait until the lake is drained before she recovers the valuable diamond ring which she dropped overboard during a dance.

Nugget Nell is the play of this week at the Grand. It will be followed by The Wheel of Fortune and the Gold King, all given by the stock of the house.

The houses now closed will open as follows: Aug. 27, Tremont, with The Dairy Farm, and Museum with Roland Reed in A Modern Crusoe; Aug. 30, Boston, with Woman and Wine; Sept. 1, Park, with Neil Burgess in The County Fair. The date of opening the Columbia is not announced, but it will probably be within three weeks. The Hollis is being reconstructed in the auditorium, and will not open before the middle of October.

E. B. Jack, Roland Reed's manager, has reached Boston, looking sunburned and hearty after a Summer vacation at Onset. He tells me that Mr. Reed is perfectly restored to health, as I knew he would be when I saw the way the Boston papers put his obituary in type last Winter. There's no better cure possible than that. Rehearsals of A Modern Crusoe have been carried on in New York by William Seymour, and the company will come on Aug. 24 to hold final ones here. Sydney Rosenfeld, the author, will be in town for the production.

Quite a bit of repainting and decorating is being done inside the Tremont to get it ready for the opening.

Ida Conquest, the clever Boston actress, who has been promoted to be leading lady for John Drew, left for New York last week to begin rehearsals of Richard Carvel.

Marie Wainwright, who has been abroad all the Summer, is to spend the last part of her vacation at Nahant with her husband and two daughters.

Mr. and Mrs. John B. Schoeffel (Agnes Booth) have been spending a part of the Summer in New Hampshire, and while in the White Mountains Mrs. Schoeffel distinguished herself by climbing a mountain away from which most women were frightened by the steep ascent.

Maude Odell is entertaining her friend, Grace Reals, for a few days.

William Otis Johnson, of Chelsea, has dramatized Marie Corelli's novel, "Wormwood."

A Fool of Fortune is in rehearsal at the Castle Square for the last offering of the Summer season.

George W. Magee, manager of the Grand Opera House, has just added a decided novelty to his house by engaging two prepossessing young women to serve in the box-office. Their first week was one of distinct success, and notwithstanding the great crowds flocking to Two Little Vagrants, for it played to $1,000 more in a week than last year, notwithstanding the intense heat, they had no trouble in managing the lines. I shall look for a mass meeting of the Free and Independent Order of Box-Office Men, to protest against the encroachments of the fair sex. The thought of seeing such Adonises as Joseph Wagner, Tom Lothian, Vincent Fetherston, Al Steele, and Saul Hamilburg replaced by girls at the box-office windows is too terrible to consider.

Mr. and Mrs. George W. Purdy (Fanny Rice) passed through Boston last week on their way to New York. They have been Summering at the Weirs, N. H.

Mr. and Mrs. B. P. Clancy (Julia Arthur) are planning to take a long Western journey, and so it would appear that she really has no intention of returning to the stage immediately.

Mabel Dixey, who has been playing with success in the Eric Hope-May Robson company at Newport this Summer, has been in town on her way to Siasconset, Nantucket, to visit her friend, Mrs. E. G. Sutherland.

The stage children at the Dorothea Dix House, in this city, are making a tour of the Summer resorts near here to raise funds for the Summer work of taking the children into the country. The Summer cottage of the House had been at Falmouth until this season, when a cottage at Montwail has been temporarily occupied until a fund sufficiently large can be raised to secure a building at Falmouth. The entertainment which they give includes A Pair of Lunatics and a Mother Goose comedy, and among the little entertainers are Anita Thomas, Holly Bickford, May Greene, Blanche Rose, Anita Sylvia, and Doris Bramson.

Mr. and Mrs. Charles Mackay have returned from Europe, and have been on a visit to Mr. Mackay's father, F. F. Mackay, in New York. The matinee girls have been saving their money all Summer so as to deluge Mr. Mackay with roses when he reappears in the Castle Square.

John Craig will remain at Revere Beach until cold weather comes, and then he will make his residence on West End Avenue.

The little son of Clarke Love, musical director at the Grand Opera House, performed last week the remarkable feat of directing the orchestra for an entire performance of Two Little Vagrants, and did not miss one of the sixty-five music cues. He is a protege of Mildred Holland, who was here throughout the entire engagement. JAY BENTON.

PHILADELPHIA.

Season Soon to Open—New Theatre to Be Built—Cape May Notes.

(Special to The Mirror.)

PHILADELPHIA, Aug. 20.

The places of amusement that opened last week all did very satisfactory business in spite of the oppressive weather. Within the next two weeks the season will be fully inaugurated.

Gilmore's Auditorium has an excellent attraction this week in Charles H. Yale's The Evil Eye. The company includes George W. Kerr, Gus Bruno, Borani and Elliott, Mayme Mayo, Lora Leib, Dolly Delroy, Julia Grey, the Phasey troupe, Lillian Herndon, and a large female chorus and ballet. There have been many important changes made in the mechanical and electric effects, and the staging far surpasses the production of last season. A Female Drummer follows Aug. 27.

Forepaugh's Theatre, with Carrie Radcliffe in the title-role of Zara, a play made famous by Lotta, assisted by John J. Farrell and the stock company, offers an attractive programme to the patrons of this house. Aug. 27, The Span of Life, with the Donazetta Brothers in the bridge scene.

The National Theatre inaugurated the season Aug. 18 with The Bowery After Dark. The special drawing attractions are the pugilist Terry McGovern and Charles White, the well-known referee. Agnes Herndon, Jessie Barnett, Grace Leonard, Louise Dempsey, Harry Waters and William J. Shea impersonate the various characters. Business large. A Ward of France, Aug. 27; Coon Hollow, Sept. 3.

Hashim's Grand Opera House will open its season of fashionable vaudeville with a matinee Sept. 1. The Park Theatre, under same management, now receiving many modern improvements, will not be able to open until Oct. 1, when Langdon Mitchell's Adventures of Francois, with Henry E. Dixey, Marion Lea and immense cast, will receive its initial performance.

Openings to follow are: Star Theatre, under the management of Dunn and Waldron, Aug. 25, with Phil Sheridan's New City Sports Burlesque company; People's Theatre, Aug. 25, with Caught in the Web; Girard Avenue Theatre, Sept. 1, with Dramatic stock in weekly change of plays; Dime Museum, Charles A. Bradenburgh, manager, Sept. 1, weekly change of vaudeville features; Chestnut Street Theatre, Sept. 3, Rogers Brothers in Central Park; Kensington Theatre, Sept. 3, with T. W. Dinkin's Vagabonds; Standard Theatre, Sept. 8, under new management of Samuel H. Speck and Frederick Dancy, for a season of modern melodramas and comedies; Dumont's Minstrels open Sept. 1.

The season of the open-air resorts will close with Labor Day, Sept. 3. Attractions unchanged.

A new theatre at the northeast corner of Eighth and Vine streets, already mentioned in THE MIRROR, is now an assured fact. Jeremiah G. Donoghue, the owner of the ground, is now perfecting plans for the erection of a theatre to cost $250,000, which will include a spacious roof-garden. The new building will be 120 feet deep with a frontage of 85 feet on Vine Street. Work on the building will be commenced in the Fall. The theatre will be devoted to vaudeville. Several Philadelphians are interested in this new enterprise with Mr. Donoghue.

Keith's Theatre, with fifteen leading features, continues to hold its usual large clientele. Kathryn Osterman and company appear in The Kickapoo. The others are Reno and Richards, Clarice Vance, Tony Farrell and wife in An American Duke, Bobby Gaylor, Shattuck and Bernard, Payne Brothers in illustrated songs and sand pictures, Haines and Pettingill, Ben Homey Trio, Morton and Elliott, Ely and Harvey, Joyce and Phipps, Wilson and Leicester, and the biograph. Aug. 27, Arthur Sidman's farewell engagement in this city in vaudeville.

Cape May Notes: The Columbia Opera company closed its season at this resort Aug. 18, and inaugurate their Southern tour this evening at Lynchburg, Va., where they are booked for one week.—Sewell's Point Pavilion remains open another week with vaudeville attractions. S. FERNBERGER.

ST. LOUIS.

Dixey as Adonis Again—Theatres Reopening —Notes of Interest.

(Special to The Mirror.)

ST. LOUIS, Aug. 20.

Havlin's opened for the season Sunday afternoon. This house has been much improved since last season and has the appearance of a new theatre, as it has been painted, decorated and refurnished throughout. Manager Garen's opening attraction is The Hottest Coon in Dixie, which seems to be a very appropriate name at the present time, and if this weather continues during the week there will be some very warm people in St. Louis, even outside the theatre. Among the entertainers in this bill are Rob A. Kelley, Billy Cole, Will H. Proctor, Eddie Harris, Fred T. Carey, Norris Smith, William Grundy, Charles Ross, Neale G. Hawkins, Bessie Hamilton, Maud Grundy, Clara Belle Carey and Mollie Sullivan. The business staff of Havlin's this season is as follows: William Garen, manager; John G. Sheehy, treasurer; John Fleming, assistant treasurer; William Counnihan, advertising agent. Next week, We 'Uns of Tennessee.

The Standard also opened for the season yesterday. Manager Butler has had the exterior and interior of his theatre painted throughout, and new furnishings and decorations make the house appear attractive, and it will no doubt continue to be the gold mine this season that it has been in the past. The opening attraction is Irwin's Big Show with the following olio entertainers: Mildred Stoller, Fitzgibbon, McCoy and Fitzgibbon, the Clarions, Bernard and Watson, and the Eight Cornallas. Next Sunday, The Majestic Burlesquers.

Excelsior, Jr., did well at the Delmar Garden last week. The weather being hot, great crowds were at the garden every night. The burlesque went well. Ruth White made a stunning Excelsior. Will Sloan was capital in his impersonations. Ethel Jackson was seen for the first time at the Delmar in a role other than a French one, and she made good. Alexander Clark, Sherman Wade, Ed. Begley, W. E. Browning and Lila Blow helped to make the bill one of the best offerings of the season. The feature of this week's attraction is the appearance of Henry E. Dixey in Adonis. Others in the cast: Talamea, Ruth White; Artea, Ethel Jackson; Duchess of Area, Nera Rosa; Marquise De Baccarat, Alexander Clark; Rosetta, Ed. Begley; Bunion Turkle, Will H. Sloan; Lady Pattie, Lila Blow; Lady Mattie, Lillian Cooley; Lady Hattie, Amy Ashmore; Lady Nattie, Daisy Thompson; Sergeant Timmons, Revell English; Miss Doolittle, Daisy Thompson; Blind Man, Ed. Borgelt; Mr. Skinner, Joseph Schultz; Ungbo, Sherman Wade; Tungbo, Ed. Begley; Bungbo, W. E. Browning; Shungbo, Joseph Frohoff. The Lady Slavey is underlined.

The Spencer Opera company gave a splendid production of Faust last week at Uhrig's Cave. Mrs. Van Studdiford's Marguerite was a very creditable performance, considering her limited experience in work of that character. W. W. Hinshaw as Mephistopheles gave one of the best interpretations of this part ever seen in St. Louis. It is to be hoped that Mr. Savage will send this fine young baritone to us for the coming season at Music Hall. This is the farewell week at the Cave, and a triple bill is offered, The Rose of Auvergne, with Gertrude Lodge, Martin Pache and W. W. Hinshaw in the cast; Charity Begins at Home, with Grace Van Studdiford, Gertrude Lodge, William Steiger, Martin Pache and W. W. Hinshaw, and the third act of Martha, in which Grace Van Studdiford, Gertrude Lodge, Martin Pache and W. W. Hinshaw appear. None of the chorus appear this week.

Forest Park Highlands did its usual big business last week. The Mortons, who have been seen here often, were the feature of the bill. They were enthusiastically received at every performance. Colonel Hopkins is offering the following bill this week: Papinta, Mouliere Sisters, Josephine Gassman, Newsboys' Quintette, Howard's ponies, Rudolf and Carola, the Mortons, and Frank and Lillian Smith.

The Suburban's bill was not over strong last week, and business was not quite up to the standard. The Suburban got off this season with a running start and had everything its own way for several weeks, but when the other gardens opened it had quite an effect on Mr. Jannopoulo's business, although the season will be a winner for him. This week's bill: The Nawns, Charles Wayne, Flatt and Sutherland, Al. Blanchard Quartet, Fred Warren, Danie Sisters, and the Van Aukens.

Manager James Donovan, of Manion's Park, informs me that last week's business was the best of the season. He is much pleased with the outlook and expects to keep open until October. The bill this week: Richie and Richie, Fannie Donovan, Merrill and Earle, Fannie Miller, Tony and Flo Vernon, and O'Brien and Riley, the bill concluding with Mr. Donovan's one-act comedy, Irish Justice, by the entire company.

Manager Freeman did not find Mr. Hager's new comedy, A Business Transaction, to be a

ON A TOUR WITH AN AUTOMOBILE.

MR. AND MRS. HAL KING.

Hal King, manager of A Ragtime Reception, and Mrs. King are making a pleasure trip from their home in Rome, N. Y., to this city in their automobile, stopping at all the principal points along the line, and will arrive here in time for rehearsals, which commence this week. The above picture is from a photograph taken at their first stop, Utica. The automobile is one of the finest ever turned out by the Winton Motor Carriage Company, of Cleveland, O., which holds the record in the recent run from New York to Philadelphia. Mr. King will open his season at Rome on Aug. 30, and will introduce the automobile in the first act of A Ragtime Reception. If he finds it practical, he will carry it on the road, introducing it as a special feature in the play and using it for advertising purposes.

very good drawing card last week at Koerner's Garden. This week he is putting on Camille, cast as follows: Armand Duval, Maurice Freeman; George Duval, J. E. Sorroghan; Count de Varville, Arthur Garrels; Gustave, Earle Miller; Gaston Rieux, Charles Forbes; St. Gaudens, Alfred Britton; Doctor, George Conger; Marguerite Gautier, Nadine Winston; Nanine, Florence Hamilton; Olympe, Florence Leslie; Prudence, Anna Marie Schaefer; Nichette, Caroline Morrison. Next week, Captain Racket.

J. J. Liberman, press agent at Uhrig's Cave, and Emily Gardner, who was specially engaged to play Seibel in Faust on Sunday night, have gone to New York to join A Trip to Chinatown. Alex. Spencer, who has been the musical director at Uhrig's Cave this season, has gone to New York to join the same company.

Ed. Chapman, Nina Chapman and Adine Bouvier, who have been members of the Delmar Stock company all season, closed their engagements on Saturday evening and left for New York.

The St. Louis Exposition opens this year on Sept. 17 and closes on Oct. 20. The Veiled Prophets' parade and ball will take place on Oct. 2. J. A. NORTON.

ATLANTIC CITY.

Business Booming at the Various Amusement Houses After a Bad Beginning.

(Special to The Mirror.)

ATLANTIC CITY, Aug. 20.

The season is now at its height, and every one is doing a good business. It had promised at first to be an off year here, but has turned out to be one of the best.

At the Academy of Music Manager Joseph Fralinger's policy of playing first-class attractions for a week instead of opera, as in former seasons, has proved successful. W. A. Brady's Sappho company, headed by Alberta Gallatin, concluded a highly profitable engagement yesterday. The company deserved the big patronage it received. 'Way Down East comes for this week.

Mam'selle 'Awkins goes tunefully on its way at the Auditorium Pier Theatre, and is doing a splendid business. Olive Wallace, who replaced Josephine Hall, and Martin O'Neil, who fitted into George Boniface's place, both caught the public's fancy immediately.

The Empire Music Hall is now managed by Felix Reich, vice R. J. Kirke, who resigned to resume his former position in advance of 'Way Down East. Business is much improved. The bill for the current week includes James and Bonnie Thornton, Hayes and Lytton, Caron and Herbert, Lily Western, the Miranda Sisters, Norman and Rich, the Glenroy Brothers, and the dancing Dawsons.

Manager Norman Jeffries, of Young's Ocean Pier Theatre, bids for patronage with a good vaudeville bill, comprising Lillian Burkhart and company (second week), McIntyre and Heath (second week), Montgomery and Stone, Frank Bush, Wills and Collins, Burden, Doll and Burden, and the cinematograph. Business is large.

At the New Steel Pier Manager W. S. Maguire has as new features the Zed Zetoes and Leavitt and Novello. Business is immense, both at the vaudeville and the Innes concerts in the Music Hall.

At the Gypsy Camp Manager Frank Hubin has brought his two road shows in and consolidated them. Business is highly gratifying. Ad Carlisle's Summer circus is also getting a good share of patronage, as is also Bostock's Zoo and Doyle's and Guvernator's pavilions downtown, where vaudeville is the feature.

It is said the Empire will be opened as a Winter house, playing combinations.

A game of baseball will be played on Friday between the newspaper correspondents and the male members of the Mam'selle 'Awkins company in aid of the hospital. Mayor F. P. Stoy will umpire the game, and Alfred Aarons will keep score. GEORGE W. BLOODGOOD.

WASHINGTON.

Promised Openings—New Plays to be Tried—Improvements in Theatres.

(Special to The Mirror.)

WASHINGTON, Aug. 20.

Manager W. H. Rapley, of the New National Theatre, announces the opening of the season with The Belle of New York on Sept. 10, to be followed by Mam'selle 'Awkins, Sept. 17, and on Sept. 24 Viola Allen will make the first production of her new play, In the Palace of the King. In the meantime the exterior of the house is taking on a new dress of cream white, the lobby is receiving new decoration, and the auditorium is being brightened with new carpets and draperies.

The Columbia Theatre renews operations on Sept. 10 with an attraction not at present named. During the earlier part of the season at this house three new productions are scheduled—A Gentleman from Texas, by Gus Thomas, with Maclyn Arbuckle; Her Majesty, by J. I. C. Clarke, with Grace George; and Foxy Quiller, with Jerome Sykes. Many structural improvements at this house contemplated during the Summer must go over for a season, the plans not being in accordance with the new building regulations.

The Lafayette Square's opening is not announced, and nothing is in the air regarding the Winter stock, under direction of William Morris and management of Fred. G. Berger, which had been promised. JOHN T. WARDE.

BALTIMORE.

Bills of the Week in the Monumental City—Parks Prospering.

(Special to The Mirror.)

BALTIMORE, Aug. 20.

A Ward of France is the attraction at the Holliday Street Theatre this week. The play is presented by a competent company, among whom are Maurice Drew, Paul Scott, Walter Wilson, George Rareside, Frederick Guest, Delancy Barclay, George Murphy, J. W. Rose, Affie Warner, Maude Atkinson, Edith Ward, Maude Rogers and Alice Scott.

T. W. Dinkin's Vagabonds hold the stage of the Monumental Theatre and present a burlesque and vaudeville bill. Among those who appear are Lillian Washburn, Flo Jansen, the Mignani Family, Topack and Steele, the Three Nudos, and Barrett and Larned.

Fanny Warren, the female baritone, is the attraction at the Palst Garden. Herr Holstein continues for another week. His violin solos have proved attractive.

Warner's Maryland State Band and the vitagraph are drawing cards at River View Park.

A vaudeville bill is offered at Kernan's Hollywood Park. It includes Dot Davenport, May Howard, Ramsey, the Rooney children, Billy Watson and Louis Pistel.

Fisher's orchestra continues popular at Electric Park.

Tunis F. Dean is resting for a few days at Atlantic City.

M. A. Kennedy is spending some time with his brother and sister, who reside here.

HAROLD RUTLEDGE.

CINCINNATI.

Attractions at Summer's End—Bills of Reopening Theatres.

(Special to The Mirror.)

CINCINNATI, Aug. 20.

This week the Chester Park Opera company is giving an excellent production of Mignon with the principal roles sung by Clara Lane, Mary Carrington, Viola Gillette, Rosemarie Campbell, J. K. Murray, William G. Stewart, Payne Clark, Richard Jones, Herman Haynes, and Alfred Jubre. The Vaudeville Theatre has the Foster and Williams company in You're Late, What Kept You? and Scott and De Foe, the McMahons, Haynes and Montgomery, Henri Gaston, and Stewart and North.

The Ludlow Lagoon is presenting an excellent bill this week, composed of the young America Quintette, Wilson Family, Bartelli Trio, Nora Bayes, and Ozav and Delmo.

Coney Island is now on its last week and offers as the closing attraction of an unusually prosperous season the Merediths, Addie Pavart, Ashton Brothers, and the Greysons.

At the Zoo concert last Friday night, R. M. Brand made a hit with his saxaphone solos. As the Summer wanes the crowds increase with each concert.

Next Sunday Heuck's will open with Rusco and Holland's Minstrels.

The Lyceum reopened for the season yesterday afternoon with the melodrama, Over the Sea. Matinees will be given daily at this house.

Admiral Foster has given up box-office work at Chester Park, and has resumed his old position at the Lyceum. Manager Gosling is again in the business at Chester Park.

WILLIAM SAMPSON.

MASS OVER EDWARD S. MARBLE.

Before the remains of the late Edward S. Marble were laid to rest in Baltimore, last week, they were conveyed from Brooklyn to Philadelphia, where, at St. Stephen's Church, solemn high mass was celebrated over the body of the dead player by the Rev. Father William A. McLaughlin. The celebrant was assisted by Father James P. Holden, of Baltimore, and Fathers Strahan, O'Neil and Kane, of Philadelphia. A full choir, including William Welsh, Mrs. C. Welsh, and E. Melsheimer, organist, rendered the noble music of the ceremony with splendid effect. As the service had not been publicly announced there were but a few persons in the church, these being the immediate relatives of Mr. Marble, a few Sisters from the convent, and Charles J. Fyffe, of the Edwin Forrest home.

Father McLaughlin, well known and beloved by many players, spoke feelingly of the dead actor, whom he had known for many years, and paid a high tribute to Mr. Marble and to the profession of which he was a representative.

VIOLA ALLEN'S SUPPORTING CAST.

The complete cast of the new play, In the Palace of the King, in which Viola Allen will star this season, opening in Washington next month, will be as follows: Philip II, Charles Kent; Don John of Austria, Robert T. Haines; Cardinal Luis de Torres, Edgar L. Davenport; Antonio Perez, C. Leslie Allen; Miguel de Antona, William Norris; Captain de Mendoza, Clarence Handyside; Don Lope Zapata, John A. Holland; Don Manuel, Frank Gheen; Don Jamie, Eugene Sweetland; Don Giovanni, J. P. Jordan; Master of Ceremonies, Gustav Frankel; Anne, Queen of Spain, Catherine Curtis; Ana de la Gerda, Marcia Van Dresser; Duchess of Alva, Sue Van Duser; Duchess of Medina Sidonia, Blanche Moulton; Comtesse de Baume, Jessie Bradford; Dona Mencia, Isabelle Parker; Dona Inez de Mendoza, Gertrude Norman; Dona Maria Dolores de Mendoza, Viola Allen.

JOSEPH HAWORTH'S COMPANY.

The opening date of Joseph Haworth's tour in Grace Livingstone Furniss' new romantic play, Robert of Sicily, has not been announced. The company already engaged includes William Humphreys, Alexander Kearney, Herbert H. Pattee, John V. Dailey, Charles R. Bowers, Franklyn Hill, William Lavine, Mabel Amber, Miriam Nesbitt, Celia Alsberg and Bessie Humphrey. Mr. Haworth is now resting at his country seat, Willoughby, O., visiting relatives and preparing for his tour, which will be under management of Alfred E. Aarons.

ENGAGEMENTS.

Jane Tarr, for the Harcourt Comedy company, now rehearsing in Boston. Miss Tarr spent the Summer at Grand Rapids, Mich.

Queena Davis and Vera Wilson, with Gus Hill for McFadden's Row of Flats.

Nat M. Wills and Josie Sadler, for A Million Dollars.

Harry Hyde, with Minnie Seligman for juvenile leads.

Walter Hawley, John Ward, W. E. Butterfield, and May Howard, with Flo Irwin in Miss Kidder.

Maurice Journet, for the Maurice Grau Opera company.

Estella Dale, re-engaged by Jacob Litt for the lead in Shenandoah.

James J. Boyd, to play the Major and manage the stage with Sporting Life. Mr. Boyd has just returned from Oceanic, N. J., where he has been spending the Summer.

William Mandeville, for A Million Dollars.

Carter Weaver, with Charles Dickson.

George A. Holt, re-engaged with Walker Whiteside.

Flora Fairchild, with Daniel Sully for The Parish Priest.

George A. Blumenthal, with William A. Brady as manager of the Eastern 'Way Down East company.

Herbert O'Connor, as Marcus Vinicius in Alden Benedict's Quo Vadis, touring the West.

Robert M. Edwards, for A Bell Boy (Eastern).

Margaret Moffatt, with Ernest and Fred Shipman.

Harry Morton, for A Hindoo Hoodoo.

THE STOCK COMPANIES.

Hands Across the Sea was produced by the McCullum Stock company to a large business at McCullum's Theatre, Cape Cottage Park, near Portland, Me., last week. It was pronounced by the press to be the best production of the season. Maude Edna Hall made her first appearance with the company in the part of Lillian Melford and won a pronounced success. Robert Wayne gave an admirable portrayal of Jack Dudley. Thomas Reynolds was very successful in the role of Tom Bassett. Lorle Eddinger's Lucy Nettlefold was excellent. Stephen Wright scored another success as Jean de Lussac, and Lynn Pratt was effective as Robert Stillwood. One of the pleasing hits was scored by Louis Morrison as Dick Melford. True S. James was capable as John Stillwood. This week Manager McCullum offers an elaborate production of Othello, with Stephen Wright as the Moor.

Upon the closing of the season of the Peak's Island Stock company Aug. 18 William Stewart, the light comedian of the co., was engaged by Bartley McCullum for his company at Cape Cottage, Me., and opened yesterday as Cassio in Othello.

.˙.

This is the last week but one of the stock season at the Davidson Theatre, Milwaukee, Wis. Pinero's comedy, Dandy Dick, is this week's bill; cast as follows: The Dean of St. Marvell's, Aubrey Boucicault; Sir Tristram Mardon, De Witt Jennings; Major Tarver, Leighton Leigh; Lieutenant Darbey, Townsend Walsh; Blore, Bart W. Wallace; Noah Topping, John Daly Murphy; Hatcham, Randolph Currey; Georgiana Tidman, Selene Johnson; Salome, Freda Gallick; Sheba, Lydia Dickson; Hannah Topping, Louise Ripley. Mr. Boucicault is directing the piece. He takes a benefit on the last night of the stock season, Sept. 1.

.˙.

The Criterion Stock company closed its season at the Star Theatre, Buffalo, Aug. 11, before a capacity audience. At the end of the performance the company received fourteen curtain calls, and each individual member was called upon for a speech. They all responded, and finally Manager Maguire was called before the curtain, and in a neat speech expressed his thanks on behalf of his company and himself for the generous patronage they had received. Nearly all the company returned to New York. Laura Nelson Hall went at once to her cottage at Ocean City. Sylvester Maguire and George Friend are recuperating at Atlantic City. Mr. Friend has almost entirely recovered from his broken leg.

.˙.

The theatre in the Turnverein Building, Buffalo, has been rebuilt during the Summer, and renamed the Niagara Theatre. Next week the house will open with a stock company, among the members of which will be Nellie Elting, Dollie De Vyne, Dollie Thornton, George Mitchell, Byron Sommers, E. N. Thayer, Walter Robinson, and Jason L. Miner.

.˙.

The Lee Stock company closed its Summer season at the Park Theatre, Owensboro, Ky., Aug. 15, with Ingomar. Though Owensboro never before had a Summer stock company, the venture proved a great success, and will be resumed next Summer. The members of the company left Aug. 16 for their respective engagements. William N. Webb went to New York, Daisy Lee Whipple to Louisville, Willa Feour to New York, and Manager E. Laurence Lee to Bridgeport, Conn., to rehearse the Eastern Human Hearts company.

.˙.

Franklin Ritchie, who was specially engaged for the production of The Man from Mexico by the Castle Square Stock company, Boston, week of Aug. 6, made such a pronounced success that he was re-engaged, and last week appeared as Captain Trefusis in The Late Mr. Costello. Mr. Ritchie was praised highly by the press for his artistic portrayal of Warden Loveall in The Man from Mexico.

.˙.

Everett King has been engaged for leading business with the Valentine Stock company, Toronto.

.˙.

Thomas B. Findlay has been engaged for the Baldwin-Melville Stock company at the Grand Opera House, New Orleans.

.˙.

Asa Lee Willard has closed a successful Summer engagement as leading juvenile with the Manhattan Beach Stock company, Denver. He will spend a few weeks at his home in Seattle, Wash., before returning to New York.

.˙.

Helen Mac Gregor, Edwin Dudley, and Louise Muldener have been engaged for the Morosco Stock company.

.˙.

Orlin Kyle has signed with the Brinker Stock company, of Newark, N. J.

.˙.

R. L. Giffen, who recently closed the Summer season of his stock company at Richmond, Va., arrived in town last week and almost immediately made an agreement with J. H. Havlin, the new proprietor of the Imperial Theatre, St. Louis, to put in a stock company at that playhouse for the Winter. Although Mr. Giffen is the youngest American manager, he has the distinction of being the founder of the modern system of stock companies. The new St. Louis company will be the eighteenth that he has organized and managed. All but one of his former enterprises have been successful. Mr. Giffen plans to open the season at the Imperial Theatre on Sept. 23, with the production of either The Great Ruby or An American Citizen.

.˙.

A Suit of Sable was produced for the first time on any stage by the Alcazar Stock company, San Francisco, on Aug. 13. The play is by Charlotte Thompson, a California writer of some repute. This is her first really long play, her other efforts being curtain-raisers. From the plaudits of the first-night audience the play has evidently made a hit. Miss Thompson was called before the curtain, and in a neat speech thanked the audience, company, and all concerned for their generous treatment of her work. White Wittlesey, Edwin T. Emery, George P. Webster, Marie Howe, Stella Rosenta, and Florence Roberts made substantial hits. Setting and properties were excellent, and the performance passed off very smoothly for a first-night. With a little pruning this play will be a bright and catchy comedy of manners.

GOSSIP OF THE TOWN.

Edith Hinkle, whose likeness appears above, has just returned from a long pleasure trip in Europe, to begin rehearsals with Harry Corson Clarke in What Did Tomkins Do. Miss Hinkle is prominent in Kansas City society, and in amateur performances there has won considerable reputation as an actress.

A son was born to Mr. and Mrs. Ericsson Bushnell, at Madison, Conn., on Aug. 13.

The Arnold Opera company, after a successful Summer season at Memphis, Tenn., will open at the Broadway Theatre, Denver, Col., on Aug. 26.

Katherine Rober recently received a beautiful silver loving cup from the patrons of the Empire Theatre, Providence, and a diamond bracelet from Managers Spitz and Nathanson in token of their appreciation of her work there this Summer.

Flora Fairchild, a sister of Julia Arthur, has been engaged by Manager Willis E. Boyer to play an important role with Daniel Sully in The Parish Priest.

Preparations for the opening on Sept. 1 of the new stock company at the American Theatre are being put forward energetically. The lobbies of the theatre are being frescoed in crimson and gold, with the ceilings in blue and gold, and an entirely new system of electric lights is being introduced. The management has secured all of the scenic and mechanical effects used in the Daly production of The Great Ruby, and has purchased four handsome cobs to draw the drag used in the play. The Great Ruby will run for two weeks, but the later productions will be put on for one week only.

Charles Bartling returned last Tuesday from Racquet River, in the Adirondacks, where he spent the Summer, to rehearse with At Piney Ridge, of which he will be stage-manager.

Frank E. McNish, Jr., son of the veteran minstrel, is seriously ill at St. James, L. I.

D. V. Arthur returned yesterday (Monday) from Grand Rapids, Mich., where he visited his parents.

The London Savoy Theatre company now here to present The Rose of Persia at Daly's Theatre on Sept. 6 includes John Le Hay, Charles Angelo, S. Bracey, F. Clayton, Walter Hyde, John Doran, Arthur Barry, Ruth Vincent, Hettice Lund, Isabel Dillon, Hattie Stephens, Amy Martin, Della Cunningham, and Blanche La Tour.

Adolf Philipp has leased the Germania Theatre and will reopen it on Sept. 15 with his own play, Secrets of New York.

Eric Hope and May Robson's Summer company played The Open Gate and A Pantomime Rehearsal at the Newport, R. I., Casino on Aug. 14.

Edward Harrigan has presented to Blondell and Fennessy two diamond studded match boxes in remembrance of the pleasant hours spent at their exchange during the past Summer.

Horace Ewing has secured control of the Grove Street Theatre, San Francisco, as representative of the Western Amusement Company. He has had it redecorated and renamed The Alta, and will place in it a first-class stock company. He is negotiating with New York actors and will make elaborate scenic productions.

Louis Leon Hall has closed a ten weeks' engagement with the stock in Providence, R. I., at the Empire Theatre with Katherine Rober. He has been engaged for leads for the coming season with Miss Rober. Franklin Hall has signed for the heavies.

Margaret Dibdin Pitt, who has been away for the Summer, returned to the city last week.

Mrs. Charles H. Haystead (Josephine Mills) is still ill at Los Vegas, N. M. Her physicians have decided to perform another operation in the hope of saving her life.

W. T. Stephen and Minnie Oscar have returned to America, after an absence of seven years. They express themselves as being delighted with the English and Irish peoples.

A genuine Rhode Island clambake, served by Archie Stalker, with vaudeville on the side, was given at the La Grange-Columbia Hotel, Arverne-by-the-Sea, N. Y., on Saturday.

Lyster Sanford, late stage director of the Salisbury Stock company, Milwaukee, has returned to New York.

Carlton Wells arrived from Europe last Thursday.

Joseph C. Breil was in town last week engaging people for a midsummer night festival to be given at Allentown, Pa., Aug. 28, 29. Among those signed are Arthur Seton, Mlle. Vitti, and Ruth Dennis. Mr. Breil and Joseph Fitzpatrick will manage an operatic concert company this season.

Rehearsals of Cupid Outwits Adam, to open at the Bijou Theatre Sept. 10, were begun at that house on Tuesday under direction of Walter Craven. Stella Kenney has been engaged for the part which Louise Galloway has been obliged to relinquish on account of illness.

George W. Allen, of Allen and Delmain, has entered into partnership with John W. Flatow and William Mazuz to produce the farce-comedy My Husband's Brother next season. The company will number twenty-two people. Mr. Allen will continue this season with A Black Sheep as Hot Stuff, the part he played last season.

For Dyspepsia.
Horsford's Acid Phosphate
Strengthens the stomach, assists digestion, relieves distress and the feeling of exhaustion and dizziness.
Genuine bears name Horsford's on wrapper.

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

1432 BROADWAY, COR. FORTIETH STREET.

HARRISON GREY FISKE,

EDITOR AND SOLE PROPRIETOR.

ADVERTISEMENTS.

Twenty-five cents an agate line. Quarter-Page, $45; Half Page $80; One Page $150.

Professional Cards and Managers' Directory Cards, 15 cents an agate line, single insertion; $1.50 a line for three months.

Reading Notices (marked ,, or ☞), 50 cents a line.*

Charges for inserting portraits furnished on application.

"Preferred" positions and black electrotypes subject to extra charge. Space on last page exempt from this condition.

Back page closes at noon on Friday. Changes in standing advertisements must be in hand by Friday noon.

The Mirror office is open to receive advertisements every Monday until 7 P. M.

SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

Foreign subscription, $5.50 per annum, postage prepaid.

Telephone number, 621 38th Street.

Registered cable address "Dramirror."

The Dramatic Mirror is sold in London at Pall Mall American Exchange, Carlton St., Regent St.; Anglo-American Exchange, 3 Northumberland Ave., Trafalgar Sq. In Paris, at Brentano's, 17 Avenue de l'Opera. In Sidney, Australia, Swain & Co., Moore St. The Trade supplied by all News Companies.

Remittances should be made by cheque, post-office or express money order or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

NEW YORK - - - - - AUGUST 25, 1900.

Largest Dramatic Circulation in the World.

TO ADVERTISERS:

It will be necessary to send THE MIRROR to bear date Sept. 8 to press earlier than usual, owing to the fact that Monday, Sept. 3, Labor Day, is a legal holiday. The last page of THE MIRROR will close at 10 o'clock a.m. on Saturday, Sept. 1, and advertisers will please bear this fact in mind.

TO CORRESPONDENTS:

Monday, Sept. 3, Labor Day, being a legal holiday, it will be necessary for THE MIRROR to go to press earlier than usual on the number to bear date of Sept. 8 and to be published on Tuesday, Sept. 4. Correspondents are therefore requested to forward their letters for that number at least twenty-four hours earlier than usual.

BROWNING.

THE proposed production of two of BROWNING's plays by MRS. LE MOYNE has inspired a *résumé* of productions of BROWNING by some writer who has ignored perhaps the most interesting BROWNING production ever made. That writer deals with the representation of Strafford at the Covent Garden Theatre, London, in 1837, in which MACREADY and HELEN FAUCIT appeared; with the representation of Colombe's Birthday by MISS FAUCIT in 1852; with several amateur efforts in other BROWNING pieces, and with the English production of A Blot in the 'Scutcheon at Covent Garden in 1843 and its revival at Sadler's Wells in 1848.

Strangely enough, all note of a great American production of A Blot in the 'Scutcheon, unquestionably BROWNING's greatest play, by LAWRENCE BARRETT at Washington in 1885, is omitted. There is reason to believe that BARRETT's production was in some respects the most satisfying that this great tragedy ever had.

In the volume of BROWNING's dramas edited by the Shakespearean scholar, WILLIAM J. ROLFE, and HELOISE E. HERSEY, much matter of interest is set forth. BROWNING's eight dramas were written within eight years, between 1837 and 1845. His first drama, Strafford, was written at the request of MACREADY. Prefaced to Luria, published with A Soul's Tragedy in 1845, was this to WALTER SAVAGE LANDOR: "I dedicate this last attempt for the present at dramatic poetry to a great dramatic poet." And this in fact was BROWNING's last dramatic work. It is believed that the complications incident to the staging of his plays and controversies with managers and actors were chiefly influential in BROWNING's abandonment of the drama, although his failure of full stage success undoubtedly had something to do with his turning from the theatre. As Professor ROLFE says, "All these may have had their share in the result, but no one can read these plays in chronological order without feeling that there was an inward as well as an outward reason for the change. The work grows less and less dramatic, and approaches more and more the form which BROWNING has made so entirely his own—the dramatic monologue."

A Blot in the 'Scutcheon was the fifth of BROWNING's plays, and was published in 1843. It not only is BROWNING's greatest play, but it is one of the greatest tragedies ever written. LAWRENCE BARRETT called it "The greatest of dramas." Upon reading it, BARRETT determined to produce it. In a letter to Professor ROLFE he said:

With this idea I awaited my approaching visit to London in the hope that I might meet the poet and persuade him to make certain slight alterations, or permit me to stage it in the modern way. I found him as eager for the glory of the theatre as when he produced his Strafford, forty years before; and while he was unable, as he said, to go over the text extensively to meet the stage requirements, he would gladly consent to its presentation with the ordinary changes which the stage-manager makes in such matters. I had gained only a part of my purpose, but I determined to make the best of such license as he gave me, and the result was that with a few verbal inversions and a slight cutting of the text the play was given in Washington before a most distinguished audience with remarkable effect, and it has since taken its place in my repertoire with the other great plays of kindred dramatists.

Another notable representation of A Blot in the 'Scutcheon was that of the English Browning Society, which is referred to in the "Introduction to the Study of Browning," by SYMONS, who makes instance of BARRETT's production as one that proved its acting capacities and its power to hold and thrill an audience.

THE GREAT UNACTED.

THE quantity of good paper and ink wasted annually in America in the making of poor plays has reached alarming proportions. In about every city, town and hamlet of the country there are stored away dramas, tragedies and farces that never have been acted and never will be acted. They have been written by persons of all ages and ranks, hawked about from one manager to another, and great hopes have been built upon them; until at length after many returns—not pecuniary—they have been laid away to await the time that their authors imagine will be the golden age of the drama.

The idea of this vast army of makers of unacted plays would be humorous were it not pathetic. It requires no little effort, no small enthusiasm, to write a play, however poor it may be. There is no art work that demands greater rack of the brain, the heart and the sympathies than play making. An earnest dramatist, either professional or amateur, puts his very soul into his work; and as the hopes of success are always great, so, in case of failure, is the disappointment great. And the disappointed playwright is the most pessimistic playgoer that lives. Many a good natured man has been changed into a churl by writing a single play.

The lamentable feature of the matter is that this widespread craze for play making in ninety-nine cases out of a hundred is absolutely useless, hopeless and to a degree pernicious. It would appear that not more than one tyro play maker in a hundred takes the trouble to learn the rudiments of the craft before attempting to practice it publicly. The first play ever written in America was The Prince of Parthian, a tragedy, by THOMAS GODFREY, JR., who at the time of writing it was about twenty-six years old, a poet by trade, with no knowledge whatsoever of stage craft. The Prince of Parthia was never acted. Sixty years ago RUFUS WILMOT GRISWOLD wrote of it that it was doubtless the first and certainly the worst play written in this country. But since that time other play makers have arisen to take from Mr. GODFREY the latter claim for distinction. Bad as the Prince of Parthia was, there have been many far worse dramas written in the past ten years.

An example of this hopeless, useless, pitiful school of play composition came to THE MIRROR last week. It would be unkind to give the name of the play or the name of the author. A few statistics about the drama will suffice to show how utterly worthless it is as a dramatic composition. It is a tragedy in six acts with no less than fifteen scenes, and the entire play covers but twenty-three pages, printed in fair sized type. The scenery required for its proper mounting would cost as much as that of the most elaborate Shakespearean production ever made in this city, and the piece could not be made to play more than one hour. There are thirteen characters in the cast, and at least one hundred extra men and women would be necessary to produce the suggested effects.

Hopeless as are the technical qualities of the composition, it is far worse from a literary point of view. The action covers a period of thirty years. The scenes are laid in ancient Greece. Among the characters are several kings, a queen, and three Grecian soldiers who bear the names JOE, JOHN, and JACK. The maid servant in the palace of one of the kings bears the name of MARY, and she, as do all of the other minor characters, speaks in the manner of the present day. The story is quite as bad as the style in which it is set forth.

The author of this pitiful work has gone to the expense of publishing it in pamphlet form, and hopes to get it produced in New York in the near future. Never by any possible chance will it be seen upon the stage. It is as worthless as a picture painted by a man who had never learned the rudiments of his art, or as a pair of shoes made by one absolutely ignorant of the cobbler's trade. As a rule men do not attempt to paint pictures or make shoes without learning how. But in the matter of play making the general opinion seems to be that a parcel of paper, a pen, and a vague idea of a plot are all that is required. And year by year the vast heap of unacted plays increases in its proportions—a dismal monument over buried hopes and wasted hours.

THE SWEET BY AND BY.

New York Tribune, Aug. 15.

The felicity of Artemus Ward as a humorist was his perfectly serious aspect when making a comic deliverance. The excellent comedian, Mr. John Hare, seems to have furnished a shining example of that same felicity, in his remarkable speech at the annual dinner of the Royal Theatrical Fund, in London. Mr. Hare's drift was the objurgation of a man named Smith, who, in the House of Commons, had actually ventured to object to "immoral plays." Smith, it appears, dislikes bacon—or even Shakespeare—when rancid, and he is so densely illiberal that, if he takes Mrs. Smith and the little Smiths to the play, he does not want them to see a stage exhibition of Mrs. Potiphar's celebrated interview with Mr. Joseph, or even an illustration of the dilemma of Miss Anonyma, when her twenty-first paramour protests against her old score. Mr. Hare showed deep emotion; that is to say, he kept a straight face; and he flayed the presumptuous Smith without mercy, for his bigoted antagonism to "the proper expression of Art." The Smiths, he declared, have always taken "limited views"—preferring early vegetables and disliking bad smells. One Smith, indeed, whom he remembered—an official Smith—had the amazing and intolerable stupidity to ostracize that fragrant and fascinating story about the Parisian courtesan, "Camille"—a play, said the shocked and impassioned Mr. Hare, which is "one of the most brilliant, instructive and moral comedies of our time." Other Smiths, he was satisfied, would interdict the salacious "Mrs. Tanqueray," that most caloric of generous "housekeepers"—matrimonially chosen because she had lived successfully with most of her husband's male cronies—the "advanced" "Mrs. Ebbsmith," that valiant apostle of Free Love, the Shakespearean delicacy of "Measure for Measure," so various and so felicitous with hole-and-corner assignations, and even that other salubrious concoction of the sainted National Bard, "Pericles, Prince of Tyre," with its charming picture of life in a brothel; and any Smith who would do that would be quite capable of laying sacrilegious hands on "The Gay Lord Quex"—which would amount to a suppression, not to say an utter extinction, of English dramatic literature.

Mr. Hare has often shown himself to be a superb comedian; his style, on this occasion, must have been that of consummate humor. But beneath his humor there must have been a potent exhilaration of audacity and a prodigious charm of candor. Other champions of the Frightful Example—that is to say, the Nasty Drama—have extolled its "humanity," its "sympathy," its "virility," its "originality," and, above all, its "popularity" as evinced by the gross receipts. The intrepid Mr. Hare did not hesitate to proclaim its Virtue! This, at last, is the right note. The Smiths have all been mistaken. The great need of the public is a perfectly clear elucidation of "love" and tuberculosis. By all means let us have the demi-monde of Paris and the Tenderloin of New York, in all our theatres! What could be more "brilliant" than the jocund gluttony of Madame Prudence, when guzzling champagne out of a celery glass or a punchbowl! What more "instructive" than the interior of a gambling hell and the society of blacklegs and demireps! What more "moral" than disappointed "love," sucking a cough mixture and expiring in a white muslin chemisette! There have been times when the votaries of the theatre sought that shrine with some expectation of being refreshed by its pictures and cheered by its influence, but those were old fogy times, and they are thought of no more. "These," as forcibly remarked by Mrs. Cora Urquhart Potter, when laying down her Pillicoddy and taking up her Scuttle, "are not the Dark Ages;" and people who go to the theatre nowadays expect the amplest information—especially as to matters that even the beasts of the field protect by a decent reserve. Let us have light! Nobody, at present, knows anything. Nobody recalls the Ten Commandments. Nobody reads the Book of Proverbs. Nobody remembers the Sermon on the Mount. Nobody is acquainted with the teachings of the New Testament. Everybody, accordingly, is hungry and thirsty for "moral lessons;" and where else shall that divine hunger and thirst be assuaged, if not within the sacred precincts of the theatre? Where, particularly, shall the female bosom find moral nourishment, unless from some copious and vociferous English blonde, whom Nature intended to be a bar maid but whom Fate—and Vanity—have made an "actress?" What could be more propitious for the future of lovely woman, as daughter or wife or mother, than a long succession of Tanquerays and Saphos?

Mr. Hare is right. "If the Smiths were to prevail," said that bold orator, "the Drama would never be in its present healthy and flourishing condition." Most assuredly not. But let him be comforted. It is Jerusalem that reigns. It is the Charles Frohman Syndicate, and not the Smith faction, that rules our stage. It is the Department Store system that now prevails in our theatres; and "Hamlet" can be bought at one counter, and "The Girl from Maxim's" at another, and cash is running all over the shop. Mr. Hare's benevolent desire to revive Fielding and Smollett and Swift, to make our girls acquainted with Tom Jones and to delight our boys with the Houyhnhnms, may perhaps be disappointed; but, surely, he need not be anxious as to the American fortunes of "The Gay Lord Quex." Charles Frohman has already come ashore with a bushel of personal pronouns in one bag and "The Husbands of Leontine" in another, and Olga Nethersole is coming back with Sapho, and the venerable Bernhardt will soon be on hand with the Magdalen. There is no Smith in America. Lord Quex will have plain sailing and a rapturous welcome, and "lessons" will be as thick as blackberries all over the land. Never was there such a good lookout as now for the public morals. The only danger is that our women, who, notwithstanding their many angelic attributes, are, after all, somewhat desultory, may grow a little weary of stage tuition. Even gospel truth becomes monotonous with iteration, and the chief moral "lesson" is not altogether a marvel. It was long ago crystallized by old Verdun, when he told the touching story of Miss Baden and the perjured Count Cassell, and with this solid chunk of wisdom came sweetly to a close:

"Then ye who now lead single lives
From this sad tale beware—
And do not act as you were wives,
Before you really air."

WILLIAM WINTER.

BROWNING.

(A. D. 2000.)

This is the famous way where trod the men
Who entertained the world so long ago;
Where foul Greed elbowed Art into the street,
And dragged it thro' the gutters to its grave;
Where lechery with greed went hand in hand,
And honor hid its face for very shame;
Where high endeavor vainly strove to live;
Where virtue sold itself for soul and place;
Where modest worth, with shy, averted eyes,
Passed noiselessly along, with only dreams
And treacherous hope for unsubstantial friends,
While brazen mediocrity and crime
Went up and down with Oriental airs,
And calculating eyes, and sneering lips,
Which curled in new born scorn about their fangs,
As worth and honor, innocence and pride,
Before them moved, and hoped 'gainst hope to win,
In spite of scorn and fangs, a little space
Within the vast theatre of the world.

Come, let us sit beside that fountain there,
Beneath that blossoming hawthorn, and converse
About this old road and the death of art.

'Twas here it died, you say? But, then, methinks,
That art, like nature, is a deathless thing?
And yet 'tis dead these five and eighty years?
How sad: how very sad. What killed it? Greed?
Shameless greed and lechery and crimes
Against the church, the home, and God, and man.
But the criminals in hades bowl and howl,
And will howl there until the last lone star
In yonder blue burns into viewless dust.
They had their day, and it was dark and long
For art and art's dear children. They did build
A house that fell upon them; forged a sword
Which had to their surprise a double edge,
And they were crushed and cut by their own work.
But they killed art before they slid to hell.

Oh, yes; the road's now beautiful, because—
Because sweet, royal nature makes it so,
And it is never touched by greedy crime.
Where we sit now a tavern one time stood:
Along this noiseless way the roar of trade
Went booming from one morning to the next,
And all the sides were thick with monstrous piles
Of brick and mortar, granite, wood and steel,
Where now we see but groves and trees and flowers,
And hear the larks and nightingales send songs
From mellow throats far up to mellow skies.

Let's journey up the island: we may see
A man or woman ere we reach its end.

What is this battered, tattered, worn out thing,—
This sexless ape that chuckles at itself,
When all the groans it ever caused are still?
Its gaping shoes show twisted, sockless feet;
Its hair sprouts thro' the roof of its old hat
Like grass in Autumn thro' a hill of dirt:
Its hands are knobby tragedies; its eyes
Glare from their sunken sockets, like twin coals
Left 'mid the ashes of a miser's stove:
And as it shuffles by with mumbling words,
And yellow claws extended for our alms,
We think of what it was when it killed art,
And answered to the hail of: Greed! Greed! Greed!

JOHN ERNEST MCCANN.

Aug. 15, 1900.

QUESTIONS ANSWERED.

[*No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Letters addressed to members of the profession in care of* THE MIRROR *will be forwarded.*]

CONSTANT READER, Toronto: Eugene W. Presbrey may be addressed in care of THE MIRROR.

MRS. E. M. J., Joplin, Mo.: Letters to players addressed in care of THE MIRROR will be advertised.

E. R. B., Philadelphia: Harley Merry, Franklin Avenue, Brooklyn, N. Y., can give information about the Alliance of Scenic Painters of America.

R. C. S., St. Paul, Minn.: Sarah Truax is a Chicago girl. She joined Otis Skinner's company in 1893 and played leads with him for two or three seasons. Since then she has been playing leading roles in various stock companies.

L. E. N., New York: 1. Publication of "The Gallery of Players" has been discontinued, we believe. 2. One of Our Girls, by Bronson Howard, was produced at the Lyceum Theatre, New York city, on Nov. 10, 1885, with this cast: Dr. Girodet, Louis James; M. Fonblanque, George F. De Vere; Captain John Gregory, E. H. Sothern; Comte Florian de Crebillon, F. F. Mackay; Henri St. Hilaire, Vincent Sternroyd; Le Duc de Fouche-Fonblanque, J. W. Pigott; Andre, Fritz Williams; Pierre, William Payson; Madame Fonblanque, Ida Vernon; Julie, Enid Leslie; Kate Shipley, Helen Dauvray.

F. L., Omaha: 1. Henry Arthur Jones was born in Wales in 1851, and George Bernard Shaw in Dublin in 1856. They reside in England. Franklin Fyles was born near Troy, N. Y., in 1848. 2. Madame Helena Modjeska presented Magda at the Fifth Avenue Theatre, New York city, on Jan. 29, 1894, with this cast: Magda, Madame Modjeska; Marie, Maud Durbin; Mrs. Schubert, Anna Proctor; Francesca Von Wendel, Mrs. Hannah Sargent; Theresa, Pamela Keith; Dr. Weber, Howard Kyle; Councillor Von Keller, R. Payton Carter; Max Von Wendel, Guy Lindsley; General Count Von Klebs, Wadsworth Harris; Professor Beckman, R. N. S. Morris; Major Schubert, Otis Skinner.

F. L., Omaha: 1. Rosina Vokes presented My Milliner's Bill and A Christmas Pantomime Rehearsal (afterward called A Pantomime Rehearsal) at the Standard Theatre, New York city, on Dec. 21, 1885, with these casts: My Milliner's bill—Jack Merridew, Brandon Thomas; Mrs. Merridew, Rosina Vokes. A Christmas Pantomime Rehearsal—Jack Deedes, W. G. Elliott; Tomkins, J. Rolfe; Lord Arthur Somersault, Weedon Grossmith; Sir Charles Grandison, W. R. Stavely; Captain Tom Robinson, Brandon Thomas; Lady Rosa Tralee, Miss Carlingford; Miss Violet, Leslie Chester; Miss May, Agnes Miller; Miss Lily, Rosina Vokes. 2. Lotta first played Pawn Ticket 210 at McVicker's Theatre, Chicago, on Sept. 12, 1887, with this cast: Mag, Lotta; Uncle Harris, John Howson; John Sternhold, Charles L. Harris; Montague Flash, George C. Boniface, Jr.; Charley Saxe, Cyril Scott; Osiah Gregg, J. W. Hague; Postman, F. Waldo Parker; Ruth, Augusta Raymond; Alice Sternhold, Lillian Richardson; Aunt Dorothy, Ernestine Floyd. 3. Madame Janauschek presented Paul Kester's dramatization of "Guy Mannering" with herself as Meg, at the Lafayette Square Opera House, Washington, on Oct. 21, 1899.

G. H. MORIARTY, Brooklyn: Lillian Russell made her debut at Tony Pastor's Theatre, 585 and 587 Broadway, in 1880. She appeared at Mr. Pastor's theatre in Fourteenth Street, in 1881 and 1882. 2. Mrs. John Hoey made her first appearance on the stage at the Museum, Baltimore, in 1839, as Eliza, in Nature and Philosophy. 3. Tony Pastor, in 1873, in order to induce ladies to attend matinee performances at his theatre, instituted the custom of giving presents. Up to that time the variety theatres had been for men only, though Mr. Pastor had, occasionally, had "ladies' nights" at his playhouse. At one of the matinees he gave away twenty-five silk dresses, at another fifteen sewing machines, and during the season he varied the presents from silk dresses to barrels of flour. In 1882 Mr. Pastor gave the first "doll matinee," upon which occasion nine hundred dressed dolls were given away. During the panic of 1872 Mr. Pastor gave performances in aid of the poor of the Tenth Ward, and raised considerable money, with which he purchased provisions. These supplies were distributed by the police captain of the precinct from a store in Chrystie Street, near Rivington. It was a splendid charitable work on the part of Mr. Pastor.

THE USHER.

A New Yorker who has just returned from a stay of several months in Paris tells me that that city is not an altogether agreeable place of sojourn for English-speaking people at the present time. Anglophobia is rampant, and no opportunity is lost to insult and deride anybody who is taken to be English.

This New Yorker's experience was unique. He occupied an apartment in a quiet quarter. When his wife went for a walk she was saluted with cries of "Sale Anglaise!" along her route. Servants refused to work for them because the couple were believed to be English. Men sang ribald songs outside their windows. Small boys chalked abusive epithets on their front door. Finally they adopted the expedient when they walked abroad of carrying copies of the New York *Herald* conspicuously in their hands in order to proclaim their American origin!

A few months of that sort of thing caused the New Yorker to pack up his belongings and come back to his own city, which, despite its noise and heat and dirt, he prefers to the annoyances of being mistaken for an Englishman in Paris.

A daily newspaper says: "Paul Potter has a theory that the success of a play is so much a matter of luck and dependent to such an extent on the vagaries of public taste, that an author may turn out three a year with as much chance of success as if he devoted himself exclusively to writing only one."

The paper that prints this information is notoriously unreliable, and it may be that the alleged theory is not Mr. Potter's, or anybody's. Luck is a small factor in dramatic success, although opportunity—which is a different thing—often opens the way to it.

The slap-dash method of playwriting has never met with sustained prosperity, although hasty work occasionally proves an exception to the rule. In ninety-nine cases out of a hundred, however, it is only ability and hard, conscientious labor that tell.

Mr. Potter often turns out a play in a short space of time, but that is when he helps himself liberally to the work of other playwrights, as in the case of The Conquerors and Sheridan; or, The Maid of Bath. The shears and paste-pot unquestionably shorten the time usually required to work out a play, but what is the result?

Managers of theatres in various parts of the country who are graciously permitted (for a considerable consideration) by the self-constituted plunder committee to do a little theatrical business on their own account, are now announcing their bookings for next season, with a flourish.

The lists are long and miscellaneous, generally including besides half a dozen prominent stars a formidable array of "number twos" and a still larger catalogue of "possible" or "conditional" bookings.

This is all very well, but the experiences of the past two or three years have taught what an uncertain gap there is between the annual promise and the annual fulfillment thereof.

Outside the plans of the plunderers for their own personal plunderings and those of a few attractions that are essential to their purposes, everything is more or less subject to change and interference. The boasted solidity and commercial regularity of present methods is a delusion and a snare—a blind for the stupid and a trap for the unwary.

It may be predicted with certainty that during the season of 1900-01 the slaves of the Ring will suffer precisely the same evils and misfortunes that fell to their lot last season.

There is a report that Sarah Bernhardt is soon to receive the red ribbon of the Legion of Honor. This will be an exceptional honor, and if it is given to the actress in recognition of her achievements as an actress it will be an unprecedented honor.

Very few actors have been made knights of the Legion of Honor, and none has been selected ostensibly because of note in his occupation. Coquelin and Mounet-Sully were decorated as teachers in the Conservatoire, not as actors. The honor was bestowed upon Marie Laurent in recognition of her services in founding an orphanage for the children of actors.

A few years ago at Sarah's jubilee in Paris she was crowned publicly as the Queen of the Stage. But that was merely a fantastical proceeding, having no official sanction and possibly suggested by the adroit actress herself. The red ribbon is another matter, and Sarah will prize it, if she gets it, above all other honors.

There is a play on the subject of Herod that was written a few years ago by a celebrated German poet and dramatist. The work was in two parts and each one required an entire evening in the performance.

The King of the Jews—the rather hazardous title of the play Richard Mansfield is to produce the coming season—deals with Herod also, and from whispers I have heard it would seem that Stephen Phillips, its author, has worked along lines similar to those followed by the German play.

Herod offers great temptations to the dramatist. His character is admirably treated by Sudermann in Johannes, although it is subordinate to that of the Baptist.

Melodramas dealing with Chinese matters promise to be plentiful the coming season. One called The Yellow Terror is already underlined in London, two have been announced on this side, while several more of the same sort are in process of construction.

Marriage is a noble institution, but is there not too much marrying and divorcing and marrying again in certain circles of the theatrical profession?

If marriage means anything does it not mean the intent, at least, of permanence? The light and airy manner in which the wedded state is assumed and abandoned by some is calculated to bring the stage into greater disrepute among thinking people than even would flagrant disregard for the restraints upon immorality imposed by society.

Undoubtedly divorce is a godsend to ill-used or ill-mated men and women, but an easy-going contempt for the obligations of matrimony and repeated experiments upon its seas, combined with repeated shipwrecks, are calculated to injure the institution itself, as well as the adventurers themselves.

Great numbers of actors and actresses follow normal customs in this respect, but the extraordinary frequency with which some seek the altar and the court in rotation verges upon indecency.

DEATH OF JAMES W. BANKSON.

James W. Bankson, a young actor of distinguished promise, lately a member of the Baldwin-Melville Stock company at Her Majesty's Theatre, Montreal, died in that city on Aug. 15 of typhoid fever. He was the husband of Lotta Linthicum, who was, up to the time of his death, the leading woman of the stock company. Through the three weeks of Mr. Bankson's illness he was cared for devotedly by his wife, who left his bedside only to attend to her professional duties in the theatre.

The strain under which Miss Linthicum labored was appreciated by the members of the company, and at the last performance of Madame Sans-Gene a huge basket of flowers was passed over the footlights to her, upon which was a ribbon inscribed: "To Lotta Linthicum, from a few of her friends and Jim's. With best wishes.—Arthur Elliot, Percy Moore, Albert Brown, Harold Mordaunt, Harry McCrade, Ginnio Soccola, Thomas Findley, 'Pop' Hawkins and Percy Cromwell." It was an evidence of the sympathy of her fellow-players that Miss Linthicum keenly appreciated.

Mr. Bankson, who was but twenty-two years old, had already reached a position of importance in the theatrical world. He was born in Louisville, Ky., and made his debut as a baby at the old Aquarium—on the site of the present Herald Square Theatre, in this city—in Uncle Tom's Cabin. Afterward he played Tim the Waif, in The Lights o' London, with Ida Van Cortland in repertoire, with James A. Herne in Shore Acres, and with Mrs. Bernard Beere. While still in his teens he starred in The Private Secretary, apeared in A Secret Enemy, and played with Bartley McCullum's Summer Stock company. At the beginning of the season of 1898-99 he joined the late Charles Coghlan's company and played Montmorency in The Royal Box. Later in the same season he joined the stock company at the West End Theatre, Pittsburg for light comedy roles. He followed this with other important stock engagements and for a time appeared in vaudeville.

During the Summer season just ending Mr. Bankson was a prominent member of the company at Her Majesty's Theatre, Montreal, where by his artistic performances he won considerable popularity. He appeared as Maurice Deepwater in The Prodigal Daughter, as Deschelets in Sapho, as Pretonius in Quo Vadis, as Jacques in The Two Orphans, as De Guiche in Cyrano de Bergerac, as John Glyndon in The Black Flag, as Richelieu, and later as D'Artagnan in The Three Musketeers. In the last-named character he made his last public appearance nearly a month ago. It is said that he had been engaged to play an important role in the coming production of The Adventures of Francois.

The funeral services were held last Friday morning at the Church of the Advent, in Montreal, and the remains were buried in Mount Royal Cemetery, near that city.

The pall bearers were E. F. Maxwell, Arthur Elliot, L. O. Hart, Albert Brown, Harold Mordaunt, Gunio Socola, and T. B. Findlay. Mrs. Bankson has the deepest sympathy, not only of the many friends she has made in Montreal, but of all those who simply knew and admired the work of herself and her husband. Her mother, Mrs. Linthicum, went to Montreal from New York the day before Mr. Bankson's death, and will probably bring the bereaved actress back with her to her home in this city.

HAMLET DISAPPEARS.

At the People's Theatre, on the Bowery, last Thursday evening, a crowd of prominent citizens of Little Italy and the other Italian colonies gathered to hear the opera of Hamlet, that was announced for presentation by the Italian Opera company. The crowd clustered about the doors in eager anticipation, but the portal remained closed. At length it was discovered that Signor Salvatore Lampassio, who was the business head of the enterprise as well as the singer billed to appear in the leading role, could not be found. He had sold $500 worth of tickets in advance. There was almost a riot, but the reserves from the Eldridge Street Station soon restored quiet, and in the end the enraged would-be operagoers reached the conclusion that the non-appearance of Lampassio was caused by some accident rather than dishonest motives.

A CHAT WITH CHARLES A. PARKER.

Charles Astor Parker, manager of James Neill and the Neill company, arrived in the East some days ago direct from Honolulu. When seen by a MIRROR man shortly after his arrival Mr. Parker said: "Mr. Neill is at present playing a six weeks' engagement in Los Angeles, after which the route Eastward will be taken up. At Spokane the Neill company will be the Fruit Fair attraction for ten days, and at Portland, the carnival theatrical attraction. The encouraging manner in which Mr. Neill and his productions were received throughout the West during his last trip has made us decide to return East by the same route. The report of the large financial receipts of the Neill company has caused other organizations that are able to present high-class repertoire to contemplate Western tours.

"I have heard since coming to New York of two or three companies that desire to visit the same territory that the Neill company has been so fortunate in. I should suggest to them to be cautious. Each play must be mounted as carefully and thoroughly as regards detail as though they were appearing in their own stock theatre, and each dress and costume must be as carefully worn. This involves a very great outlay in equipment and also requires the ladies of the company to have a very large assortment of fine gowns, as no gown must be worn twice in the same play or in the same city.

"It is such attention to the little things that make for success in that quite discriminating section. If the people get good plays, acceptable actors, and good productions their patronage is most liberal; if not, no amount of New York reputations will draw the people to the theatres.

"In Honolulu we presented fifteen different plays in sixteen performances, which I fancy is something of a record. Mr. Neill has a new play under way for him in which he will star next season. It is being written by one of our leading dramatists. As near as is consistent, we have tried always to adhere to the Neill motto: 'I would rather present a good play to bad business than a bad play to good business.' While our royalties run from $350 to $1,000 per week, we believe that it is the fine vehicles that draw the fine audiences, and have been the great factor in our prosperity. We would not care to present even the best of plays except in the most complete manner. That the public is ready to respond to and appreciates such conscientious endeavor is indicated by the fact that for the eleven weeks that we have appeared this season in Los Angeles our gross receipts have exceeded $40,000. Business there at present with the Neill company, during mid-Summer, is quite as satisfactory as it was last Winter.

"In Spokane we will present ten different plays, including An American Citizen, A Bachelor's Romance, and A Parisian Romance. I think that Mr. Neill is the only star that is appearing as Baron Chevrial in this country. The Neill company is practically the same as it has been for a long time. Edythe Chapman is the leading lady and Robert Morris the stage-manager.

"Our coming tour will embrace most of the United States. At the close of our American engagements next Summer we have plans outlined to make a nine months' tour of Australia and the Orient. Our next engagement in Honolulu will be next September. The Honolulu public require a different play at each performance. It never does to repeat a play there. That condition makes it quite difficult for the average attraction to go there profitably."

Mr. Parker left for the West on Thursday evening, intending to stop at Buffalo and several other points before reaching Los Angeles.

SAID TO THE MIRROR.

BOYD P. JOY: "Through my recent 'ad' in THE MIRROR I have nearly completed my booking for Miss Topsy Turvy in the Middle and Southern States, securing some of the best time in the better class of one-night stands. Local managers write me that the crop outlook is better than it has been for years in this territory, and I am looking forward to a long and prosperous season."

BERNARD A. REINOLD: "The statement made by a Philadelphia newspaper that the Actors' Fund is working to secure the pardon of James B. Gentry is without foundation."

Q. CHARLES BALL, Key West, Fla.: "Kindly correct the statement that I have made extensive improvements in the Odd Fellows Opera House here. I have no connection with that house, but am manager of the San Carlos Opera House, the only theatre of any pretentions in this city. The improvements referred to have been made by me at the San Carlos."

WILLIAM F. RYDER: "I am simply astounded by the results of the advertisement I placed in THE MIRROR for my Johnny on the Spot company, now organizing. Hundreds of applications for positions and dates have poured in, and the letter carrier of our district begins to show signs of that 'tired feeling.'"

SELMA HERMAN: "Kindly contradict the statement that I am to be starred in A Young Wife the coming season. I have declined the offer, preferring to wait another year before making my stellar debut."

NOTES OF NEW THEATRES.

The recently burned Sans Souci Opera House, Ballston Spa, N. Y., is being rebuilt.

The site of the recently burned Théâtre Français, Montreal, is to be occupied by a new theatre that will be ready for opening Christmas week. The house will be built by Daniel Ford, owner of the property, and then purchased by David Walker, owner of the Montreal Academy of Music. J. B. Sparrow is to lease and manage the theatre.

Work has just been commenced on a new theatre at Williams, Ia.

A meeting of the citizens of Quebec, Can., was held last week for the purpose of forming a stock company to build a theatre. A committee was named and will hold a meeting in a few days, when definite action will be taken. A. A. Charlebois, proprietor of the Quebec Academy, that was burned last season, says he intends to build a new theatre on the site of the Academy, to be ready for opening December 1.

The new theatre at the Soldiers' Home, Leavenworth, Kan., is fast nearing completion.

AMONG THE AMATEURS.

The Monday Evening Club enacted Mrs. Burton Harrison's His Better Half and Angel Elfie at Mrs. Harrison's cottage, Bar Harbor, Me., on Aug. 6. In the casts were Violet Whelan, Alice Barney, Mrs. Katherine U. R. Berry, Mrs. Lindley Hoffman Chapin, Horace Stanton, Walter Damrosch, and Conde Nast.

The St. Stanislaus Young People's Society of Holy Trinity Church, Milwaukee, played Garcia Moreno's Tod at the Pabst Theatre on Aug. 6, the cast including August Schoenfelder, Albert Schober, Heinrich Thinnes, Franz Loch, Peter Wallermann, Al. Link, Martin Rutschera, George Zanke, John Henningfeld, Alexander Schoenfelder, Mathias Schuh, Peter Schloemer, Conrad Mohr, Alec. Allganer, William Rutschera, Joseph Christl, Theodore Peelen, Fred Schenerel, Alphonse Kiel, and John Grueter.

PERSONAL.

MASTERSON.—Above is a portrait of Kate Masterson, the "Matinee Girl" of THE MIRROR, who recently was the subject of an interesting sketch in *The Journalist*. Mrs. Masterson, who contributes to several of the metropolitan dailies and many other publications, has for many years been associated with THE MIRROR, upon which she began her journalistic career.

D'ORSAY.—Lawrence D'Orsay arrived from London last week to appear with Annie Russell in A Royal Family.

BOUTON.—Mabel Bouton, who was taken to Bellevue Hospital a week ago in a condition of acute melancholia, was committed to the State Hospital for the Insane, at Middletown, N. Y., last Friday. The expenses of her treatment there will be paid by the Actors' Fund. It is hoped by the physicians in charge that her reason will soon be completely restored.

DUNBAR.—Erroll Dunbar arrived from Europe last Wednesday, and is now rehearsing at Asbury Park with Morrison's Faust (No. 1), in which he will be featured as Mephisto.

REED.—Mrs. John A. Reed is giving readings in Paris and has met with much success. She has had several offers from English managers, but her health will not permit her to enter upon dramatic work.

LAMSON.—Ernest Lamson returned to town last week, after his Summer in the mountains of Arizona, with a good deal of sunburn and still more of local color.

O'NEILL.—Gertrude Florence O'Neill, daughter of the late John J. O'Neill, Congressman from Missouri, has announced her intention to come to New York and prepare for an operatic career.

GOLDEN.—Grace Golden, the soprano, is at present visiting her uncle, Captain Timothy Golden, at the Hall House, Liberty, N. Y. She will soon return to New York to begin rehearsals with the Metropolitan English Grand Opera company.

KIDDER.—Kathryn Kidder arrived from Europe the other day and left at once for Lake George, where she will remain until Sept. 29, when rehearsals begin with Louis James for A Midsummer Night's Dream. While abroad Miss Kidder secured two plays, one of which will be produced by the James-Kidder combination this season.

MITCHELL.—Mrs. Langdon Elwyn Mitchell (Marion Lea) has decided to return to the stage, and is to appear as Renée in her husband's dramatization of Dr. S. Weir Mitchell's story, "The Adventures of Francois," that Liebler and Company will produce, with Henry E. Dixey in the principal role. Mrs. Mitchell for several years previous to her marriage was prominent on the English stage.

GRIFFITH.—The *Art Interchange* for August compliments Frank Carlos Griffith for the excellence of the art exhibit at Poland Springs, Me., for which Mr. Griffith is solely responsible. Mr. Griffith is remembered as a prominent manager of theatre enterprises some seasons ago.

GALLAGHER.—Edwin C. Gallagher, formerly with Thomas W. Keene, Eugenie Blair and Lewis Morrison, is the Vinicius in Aiden Benedict's production of Quo Vadis at the Star Theatre. The part was given to him only the day before the opening performance, yet his impersonation was so vigorous and well rounded that he was praised by all that saw his work.

DANIELS.—Mrs. Frank Daniels is a victim of hay fever, and, though she wished to remain at Manhattan Beach while her husband is playing there, she is compelled to flee to the mountains to escape the fever.

MAY.—Olive May has been engaged with John Drew for Richard Carvel.

WALSH.—Blanche Walsh's New York engagement, following Ben-Hur at the Broadway Theatre, will begin Oct. 8 in a new play.

WORTHING.—Frank Worthing has signed to play the lead with Grace George in Her Majesty, which will follow Caleb West at the Manhattan.

IRVING.—Isabel Irving will play the lead in The Husbands of Leontine at the Madison Square Theatre.

VISLAIRE.—Anna Vislaire recently returned from a [illegible] visit to the Paris Exposition.

CLARK.—Hilda Clark, having returned to this country from Paris, has been sojourning at Narragansett Pier, R. I.

CURRENT AMUSEMENTS.

Week Ending August 25.

Manhattan Borough.

METROPOLIS (Third Ave. and 142d St.), Closed Sat., May 5.
OLYMPIA (3292 Third Ave. nr 150th St.), Closed Sat., May 19.
HARLEM OPERA HOUSE (209-211 West 125th St.), Closed Sat., May 12.
HURTIG AND SEAMON'S (209-211 West 125th St.), Closed Sat., June 2.
PROCTOR'S HARLEM (125th St. nr. Lexington Ave.), CONTINUOUS VAUDEVILLE—2:00 to 10:30 P. M.
DEWITT'S GARDEN (125th St. and Broadway), FINANCES.
ST. NICHOLAS GARDEN (Columbus Ave. and 66th St.), PAUL KALTENBORN CONCERTS—2d Year—12th Week.
PROCTOR'S PALACE (58th St. bet. Lex. and Third Aves.), CONTINUOUS VAUDEVILLE—2:00 to 10:30 P. M.
CARNEGIE HALL (Seventh Ave. and 57th St.), Closed.
NEW YORK (Broadway and 45th St.), Closed Sat., June 30.
CHERRY BLOSSOM GROVE (Broadway and 45th St.), Opened Mon., June 4—VAUDEVILLE—12th Week.
CRITERION (Broadway and 44th St.), Closed Sat., June 9.
BERKELEY LYCEUM (23 West 44th St.), Closed.
VICTORIA (Seventh Ave. and 42d St.), Closed Sat., April 28.
VICTORIA ROOF, Opened Mon., June 4—VAUDEVILLE—12th Week.
REPUBLIC (206-211 West 42d St., adjoining The Victoria), now building.
AMERICAN (Eighth Ave., 42d and 41st Sts.), Closed Sat., May 26.
MURRAY HILL (Lexington Ave. and 41st St. Closed Sat., June 9.
BROADWAY (Broadway and 41st St.), Closed Sat., May 12.
MENDELSSOHN HALL (113 West 40th St.), Closed.
EMPIRE (Broadway and 40th St.), Closed Sat., May 19.
METROPOLITAN OPERA HOUSE (Broadway, 39th and 40th Sts.), Closed Wed., April 25.
CASINO (Broadway and 39th St.), Closed Sat., July 28.
CASINO ROOF—Opened June 9—VAUDEVILLE—11th Week.
KNICKERBOCKER (Broadway and 38th St.), Closed Sat., May 19.
HERALD SQUARE (Broadway and 35th St.), THE CADET GIRL—5th Week—27 to 33 Times.
GARRICK (350 St., East of Sixth Ave.), Closed Sat., June 16.
KOSTER & BIAL'S (Nos. 129-139 West 34th St.)—Closed.
KOSTER & BIAL'S ROOF—Opened June 5—Closed Sat., July 28.
SCHLAY (112 West 34th St.), Closed Sat., April 28.
MANHATTAN (1285-1287 Broadway), Closed Sat., May 12.
THIRD AVENUE (Third Ave. and 31st St.), A ROMANCE OF COON HOLLOW.
BIJOU (1229 Broadway), Closed Sat., April 28.
WALLACK'S (Broadway and 30th St.), Closed Tues., May 29.
DALY'S (Broadway and 30th St.), Closed Sat., June 2.
WEBER & FIELDS' (Broadway and 29th St.), Closed Sat., May 5.
COMIQUE (Broadway and 29th St.), Closed Sat., April 28.
PROCTOR'S FIFTH AVENUE (Broadway and 28th St.), CONTINUOUS VAUDEVILLE—12:30 to 10:45 P. M.
GARDEN (Madison Ave. and 27th St.), Closed Sat., May 12.
MADISON SQUARE GARDEN (Madison and Fourth Aves., 26th and 27th Sts.), Closed.
MINER'S (212-214 Eighth Ave.), THE KNICKERBOCKERS—Opening Aug. 25.
MADISON SQUARE (24th St. nr. Broadway), Closed Sat., April 28.
LYCEUM (Fourth Ave. bet. 23d and 24th Sts.), Closed Sat., May 12.
EDEN MUSEE (23d St. nr. Sixth Ave.), FIGURES IN WAX—CONCERTS AND VAUDEVILLE.
PROCTOR'S (23d St. bet. Sixth and Seventh Aves.), CONTINUOUS VAUDEVILLE—12:30 to 11:15 P. M.
GRAND OPERA HOUSE (Eighth Ave. and 23d St.), THE BELLE OF NEW YORK—Opening Aug. 25.
IRVING PLACE (Southwest cor 15th St.), Closed Mon., April 30.
FOURTEENTH ST. (14th St. nr. Sixth Ave.), Closed Sat., May 12.
KEITH'S (East 14th St. nr. Broadway), CONTINUOUS VAUDEVILLE—12:30 P. M. to 11:00 P. M.
ACADEMY (Irving Place and 14th St.), ANDREW MACK IN THE REBEL—13th Week—1 to 8 Times.
TONY PASTOR'S (Tammany Building, 14th St.), CONTINUOUS VAUDEVILLE—12:30 to 11:00 P. M.
DEWEY (125-127 East 14th St.), THE VICTORIA BURLESQUERS—Opening Aug. 25.
STAR (Broadway and 13th St.), THE ANGEL OF THE ALLEY.
GERMANIA (145 East 8th St.), Closed Mon., May 7.
LONDON (225-227 Bowery), LITTLE EGYPT'S BURLESQUERS.
PEOPLE'S (199-203 Bowery), Closed Sat., June 16.
MINER'S (105-109 Bowery), Closed Sat., May 26.
THALIA (46-48 Bowery), Closed.
WINDSOR (45-47 Bowery), Closed.

Borough of Brooklyn.

ACADEMY OF MUSIC (176 to 194 Montague St.), Closed Sat., June 2.
PARK (398 Fulton St.), Closed.
HYDE & BEHMAN'S (350-352 Adams St.), Closed Mon., May 28.
NOVELTY (Driggs Ave. and South 4th St.), Closed Mon., May 7.
GRAND OPERA HOUSE (Elm Pl. nr. Fulton St.), Closed Sat., June 2.
PAYTON (Lee Ave., opposite Taylor St.), Now Being Rebuilt.
UNIQUE (194-196 Grand St.), Closed Sat., June 16.
CRITERION (Grand Ave. and Fulton St.), Closed.
AMPHION (425-441 Bedford Ave.), Closed Sat., April 28.
STAR (501-507 Jay St., nr. Fulton St.), WINE, WOMAN AND SONG.
EMPIRE (211-213 South 6th St.), Closed Mon., May 7.
COLUMBIA (Washington, Tillary and Adams Sts.), Closed Sat., May 5.
GAIETY (Broadway and Middleton St.), Closed Sun., May 20.
LYCEUM (Montrose Ave. and Leonard St.), Closed Sat., May 26.
BIJOU (Smith and Livingston Sts.), Closed Sat., May 19.
MONTAUK (595-597 Fulton St.), Closed Sat., June 2.
MUSIC HALL (Fulton st. and Alabama Ave.), Closed Sun., May 13.
ORPHEUM (Fulton St., Rockwell Pl., Flatbush Ave.)—Now Building.
FOLLY (Graham Ave. and Debevoise St.)—Now Building.

AT THE THEATRES.

Academy of Music—The Rebel.

Melodrama in four acts by James B. Fagan. Produced Aug. 20.

Jack Blake	Andrew Mack
Squire Bagenall	George W. Deyo
Ned Bagenall	John E. Ince, Jr.
Captain Armstrong	Edwin Brandt
Father Treling	John C. Fenton
Squire Fallon	Henry Sutur
"Hellcat" Ryan	Edward Aiken
Jemmy Keogh	Thomas Jackson
Counsellor O'Mahan	William J. Morgan
Colonel Desmarets	George Pullman
"Dark" Michael Ogle	Gilles Shine
Mick Rafferty	Charles McDonald
Andy	Ben T. Ringgold
Dr. Considine	Daniel O'Connell
Cooler	W. Ward
Lame Shann	Charles Walton
Larry, "The Snatcher"	John Sylvester
A Corporal	John Frees
A Sergeant	John Frees, Jr.
Nora Bagenall	Josephine Lovett
Bridget	Jennie Satterlee

Andrew Mack reopened the Academy of Music last evening, as he did last year, in a blaze of green Irish glory. His new play was The Rebel, by James B. Fagan, duly described in THE MIRROR when first produced in London, and later, when originally presented in this country at the Providence, R. I., Opera House on May 14, 1900. There was a large and immensely sympathetic audience largely composed of the peculiar sort of persons who would crowd to enthuse over a fried egg if, by any chance, it should elect to appear in an Irish drama. And they enthused, of course.

It is needless, at this pass, to recount the story of The Rebel, which was told fully in these columns aforetime. It is a thoroughly typical Irish melodrama, better than a good many and not nearly so good as many others, but nevertheless hitting fairly and squarely the mark at which it has been aimed. Mr. Mack has departed somewhat from recent conventional methods in going to England for an Irish play in which to star here, especially in view of the fact that there are, to all appearances, more Irishmen in this devoted land than possibly could be accommodated in all the rest of the civilized globe, including Cork, Ireland, and "Hell's Kitchen," New York, and many of them have proved most ably that they can write. Yet other stars of late years have looked to England for nearly all their plays, and the native dramatist must not therefore chide Mr. Mack for this departure.

With all respect, however, to our native Irish dramatists, Mr. Mack has brought from abroad the best play he has had yet, a consistent, honest, and purposeful, if frankly melodramatic, effort. It keeps pretty closely to a solid foundation of fact in the Irish revolution, and it never gets beyond reasonable possibilities. Besides, it is fairly well written, with true dramatic purpose, a decent valuation of humor and no especial offense to one's ideas of what should be what in a play. It will do very well, and beyond doubt it will serve Mr. Mack's purpose better than any play he has produced.

Mr. Mack as the hero showed plainly that he is earnestly and conscientiously working, for he acted far better than last year, when he was pretty good, and he proved again that he is the best we have in his line. His songs, of course, were delightful, for Mr. Mack sings in a perfectly natural, unaffected way that is most refreshing, and he has realized apparently that one must act as well as sing to be an actor. And he acts much better and more than ever in The Rebel, with a comedy and a grace that might be well worthy of better material. His four new songs, musically considered, average higher than those of last season and deserve as much popularity.

Josephine Lovett was an acceptable, rather dainty heroine; Clara Knott was an immensely clever, thoroughly artistic comedy maid, and Edwin Brandt scored his usual success as a very bad man indeed. Ben T. Ringgold, Giles Shine, John E. Ince, Jr., Thomas Jackson and Charles McDonald also got away with notable success in their several roles, and the other parts were cast well enough.

The Academy management deserve public thanks for the new programmes, which contained no advertisements, being only one sheet, and were far nicer than the magazines commonly shoved at one that are bulky nuisances, besides entailing an exhausting search in order to find the playbill.

Star—The Angel of the Alley.

Melodrama in four acts by Theodore Kremer. Produced Aug. 20.

Walter Bennett	G. A. Stricker
Harry Morgan	Arthur E. Sprague
Father Newman	Charles E. Bunnell
Willie Brummell	Joseph P. Carey
Pat Mulligan	P. C. Foy
Sam Smalley	Ernest J. Mack
Bob Turner	Harvey King
Warden	W. C. Long
Policeman	Philip Wilson
Jake	E. A. Cromwell
Ethel Sheriden	Carina Jordan
Mrs. Bennett	Florence Gerald
Nancy Oliver	Lillie Harper
Katrina Katzenmayer	Marie Le Roy
Sallie Slade	Tessie Lawrence

Theodore Kremer's new melodrama, The Angel of the Alley, was produced for the first time last evening at the Star Theatre, before the noisiest audience that has assembled in that playhouse in years. As the noise was chiefly of a complimentary nature it seemed to foretell great pecuniary success for the play.

From what could be heard above the uproar in the gallery and pit it appeared that the story of the melodrama concerns numerous ups and downs in the fortunes of one Walter Bennett, a young cavalry officer. In the first act, Bennett is lured into a Bowery dive by Ethel Sheriden, an adventuress who turns heroine. There Bennett has an encounter with a company of thugs, and, a man being killed, he is, of course, accused of the murder. The evidence against him is strong enough to bring him, in the third act, to the electric chair, but he is saved from execution by the miraculous appearance of Miss Sheriden, the Angel of the Alley, who comes through a hole in the wall that the lightning courteously punches for her at precisely the right moment.

There is a good bit more of the alley than the angelic atmosphere in the play. It is a distorted, exaggerated, flamboyant hodge-podge of sensationalism, full of impossibilities and maudlin sentiment. But the action is wonderfully quick, the scenic effects startling, and it was capitally played. The Star audience approved of it from start to finish.

G. A. Stricker as Lieut. Bennett, the hero, acted in a bold, heroic fashion, thoroughly in keeping with the character. Arthur E. Sprague was quite as satisfactory in the role of Harry Morgan, the villain. P. C. Foy did a good bit of work as Pat Mulligan, and Joseph P. Carey was a conventional stage "dude" as Willie Brummell.

Carina Jordan was admirably sympathetic and dramatic as Ethel Sheriden, Lillie Harper acted Nancy Oliver with suitable and becoming vivacity, and Tessie Lawrence was altogether satisfactory as Sallie Slade. The others in the cast were all equal to their parts and played them earnestly and well. Next week, Slaves of the Orient.

Third Avenue—A Romance of Coon Hollow.

A Romance of Coon Hollow, Charles E. Callahan's exciting melodrama that has been popular on the road ever since its season in New York some years ago, opened a week's engagement at the Third Avenue Theatre last evening. The play is well mounted, and the parts are in capable hands. Altogether the melodrama, the players, and the scenery pleased the audience mightily.

C. H. Carleton acted earnestly and acceptably the role of Ralph Markham. Stanley Johns as the stalwart mountaineer, Lem Stockwell, was admirable in his every scene, Joseph Gobay was a dignified, sincere Philip Murry, F. Edward Daly was a capital Diogenes Sharp, and George Montserrat played Jared Fuller in a very satisfactory manner.

The Georgia of Lizzie Evans was a sprightly, natural impersonation, and her work was heartily enjoyed by the audience. Madge Neville acted with force and feeling as Clyde Harrod—the character in which Suzanne Santje made such a strong impression in this city four years or more ago. Nellie Daly was a pleasing Jean Beekymer indeed. The other roles, both male and female, were satisfactorily acted, and the specialties by various members of the company won considerable applause. Next week, Only a Private.

At Other Playhouses.

MANHATTAN BEACH.—The Frank Daniels Opera company opened here last Saturday evening in The Ameer which was seen last season at Wallack's. A large audience applauded the comicalities of Mr. Daniels and the cleverness of his excellent support.

HERALD SQUARE.—The Cadet Girl continues to please Summer audiences.

TROUBLE OVER TICKET SPECULATING.

The Sire Brothers, managers of the New York Theatre, issued a manifesto yesterday against the ticket speculators and announced that tickets bought on the sidewalk would be refused at the door. They employed several detectives, and last night those who bought tickets on the sidewalk were followed to the gate and admission was refused them. As a result there were some lively scenes. A dozen policemen kept the crowd moving, and, as warm words were exchanged, there were some arrests. David Marks, a speculator, and "Gus" Miller, superintendent of the theatre, were escorted to the station house. Everything had quieted down by nine o'clock, when but one speculator remained on the sidewalk, gently crying his wares.

OPENINGS.

Abe Leavitt's Rentz-Santley company, at the Bon Ton Theatre, Jersey City, on Sept. 1.

Vogel and Deming's Minstrels, at Columbus, O., on Aug. 23.

The Utopians, at Portland, Me., on Aug. 24.

James B. Mackie will open his eleventh season with Grimes' Cellar Door at Manistee, Mich., on Sept. 3. In the company will be Louise Sanford, Bernard Sisters, Mr. and Mrs. Jack Ammons, and Charles E. Scott, with Harry Alford as manager.

Tennessee's Pardner opened its fourth annual tour at Marlboro on Aug. 18, and is playing this week at the Bowdoin Square Theatre, Boston, Mass. A wire from Marlboro states that the play opened to more than capacity.

The Frankie Carpenter company, at Lynn, Mass., on Sept. 3.

A Bunch of Keys, at Yonkers, N. Y., Sept. 1.

In Old Kentucky, at Eau Claire, Wis., Aug. 23.

A Wise Guy, at St. Paul, Minn., Aug. 19.

Miss, at New Haven, Conn., Sept. 3.

Edward Harrigan in Old Lavender, at Catskill, N. Y., on Aug. 7.

Daniel Sully in The Parish Priest, on Aug. 23 at Paterson, N. J., beginning his New York run on Aug. 30 at the Fourteenth Street Theatre. In the company will be Theodore Babcock, Agnes Rose Lane, Flora Fairchild, Mildred Laurence, Joseph L. Treacy, Walter G. Horton, Gerald Griffin, Harry Guynette, and William Clarke, under direction of Willis E. Boyer.

Whose Baby Are You, at Elizabeth, N. J., on Aug. 18.

Ullie Akerstrom in The Doctor's Warm Reception, on Nov. 10.

Thomas E. Shea, at Fall River, Mass., Sept. 3.

W. A. Whitecar in The Man-o'-Wars Man, at Middletown, N. Y., Aug. 21.

The Rise and Fall of Humpty Dumpty, on Aug. 30.

The Huntley-Jackson Stock company, at Jackson, Mich., on Sept. 3.

The Howard-Dorset company, at Chillicothe, O., on Aug. 6.

William Collier in On the Quiet, at Providence, R. I., Sept. 24. Rehearsals begin at Wallack's Theatre Sept. 3.

Waite's Comedy company and grand orchestra, on Aug. 25, at Yonkers, N. Y., presenting Dr. Bill and Just Before Dawn. A trial performance of Mr. Waite's new play, Jasper Hackett, written for him by J. C. Nugent, will be given early in the season.

Belle Archer in Jess of the Bar Z, at Fishkill, N. Y., on Sept. 5.

At the White Horse Tavern, at Chelsea, Mass., on Aug. 29.

The F. Ed and Allie Spooner company, at Warren, Pa., on Aug. 13. Allie Spooner has declined several good offers to star and will remain under management of her father, F. Ed Spooner.

Fred Raymond's new play, Old Arkansaw, opened the season at Ward's Opera House, Sycamore, Ill., on Aug. 16.

In Old Kentucky, for its eighth consecutive season, at Eau Claire, Wis., Aug. 23.

A Wise Guy, at the Grand Opera House, St. Paul, Minn., on Aug. 19.

Jacob Litt's Shenandoah began rehearsals yesterday and will open Sept. 10.

Eddie Fay, in A Night in Town, on Sept. 3 at Parkersburg, W. Va.

The House that Jack Built, George H. Broadhurst's new comedy, on Sept. 16 at St. Paul, Minn.

MATTERS OF FACT.

Watson's Opera House, at Lynn, Mass., is an excellent three-night stand. An opening attraction is desired for Aug. 2, 27, 28, and 29 by the management.

C. W. Crabb, lessee and manager of the New Opera House, at McComb City, Miss., says that his town is the best one-night stand between Memphis and New Orleans, and that the railroad shops and cotton mills are busy and everything is booming there.

Crawford's new place at Leavenworth, Kan., has a seating capacity of 1,000, new plush opera chairs, steam heat, and gas and electric lighting. M. J. Cunningham is the resident manager.

H. E. Morgan, of Milford, Mass., wants a strong company for Labor Day, or the week he opens his season.

Mary Carrington is at liberty for grand or comic opera prima donna roles. She was with the Castle Square Opera for two seasons.

"X. X. Press Agent," care of this office, is looking for a capable and reliable press agent for a stock company located in a large city.

The Richards Stock company, supporting William Richards in a legitimate repertoire, want a good leading lady and other useful people with wardrobe. The company has been out thirteen weeks.

Attractions of all kinds, suitable for street fairs, are wanted by M. L. Tucker for the Tuscaloosa, Ala., Street Fair.

A crystal maze, which is now exhibited to a paying business, is offered for sale by "Manager," 22 Clifton Street, Rochester, N. Y.

J. H. Gray, manager at Willimantic, Conn., will give a certainty to first-class attraction for Nov. 10.

Hearts Are Trumps, a comedy-drama in four acts, by John Arthur Fraser, is offered on royalty to repertoire company for the coming season by the Dramatic Publishing Company, 358 Dearborn Street, Chicago. But nine persons are required to cast the play.

The weeks of Nov. 18 and Dec. 23 (Christmas week) are open at the Walnut Street Theatre, Cincinnati, O.

A good vaudeville organization is wanted at the St. John (N. B.) Opera House, by Manager R. W. Averill, four days, comencing Labor Day.

Ed. Phil. La Tourette, a practical electrician, wants engagement with a theatre or traveling attraction.

Aside from the open dates advertised in another column, Manager Ormsby A. Court, of the Park Theatre, Manchester, and the Music Hall, Lowell, Mass., reports a gratifying list of attractions that under the prosperous condition of industrial affairs in both cities insure this as a banner season. The repairs and additions are rapidly nearing completion and both houses will be ready to open Labor Day.

"J. M.," care of this office, desires a position as advance man or second man with a responsible company.

There is open time at the Park, Manchester, N. H., and the Music Hall, Lowell, Mass. Communications should be addressed to Ormsby A. Court, at Manchester.

The Abbe Opera House, at Easton, Pa., has been entirely rebuilt as planned by J. B. McElfatrick and Sons, and is now practically new. Its stage and seating capacity have been considerably enlarged. W. K. Detwiller continues as manager, and he has booked some of the best on the road. He still has a few open dates.

Sol Bloom, the music publisher, has about completed a patriotic march for Mr. Bonelli, naming it after his new play, An American Gentlemen.

A Guilty Mother started the season with an S. R. O. house at the Griswold, Troy, N. Y., last week.

The Shipman Brothers want a genteel heavy for the King in A Cavalier of France, which is booked for a forty weeks' tour.

A large number of adjectives were used in praise of the Chappelle Sisters by the "Dispatch" and "State Journal," of Columbus, O., during their recent engagement at the Southern Roof in that city.

Harry Houdini gives warning that he has patented his handcuff act in Great Britain, and that he will prosecute any one who infringes on it.

EMMETT C. KING.

Emmett C. King is a young leading man who has made rapid progress during the past few years. Last season he succeeded J. H. Gilmour in A Young Wife, opening in the second week of its New York engagement. He has been connected with some of the leading stock companies in various large cities. Mr. King has a fine presence and his work is characterized by grace, refinement and distinction.

OBITUARY.

Amelia Sostegni, prima donna of the Lambardi Opera company, whose recent death at Panama was reported by the Havana correspondent of THE MIRROR, was born in Florence, Italy, about twenty-one years ago. She studied music under Madame Verosi, and, while still a girl, went with her mother to South America, and two years ago made her debut in opera at Santiago, Chili. Her remarkable voice attracted the notice of Lambardi, who engaged her for his company that toured South America, Mexico, the Western and Southern United States, and Cuba with varying pecuniary success. Personally Signorina Sostegni won high praise for the richness and purity of her voice, the sincerity of her acting, and the beauty with which she was endowed liberally. Her greatest successes were as Fi'ina in Mignon, Gilda in Rigoletto, and Michaela in Carmen.

Belle Armstrong, who played small parts in Weber and Fields' and the Casino companies, died on Aug. 16, at a private hospital in this city. She was twenty-one years of age and was the daughter of the late James Armstrong, of Springfield, O., who was a prominent manufacturer. Miss Armstrong had been on the stage five years. She appeared first with the Calhoun Opera company. Two years ago, with her sister Nettie, she joined Weber and Fields' forces, and later went to London with The Belle of New York. She and her mother and sister were spending their vacation at Arverne-by-the-Sea when she was taken ill with pleuro-pneumonia. The interment took place on Aug. 16 at Calvary Cemetery, Long Island.

Mrs. Kate Palmer-Stearns died at the Continental Hotel, New York city, Aug. 18. Mrs. Stearns was once a well-known actress, and as Kate Palmer played in The White Fawn at Niblo's Garden in 1869. She was also at one time a member of Barnum's Museum company. She married J. A. Stearns several years ago and retired from the stage. She was the mother of Minnie Palmer, the well-known actress. Funeral services were held on Sunday at 8 P.M., at the Continental Hotel and were largely attended. The funeral was private.

Orpheus M. McAdoo, who took a minstrel company from this country to Australia some time ago, died there recently. His illness caused a partial disbandment of his company. Some of the members will continue under the management of Mrs. McAdoo (Martha Allen). Mr. McAdoo's remains were interred in Waverley Cemetery, Sydney, near the grave of Sadie MacDonald.

Franz Betz, the original Hans Sachs in Die Meistersinger and the Wotan of the first Nibelungen trilogy sung at Beyreuth, died in Berlin on Aug. 12. He was born at Mainz in 1835 and had been for many years one of the most prominent baritones of Germany.

J. V. Gottschalk, a manager of operatic and concert attractions, and once business-manager of the Madison Square Garden, was struck and killed by a railroad train at Allentown, Pa., on Aug. 17.

Carl Laufs, the German dramatist, author of Ein Toller Einfall, Pension Schoeller, and many other comedies and farces, died on Aug. 12 at Cassel, Germany.

Madame Nemethy died on Aug. 15, at the Royal Opera House, Budapest, Hungary, as a result of poison drunk on the stage.

Born.

BUSHNELL.—A son, to Mr. and Mrs. Ericsson Bushnell, at Madison, Conn., on Aug. 13.
MURRAY.—A daughter, to Mr. and Mrs. Ed T. Murray, at Pawtucket, R. I., on Aug 9.

Married.

ASHTON—BRANSCOMBE.—Herbert Ashton and Lillian Branscombe, in San Francisco, Cal., on Aug. 1.
BRIENTALL—VAMEY.—Joseph S. Brientall and Violetta L. Vamey, at Washington, D. C., Aug. 13.
CARMODY—BAIRD.—John James Carmody and Lucy Baird, at Middletown, Conn., on Aug. 19.
DEIMAL—REDPATH.—Sim Deimel and Olive Redpath, at Sheepshead Bay, N. Y.
ROWENOR—LOEFFLER.—Michael Rowenor and Johanna Loeffler, at Fort Scott, Kan., Aug. 6.

Died.

ARMSTRONG.—At New York city, on Aug. 16, Belle Armstrong.
ASTRAP.—Samuel Astrap, in Providence, R. I., on Aug. 7, aged 65 years.
BANKSON.—James W. Bankson, at Montreal, Canada, Aug. 15, of typhoid fever, aged 22 years.
BECK.—Della Beck, at Kensington, Pa., aged 28 years.
BETZ.—Franz Betz, in Berlin, on Aug. 12, aged 65 years.
FLYNN.—James Flynn (Timothy Christopher Kelleher), in Brooklyn, Aug. 9, of consumption.
GOTTSCHALK.—J. V. Gottschalk, at Allentown, Pa., on Aug. 17.
HALL.—Harry W. Hall, at Revere Beach, Mass., of drowning, aged 43 years.
HENRY.—William Henry, in Brooklyn, July 18.
JENKINS.—Al Jenkins, at Richmond, Va., on June 20, 1899, of pulmonary disease, aged 22 years.
LAUFS.—Carl Laufs, at Cassel, Germany, on Aug. 12.
LEMAN.—Mrs. Walter Moore Leman (Mary A. Leman, in San Francisco, Cal., on Aug. 1, aged 92 years.
MARBLE.—Edward Stevenson Marble, in Brooklyn, N. Y., Aug. 9, of a complication of diseases, aged 60 years.
McADOO.—Orpheus M. McAdoo, in Australia.
NEMETHY.—Madame Nemethy, at Budapesth, Hungary, on Aug. 15.
NESVILLE.—Juliette Nesville, in Paris, France, July 26, aged 30 years.
O'KANE.—At Sandusky, O., on Aug. 6, by drowning, Hero O'Kane.
REED.—George W. Reed, at the Pennsylvania Hospital, Philadelphia, Aug. 11, of Bright's disease, aged 56 years.
STEARNS.—Mrs. Kate Palmer-Stearns, in New York city, on Aug. 18.
VINCENT.—James Vincent, in Brooklyn, Aug. 13.
WEYBURN.—Mrs. Elbert D. Weyburn (Harriet F. Weyburn), mother of Red Weyburn, of consumption, in Chicago, on Aug. 10.

PROFESSIONAL DOINGS.

Donald Bowles, pictured above, has returned to New York from Milwaukee, after ninty-one consecutive weeks with the Thanhouser Stock company. During his long term in Milwaukee Mr. Bowles made himself immensely popular both on the stage and off. His departure from the city was regretted earnestly by the theatregoers, and the papers printed glowing tributes to voice the public lament. While in stock work Mr. Bowles has had the advantage of the stage-management of such fine directors as William Seymour, Edward E. Rose, the late George Edeson, Frank Hatch, and Frederick Paulding.

The Publishers' Plate Printing Company's suit against Charles Frohman concerning acting rights to The Little Minister has been abandoned. The company, however, threaten to begin a new suit.

The Hebrew Actors' Union, of this city, threaten to signalize the dawn of a new season by another strike.

David Belasco has presented to Cora Urquhart Potter the Australian rights to Madame Butterfly.

Lord and Lady Francis Hope (May Yohe) sailed for Europe on Aug. 8. Sometimes Lady Hope said she would act again here and sometimes she said she wouldn't, so the question apparently must be left to the uncertain decision of a woman's mind.

R. T. Ringgood has been appointed stage-manager for Andrew Mack, as successor to James Vincent, who died Aug. 13.

Herbert Cawthorn opened on Aug. 6 in the title-role in The Burgomaster at the Dearborn Tnentre, Chicago, Ill., and scored a hit. His manager, Mr. Tillotson, was so pleased with his performance that he requested the first refusal of his services for next season.

Harry Collins, a musician, formerly with A Milk White Flag, shot John S. Marbie, late stage-manager of the same company, on Aug. 9, in a saloon at Broadway and Thirty-ninth Street. Marbie, severely injured by the shot, which pierced his abdomen, was removed to the New York Hospital, and Collins was arrested and held to await the result of Marbie's injuries.

Mr. and Mrs. Frank Weston (Effie Elisler), Mrs. John H. Elisler and her daughter, Annie, are spending a few weeks at Staten Island.

Douglas Flint, the John Smith of the Broadhurst Brothers' Why Smith Left Home company, has received an offer from the Democratic National Committee to deliver a political address in every city of the West in which the company appears.

Ed R. Salter has been made general manager of the Broadhurst Brothers' attractions, including The House that Jack Built, Why Smith Left Home, The Man from Mexico, What Happened to Jones, The Wrong Mr. Wright, and The Speculator.

J. J. Rosenthal made an addition of $95.28 last week to the Actors' Home Fund. The sum is one-third of the net proceeds of an entertainment arranged by Mr. Rosenthal that was given at the Hotel Belvedere, at Far Rockaway, on July 28.

Thomas Q. Seabrooke proposes to star this season in The Rounders, under management of Samuel E. Rork.

Olive Redpath and Sim Deimel, non-professional, were married recently at Sheepshead Bay, N. Y.

By latest report David Henderson will assume control of the local Schley Theatre, with A. H. Chamberlyn as producing manager.

Camille D'Arville and E. W. Cruellin will be married, it is announced, at Oakland, Cal., on Aug. 27.

George W. Lederer arrived from Europe on Saturday. So did Marie Bates and Marcus Mayer.

Frank Budd, of the new American Theatre stock, narrowly escaped drowning on Sunday at Bath Beach, N. Y., while swimming. He was rescued by Herman Hjertberg, of the Harlem Boat Club.

Mr. and Mrs. E. H. Sothern (Virginia Harned) arrived in town on Aug. 17 from Europe to begin rehearsals for the revival of Hamlet at the Garden Theatre on Sept. 17. Marie Dainton arrived from London on the same day, to appear in the next Casino production.

Lansing Rowan will close with the Enos Stock company at Lake Contrary, Mo., Aug. 25, arriving in New York in time to commence rehearsals for Sherlock Holmes.

Frank Mostyn Kelly left with the Caught in the Web company yesterday for Philadelphia, where they open on Aug. 25.

Margaret May and Edward McWade, who have been rusticating at Oceanic, N. J., have returned to the city.

Albert Arling Parr, who appeared in London with An American Beauty, has decided to remain here, and has closed with The Bostonians as their leading tenor.

The complete cast has been engaged for William Bonelli's An American Gentleman company. Rehearsals began Aug. 20, the season opening Sept. 3 at Paterson, N. J.

Bessie Sears, who has been summering at Highlands, N. J., recently won a 200 yards swimming match from Mrs. Swartz, of Philadelphia. The prize, a silver loving cup, was offered by the guests of the East View Hotel.

Frank Mostyn Kelly's book of caricatures of well-known players will be published during the coming week.

Cora Tanner has been engaged for a prominent part in A Million Dollars at the New York Theatre. Sam Bernard has definitely decided, at length, that he will not appear in this production.

John James Carmody and Lucy Baird were married on Aug. 19 at Middletown, Conn.

Otis Skinner and his supporting company began rehearsals yesterday in Prince Otto.

FAIRS AND CARNIVALS.

Secretary Kearn, of the Hoosac Valley Agricultural Society, has received a list of the performers for the fair to be held September 4-6. The performers are furnished by the Gorman Company, of Boston. The list includes Mlle. Nooyah, the Martines, Mlle. Louise, and the Melvilles.

The Michigan City, Ind., street carnival will be held week of Sept. 3. The officers are: H. A. Schwager, president; Charles J. Robb, secretary; Walter Blinks, treasurer; Cornelius Collins, William Schults, Prof. Albert Cook, W. H. Davis, J. E. Shultz, directors.

The New London County Agricultural Fair will be held at Norwich, Conn., Sept. 3-5. Theodore Yenington is director.

The Boone County Fair will be held at Belvidere, Ill., Sept. 4-7.

The street fair and carnival, which was held in Albany, N. Y., under the auspices of the Elks, closed Aug. 4. The attendance was very large, but the receipts were not what they should have been. The employes of Colonel Gaskell in the Midway claimed he had not paid them in several weeks, and Fay Ward, a ticket seller, was arrested and held for the grand jury for holding back about $100, which he claims belonged to him. An attachment was put on the tents and other property, which are valued at $720.

A street fair will be held at Grand Island, Neb., Aug. 27-Sept. 1.

The Burlington, Vt., street fair will be held Aug. 20-25. A. H. Dexter, of the F. C. Bostwick Menagerie Company, is laying out the several shows that will be features of the fair.

The Eastern Maine State Fair Company have perfected their arrangements for their eighteenth annual exhibition at Maplewood Park, Bangor, Aug. 28-31, and have a fine line of attractions, among which are Mr. and Mrs. Dana Thompson, Pain's fireworks, showing the battle of San Juan Hill; the D'Atalics, Le Jeune Bondo, and M. Martela. The officers of the company are F. O. Beal, president; E. L. Sterns, secretary; S. D. Benson, treasurer; F. H. Small, auditor; S. C. Pierce, assistant secretary, and E. J. Emery, advertising manager.

On Oct. 2-6 the Ventura, Cal., street fair will be held in conjunction with the Thirty-first District Agricultural Fair. Booths will be built along the street as is usually done in street fairs, and a very good location has been set aside for the Midway, with side-shows and similar privileges. L. W. Buckley is director-general.

The Elks of Lansing, Mich., may hold a street fair the coming Autumn.

The fairs to be held in Illinois this season, with dates and names of secretaries, are: Kewanee, Sept. 10-14, A. B. Huckins; Cambridge, Aug. 20-24, Theo. Boltenstern; Elmwood, Aug. 21-24; Saybrook, Aug. 28-31, C. P. Esterbrook; Wyoming, Aug. 28-31, W. G. Snyder; Woodstock, Aug. 28-31, A. S. Wright; Rochelle, Aug. 28-31, F. D. Evans; Knoxville, Sept. 4-7, C. S. Russell; Princeton, Sept. 4-7, O. Wilkinson; Rushville, Sept. 3-7, H. F. Dyson; Rockford, Sept. 3-7, J. B. Whitehead; Aledo, Sept. 18-22; Springfield, Sept. 24-29, W. C. Garrard.

The Seneca, Kan., street fair will be held Sept. 26-28. J. H. Cohen is manager.

The Firemen's Tournament held at Calumet, Mich., week of Aug. 6 was the most elaborate celebration in the history of Northern Michigan. Over 50,000 visitors attended. George Johnson's Oriental Midway was a big drawing card. F. M. Barnes, of the Western Theatrical Exchange of Chicago, furnished the attractions for the vaudeville shows, that were all first-class. John D. Cuddihy was chairman.

Arrangements have been perfected for the opening of the carnival at Ontario Beach, Rochester, N. Y. Among the attractions will be Frank C. Bostock's animal exhibit and an Oriental village. The carnival will be held Aug. 20-26.

The North Carolina State Fair will be held at Raleigh, Oct. 22-27. Joseph E. Pogue is secretary. The fair will be the largest ever held in North Carolina.

The Anghaise County Fair will occur at Wapakoneta, O., Oct. 2-6.

The Wayne County Agricultural Society will hold a fair at Lyons, N. Y., Sept. 13-15. E. W. Weeks is president and N. D. Tapham secretary.

Burlington, Vt., is holding a street fair this week.

The Thomas Carnival Company will give a street fair and carnival at Utica, N. Y., Aug. 27 to Sept. 1.

The G. A. R. free street fair and carnival at Bellefontaine, O., Aug. 6-11, was a success. The carnival and midway were furnished by Will S. Heck, of Cincinnati, O. On the Midway in the Visions of Art were Miller Martin, lecturer, and Misses Miller, Earnsworth, Marie Rea and Jennie Selene. In the Moulin Rouge, Jim Collins, lecturer, and Misses Marie Clifford, Elsie St. Clair and Ada Favart. Vaudeville: Miles and Ireland, Chaney and Stapleton, Mae Welsh, and Gertie Tyan. Wonder World: Lutz Bros., Evaleen, the Middletons, and Charles Camm. Other attractions were Bartholomew's horses and the streets of Cairo. Fred. Ireland acted as Mr. Heck's manager.

The Sedalia, Mo., Elks will hold a street fair week of Sept. 17.

The New Philadelphia, O., street fair and carnival will be held Oct. 6-11.

The Jacksonville, Ill., street fair has been postponed until 1901.

St. Mary's, O., will have a street fair from Aug. 28 to Sept. 1, under the auspices of the local business men. The American Amusement company has contracted to furnish the vaudeville and musical attractions for the festival.

The New Hampshire State Fair will be held at Concord Sept. 4-7. F. W. Rollins is president, N. J. Bachelder secretary, and H. C. Pearson, press agent.

AT THE P. W. L.

Yesterday was Drama Day at the Professional Woman's League, under direction of Myro C. Brooke. Sydney Cowell rendered a piano solo and Scotch songs, Elsie Lathrop and Cora Sisters sang several songs, May Asquith recited, Mrs. George W. Barnum illustrated an old-time song and dance, Mabel Taliafero gave imitations, Miss Waltman gave operatic selections, and Velma Swanton recited.

PLAYERS AT MOUNT CLEMENS.

During the past week the members of the companies that are to rehearse and open their season at Mount Clemens have arrived, and rehearsals are now under way. Brown's in Town will open Aug. 23; Si Plunkard, Aug. 28, and Ole Olson, Aug. 29.

The Savans left for Boston during the early part of the week, where they play Keith's for a week, and then join one of Gus Hill's attractions for the season.

W. C. Cameron has been engaged as manager of the Behman Show for the coming season. The company opens its season at Milwaukee Sept. 2.

Fred Hailen and Mollie Fuller left to play a week at Wonderland, Detroit, after which they leave for New York, joining Sam Scribner's show for the season.

Frank Hennessy was in town a couple of days during the week in the interest of Brown's in Town.

Robert Nelson, Jr., of the Wallace Show, is in town for a brief vacation.

Mr. and Mrs. George Middleton have left for Chicago after a four weeks' visit at the springs.

W. E. HORTON.

H. S. TAYLOR'S SCHEME.

H. S. Taylor has added an important branch to his busy exchange in the form of an agency for buying, selling and renting theatres. Although the department has been established only three weeks Mr. Taylor has on his list four theatres for sale or to lease. The Exchange has taken in hand recently the booking of the Hello Bill, A Tin Soldier, My Friend from India, and the Sandy Bottom companies, and has added to its list of theatres the Empire, at Fall River, the Academy of Music, at Wilmington, Del., the Camden Theatre, at Camden, N. J., the Columbia, at Paterson, N. J., the Lyric, at Hoboken, and the New Britain Theatre, at New Britain, Conn.

HOYT'S FARCES IN LONDON.

A company under the management of A. H. Canby will sail for London on Saturday, Aug. 25. It is Mr. Canby's intention to present Charles H. Hoyt's farces at the Terriss' Theatre, commencing Oct. 1, with A Parlor Match. Alf. C. Wheelan will stage the various pieces and play Captain Kidd in the opening bill. Other members of the company include Chris Bruno, Ritchie, the bicycle tramp; Manhattan Quartette, William Armstrong, Emma Brennan, Mabel Russell, Isabel De Armond, and Cora Harris.

MADGE LESSING WITH FRANCIS WILSON.

Madge Lessing joined the Francis Wilson forces yesterday, filling the vacancy caused by the recent retirement of Minnie Ashley. Maud Hollins, Clara Palmer, Edith Bradford, Louise Lawton, Edith Hutchins, Van Rensselaer Wheeler, and Hallen Mostyn figure as the other principals of the organization. A. M. Holbrook will stage Goodwin and Englander's new opera, The Monks of Malabar, and Emerico Morreale will be the musical director.

MATTERS OF FACT.

C. Harry Kittredge has returned to New York after a long vacation. He is telling wonderful stories of the size and numbers of fish he caught while rusticating. He is considering several good offers for next season.

R. W. Marks has presented to W. A. Moriarty, stage-manager of Marks Brothers' dramatic company, a building site at Red Cedar Villa, Ontario.

Jennings and Graves telegraphed from Hartford, Conn., on Aug. 15: "West's Minstrels played to 3,500 persons here to-day; heavy rain to-night; performance the best ever seen in this city."

William Bechtel made a pronounced success last week at Hoboken, N. J., in the part of Hiram Ball in A Wife in Pawn, receiving very strong notices from the local press.

Emmett C. King, who played the leading heavy in A Young Wife last season, is open to a good engagement. Mr. King has also been with some of the best stock companies in the country.

Arthur Wooley is spending the Summer at Chicopee Falls, Mass. In seventeen years he has filled but three engagements, playing continuously and with success. He signed a contract before leaving the city as comedian of the Castle Square company, playing St. Louis and Chicago.

H. C. F. Ernick, Ft. Scott, Kan., is in town completing his arrangements for the booking of his theatre for this season.

Garland Gaden and Laura Lorraine have not yet definitely arranged for the coming season, and may be addressed 157 East Thirty-third Street. Both did clever work with The Cherry Pickers last season.

Charles H. Haystead arrived in the city last week, and after a few days' sojourn will go to Bridgeport, where he assumes the management of W. E. Nankeville's Eastern Human Hearts company. W. L. Grove will be the advance representative.

Zenaide Williams, having been released from her engagement to play Sylvia in A Bachelor's Romance, under Fred G. Berger's management, is at liberty, and may be addressed at the Rossmore Hotel, Broadway and Forty-first Street, New York city.

D. E. Russell, manager for E. D. Stair, wired on Sunday from Chicago, "Thall and Kennedy's Stranger in a Strange Land company opened to capacity at both performances at the Great Northern Theatre to-day. Company and play made a big hit."

Abe Leavitt, Jr., will open the season of the Columbia Theatre, Paterson, N. J., on Aug. 27, with Charles Callahan's A Romance of Coon Hollow. No expense has been spared by the management to make this theatre one of the prettiest, best equipped, and coziest in the country. New scenery, orchestra chairs, electrical effects, and many other appointments, have been added. Some of the best attractions have been booked. The time is almost booked solid, with the exception of a few weeks toward the latter part of the season. Following Coon Hollow comes George Monroe in Bridget O'Shaughnessy, Wash Lady.

"Teach Me To Forget," a new song, by L. Steele is being successfully sung in the West by Marie Stuart Reeves, the well-known tenor, and others, and promises to become popular. Professional copies can be secured of the composer, by addressing him at 91 West 103d Street.

Knox Wilson has scored a big success in a dialect role in The Burgomaster, which is in its eighth week at the Dearborn Theatre, Chicago. Mr. Wilson's work has been one of the features of the production.

Katherine Rober will commence her regular season on Aug. 27 at the Grand, Wilmington, Del. The company will be considerably augmented this year, and a repertoire of high-class standard and modern plays will be presented with elaborate costuming and scenic effects adopted by Miss Rober. The bookings embrace the largest cities of the Eastern and New England States, where Miss Rober has a following that is bound to make the season a profitable one.

Harter Brothers' announcement of fair dates in last week's Mirror, through error, was published as Sept. 4 to Sept. 29. The fair dates in question are from Sept. 24 to 29.

Charlotte Wade has returned from a pleasant three weeks' engagement with the Jacobs' Stock at Albany, N. Y. She has not closed for next season.

Ethel Winthrop, who as Mrs. Lorimer made a personal hit in The Moth and the Flame last season, is open to offers for the season.

Helen Tracy has just returned from Paris, after closing her London engagement with Zaza. She has not signed for this season, and is open for grand dames and characters.

The N. Y., N. J., and Pa. Amusement Company has been organized to carry on general routing and booking business, besides promoting six companies of their own. They have secured the Tivoli Theatre, Elmira, N. Y., which will be conducted as a popular price house. Eugene Bryant is the general manager of the enterprises.

GOSSIP.

Kate Medinger, who has been a public favorite for many years, is pictured above from her latest photograph and will be recognized by many readers of THE MIRROR. Miss Medinger has been engaged by Hal King for the leading character role in A Rag Time Reception. She has been associated with many prominent stars and attractions. Miss Medinger has been on the stage since a child. Besides being a clever actress, she is a thorough musician. When only three years of age she appeared with the celebrated Peake Family, and played throughout this country and Europe as one of their principal features, and at the age of ten played before Queen Victoria on the same staff of silver bells that she will introduce this season in A Rag Time Reception.

Robert B. Mantell's company has been completely formed by Colonel T. Alston Brown and began rehearsals yesterday. The organization includes Marie Booth Russell, Evelyn Carter, Sarah Nelson, Alda Rivers, Jenny Randall, John Sutherland, Reginald Carrington, David Young, Francis Conlon, E. J. Raymond, Leopold Lane, J. Cheever, S. Galvin, George Stephens, George Derious, and Edward Shaw. M. W. Hanley is the manager.

Nellie French will sail to-day (Tuesday) for her home in England.

Carlton Wells arrived from Europe on Aug. 17.

Helen Tracy returned to New York Saturday, after spending a pleasant Summer in Europe.

Blanche Walsh returned to New York from a holiday trip to Europe on the new French liner *La Lorraine* last Sunday.

The Bunch of Keys company, Gus Bothner, manager, is rehearsing at Madison Suare Garden. W. J. Chappelle will go ahead of this attraction.

Lawrence Hanley, looking more robust and healthier than he has in two years, was a caller at THE MIRROR office yesterday. Mr. Hanley has just finished a five weeks' engagement in Montreal with the Baldwin-Melville Stock company, playing D'Artagnan, Monte Cristo, Labfrere, and other parts. Mr. Hanley is considering one or two offers of stock engagements and is negotiating with Liebler and Company.

Samuel L. Kingston arrived in New York last week from Europe, whither he went in the interest of Gus Hill.

The old row over possession of the Casino was reopened last week when the Sire Brothers threatened to dispossess George W. Lederer for alleged non-payment of rent. Henry B. Sire announced that Mr. Lederer's lease expires on Sept. 1 and that he means to take possession then.

George H. Nicolai says that the printed reports of a new combination of popular price theatres in twenty-four cities refer simply to the old story that THE MIRROR noted last season.

Katherine Rober and her company closed a ten weeks' season at the Empire Theatre, Providence, R. I., Aug. 11. The closing performance was marked by unusual demonstrations on the part of the audience, that showed the warm place the company had won in their affections. Miss Rober received quantities of valuable presents, including a handsome loving cup. Large business was the rule throughout the engagement. Miss Rober will open her regular season next Monday at Wilmington, Del. She will tour New England, New York, and Pennsylvania. Her company will be the strongest she has had. Special productions will be made of Sapho, Quo Vadis, A Heroine in Rags, and Romeo and Juliet. Leander Blanden will be Miss Rober's manager.

A daughter was born to Mr. and Mrs. Ed T. Murray at their home, Pawtucket, R. I., on Aug. 9.

Nell Florence returned to town last Saturday from Rochester, where he had been playing the leading heavy business in the Shubert Stock. He immediately signed for Sherlock Holmes.

Walter D. Greene has returned to town after a sojourn at Asbury Park, and is rehearsing to play Arrelsford in Secret Service.

The Summer opera company at Midland Beach are playing The Bohemian Girl this week.

The marriage last May of Robert B. Mantell and Marie Booth Russell was published last week.

The theatre managers of Buffalo, N. Y., last week formed an association for the protection of their interests. The members of the association are John R. Stirling, of the Star Theatre; John Laughlin, of the Lyceum; Micheal Shea, of Shea's, and G. A. Wegefarth and Morris Schlesinger, of the Court Theatre. Mr. Stirling is president and Mr. Schlesinger secretary and treasurer.

Violetta L. Varney, until recently a member of the Young Opera company, and Joseph S. Brientnall, an employe of the Conestoga Traction Company, of Lancaster, Pa., were married at Washington, D. C., Aug. 13. The couple will reside at Lancaster.

Nick Long and Idalene Cotton arrived in New York from London on Aug. 17. Both have been engaged for the new Casino production.

Ethel and Jessie Moore, who have been playing at Atlantic City during the past Summer in the Mam'zelle 'Awkins company, are visiting their aunt in Philadelphia, where they will remain until the opening of the season of The Military Maid, for which they have been engaged.

The Oliver Leslie Morosco company having rehearsed the past three weeks in New York, will take its departure for the Coast the last of this week, going direct to Los Angeles, where it will take the place of the James Neil company, at present playing a successful engagement. The New York company will continue to rehearse up to the day before they leave. Helen MacGregor, who has been successful as Flava in The Prisoner of Zenda in the East, will play her old part before a California audience, as Olile Morosco has selected Zenda for the opening bill. Members of the company are: William Beach, Frederick Hartley, Harry Keenan, Edwin Dudley, John Stepping, Leslie Morosco, Walter Townsend, Helen MacGregor, Nina Morris, Beatrice Ingram, Louise Muldener and Jean Clara, who has gone in advance of the company in order to spend a week at her home in Oakland. She will open the second week of the engagement as the cook lady in Why Smith Left Home.

THEATRES AND ROOF-GARDENS.

Tony Pastor's.

The bill includes Smith and Campbell, who have just returned from Europe; Cook and Sonora, comedy duo; the Three Gardner Brothers, with Master Dick, musicians; Kenno, Welch and Melrose, grotesques; Caswell and Arnold, the acrobatic girl and the clown; Condit and Morey, in their new sketch, The Old Life; Kayston and Rayford, singers and dancers; Frank and Don, singers, talkers and boxers; James F. Hortiz, illustrated songs; Humes and Lewis, acrobatic team; Brennen and Sinnott, in The Irish Minstrel; Howard and Linder, in their new skit, A Tough Pupil; Harry B. Watson, tramp cyclist, and the vitagraph.

Keith's Union Square.

Wilfred Clarke, assisted by Mabel Roebuck, Theo Gerow, Minnie Monk, and Clement Hopkins, heads the bill in Oscar's Birthday. Others are Gus Williams, comedian; Genaro and Bailey, comedy duo; Elizabeth Murray, comedienne; W. C. Fields, comedy juggler; the Sa Vans, acrobats; Horace Goldin, magician; Florine, dancer; the Eldridges, "coon" sketchists; Maxwell and Dudley, comedy duo; Joyce and Phipps, dancers; Evans and White, sketch team; Mudge and Morton, musical duo, the biograph, and the stereopticon.

Proctor's Twenty-third Street.

The bill is headed by Mrs. Alice J. Shaw and twin daughters, whistlers. Others are Leon Morris' ponies; Edmund and Maude Poole, in An Old Song; Oriskany Trio, equilibrists; J. F. Crosby, Jr., and Inez Forman, comedy duo; Paley's kalatechnoscope; Allen Shaw, coin manipulator; Maude Amber, vocalist; Colville and MacBride, music and comedy; Clifford and Dixon, comedians; the Hoovers, comedy sketchists; Josie and Willie Barrows, comedy duo; Ashley and Woolley, German comedians, and the stereopticon.

Proctor's Fifth Avenue.

Digby Bell, comedian, heads a list including Williams and Walker, in their new Zulu act; Stinson and Merton; Cook and Clinton, sharpshooters; Frances Curran, comedienne; Three Westons, musical comedy trio; Paley's kalatechnoscope; Sisters Laurence, acrobatic dancers; Flatow and Dunn, black-face team; the Three Droles, grotesques; John R. Harty, comedy juggler; Professor L. Fox, bird and animal imitator, and the stereopticon.

Proctor's Palace, Fifty-eighth Street.

La Belle Rita, Parisian unicyclist, heads the bill, which includes Grace Huntington and company, in Checkmate; Chris Bruno and Mabel Russell, cake walking sketch; Manning and Davis, in The Irish Pawnbroker; Clemence Sisters, vocal duo; Paley's kalatechnoscope; Elgie Bowen, vocalist; Brooks Brothers, humorists; Laura Comstock, coon songs; Ziska, magician, and the stereopticon.

Cherry Blossom Grove.

The talent includes Ezra Kendall, Russell Brothers, the Colinis, Truly Shattuck, the Great Everhart, Nat M. Wills, Allenai's monkeys, Ernest Hogan, Marwig's ballet, The Dolls' Revel, Louise Gunning, Blockson and Burns, Effie Fay, the Morello Troupe, Joseph Adelman, Pat and Mattie Rooney, and Les Charmeuses.

Grand Central Palace.

The bill includes the Four Weston Sisters, Farrell-Taylor Trio, Murtha Porteous, Harry and Sadie Fields, Daly and Devere, Stanley and Howe, Dollie Wrothe and Wakefield, the International Opera Trio, and the Three Barretts.

Hammerstein's Venetian Terrace.

The feature of the bill is the moving pictures of the Fitzsimmons-Ruhlin prize fight. The olio embraces Charles T. Aldrich, Marzella's birds, Josie De Witt, Ollie Young and brother, Eleanor Falk, Johnstone Brothers, Caicedo, Hayes and Healy, Bartho, and the Valkaries.

Lion Palace.

The bill includes Fields and Ward, Florence Moore, Major James D. Doyle, the Metweef Duo, the Clover Trio, Bicknell, the Exposition Four, Alvan, Robbins and Treneman, Garrity Sisters, and Spaulding.

Casino Roof-Garden.

The Casino Boy, the female minstrels, and an olio headed by Mlle. Alma make up the list of attractions.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—The Great Lafayette finished his long and successful engagement last week and repeated the hit he has been making ever since he started on his remarkable tour of the Keith circuit. Kathryn Osterman presented for the first time a new comedietta, called Kickapoo, by M. H. Lindeman, author of The Editor. The scene is laid in the apartments of a young woman who is struggling to win fame and fortune as an artist. She is in dread of being served with a dispossess notice on account of non-payment of rent. She has noticed a man who has been watching the flat from across the street, and makes up her mind that he is an officer who is trying to serve the paper. While she is in another room the man enters and explains that he has come to deliver a check for a painting of his mother-in-law, who has been done in oil by the young artist. She enters, and, believing him to be a court officer, tries by various means to prevent him from serving the dispossess warrant. She pretends insanity, dresses him up in Indian costume, and makes him do a Kickapoo war dance. After this she pretends to faint, and when he returns from a search for water with which to revive her she discovers what his real mission is, and of course there are mutual explanations as the curtain falls. The piece is cleverly written and affords Miss Osterman abundant opportunity to display her talent as a comedienne. She took full advantage of the lines and situations, and kept the audience in a constant state of good humor. She was assisted by Thomas Tuther, who was fairly good as the bewildered youth. The setting, costumes and accessories were appropriate and tasteful. A big laughing hit was scored by Reno and Richards, the acrobatic comedians, who have been seen frequently in town this Summer. George C. Davis told three comparatively new stories, one of which has been told much more effectively by George W. Day. He would do well to use a little more discretion in the singing of his "impromptu" song or else cut it out altogether. The writer is able to state from personal experience that the sensation of being singled out as the object of one of Mr. Davis' verses is altogether unpleasant. Clarice Vance stayed over for a second week and duplicated her first week's hit in a most emphatic manner. Her songs were heartily encored. Mlle. Christina and her monkeys and dogs repeated their first week's success. John and Etta Gilroy, who were transferred to Boston early in the week when they were here a few weeks ago, got a good chance to show that they are expert fun makers. Campbell and Dare were seen in a musical comedy act. Mr. Dare is well named, as he had the courage to use nothing but gags that have been worn to the bone by too frequent use during the past twenty years. Their music was quite acceptable. Earle C. Way and Madge Maitland scored a pronounced hit in their comedy sketch, in which they work very briskly and pleasingly. Others on the bill were Morton and Elliott, Kline and Clifton, Armstrong Brothers, and Allen Shaw. The biograph and stereopticon were interesting, as usual.

PROCTOR'S PALACE.—Williams and Walker headed the list. They seem to be endeavoring to get as far away as possible from the conventional Sixth Avenue coon type, and in this act they have gone the limit, geographically. The skit closes with a moonlit African jungle scene, in which Walker, dressed in the negligé costume of a dusky female savage, and his partner, attired after the fashion of a male warrior, hop about the stage in a realistic aboriginal manner. Harry and Sadie Fields made the laughing hit of the bill. The zest and energy with which they went at their work pleased the audience immensely. Gypzena and Roma brought to light a heavy weight Mephistopheles, a pretty girl, some dancing, a great deal of electricity, and some nonsense that was intended to be taken seriously, but missed its mark. The act was impressive at first, but petered out. Cook and Clinton, the female sharpshooters, hit the bull's-eye and were applauded. Maud Amber's superb voice and charming personality won the house. Johnson, Riano and Bently, Clifford and Dixon, Simpson and Pittman, Joe Conlan, Professor L. Fox, the kalatechnoscope, and views of travel were also in the bill.

PROCTOR'S FIFTH AVENUE.—John C. Rice and Sally Cohen scored a decided hit in Herbert Hall Winslow's sketch, The Kleptomaniacs, which has funny lines and is full of bright comedy business. Leon Morris' ponies made the children yell with delight. The Oriskany Trio were applauded for their novel and effective specialty. James Richmond Glenroy reeled off his string of amusing remarks to the accompaniment of much laughter. Carrie Behr's songs were encored and her act made a pronounced hit. Colville and McBride won many laughs with their comedy sketch. The new act of the Clemence Sisters scored heavily and they were repeatedly encored. The Three Gardner Brothers combined fun and music in proper proportions. Callahan and Mack talked back to each other in the Irish brogue quite successfully. Barry and Halvers repeated their hit. Others were Ziska, Kit Koster, and Minnie Alton. Paley's kalatechnoscope, and the stereopticon were retained.

TONY PASTOR'S.—The nonsensicalities of Williams and Adams found favor with Pastor's patrons last week. Mr. and Mrs. Tony Farrell established themselves solidly with Charles Horwitz's sketch, An American Duke, which gives both performers excellent opportunities. Silvern and Emerie won unstinted applause for their fine work on the rings. Kittie Gilmore and Lillian Maynard looked pretty and sang pleasingly several popular songs. Fox and his dog "Foxie" caught the fancy of the juveniles. Ellene Jaqua fared as well as on her previous appearances at this house, where she is a great favorite. Juggling by Fortuni, music and dancing by the Carsello Sisters, card manipulations and sketches by Thurman, a black-face skit by the Guises, musical selections by the Craigs, a brisk sketch by Charles Melville and the Fowler Sisters, sugar modeling and magic by Mr. and Mrs. Ned Bottinere, acrobatics and comedy by O'Brien and Collins, and pictures on the vitagraph were the other features of the bill.

PROCTOR'S TWENTY-THIRD STREET.—Mr. and Mrs. Sidney Drew and Midgely and Carlisle divided the honors. Chris Bruno and Mabel Russell did some good dancing. Mlle. Emmy's poodles were as "cute" as ever. Chester Blodgett was applauded for some excellent work on the wheel. Laura Comstock made a hit with some up-to-date songs. Manjonita and Eugene sang and danced cleverly. Mlle. Carrie, the Three Droles, the Brannigans, William Davis, Emerson and Omenga, Paley's kalatechnoscope, and the stereopticon were also in the bill.

CHERRY BLOSSOM GROVE.—Ezra Kendall finished his third week of uninterrupted success.

KATHRYN OSTERMAN.

ERNEST HOGAN made a hit up to the time when he was injured in the race riots. Others who won favor were Russell Brothers, Nat M. Wills, La Belle Rita, Nellie O'Neil, Pat and Mattie Rooney, Les Charmeuses, Four Emperors of Music, Morello Troupe, Joe Santley, and Marwig's ballet, The Dolls' Revel, with Annie St. Tel and others.

LION PALACE.—Clifford and Huth headed the list and made a big hit in The Chippies' Call. More or less diverting acts were given by the Three Livingstons, Ben Harney, Mr. and Mrs. Dan Hiatt, the De Mutha, Nellie Burt, George Halder, Swan and Bambard, W. C. Held, Kherns and Cole, Professor Schlitz, Annie Conrad, the Farleys, and Edward Quinn.

HAMMERSTEIN'S VENETIAN TERRACE.—The usual large crowds sought relief from the heat and were splendidly entertained by Eleanor Falk and the "lily" chorus, Ollie Young and brother, the Three Yosearys, Johnston Brothers, Caicedo, whose work on the wire is marvelous; Hayes and Healy, the Brothers La Moyne, Bartho, Howard Thurston, and W. C. Fields.

GRAND CENTRAL PALACE.—Harry Le Clair returned and repeated his hit. Others who pleased were Seymour Howe and Emilie Edwards, the Willett and Thorne company, Mr. and Mrs. Stuart Darrow, Mamie Remington, Ascott and Eddie, Lola Biggar and Minne Dreher, Craig and Ardell, and Joe Goetz.

CASINO ROOF-GARDEN.—The Casino Boy, the female minstrels and an olio made up the bill. A young man in a mask, billed as the "original shirt-waist man," sang a song about the new fad and encouraged the men in the audience to adopt the new fashion.

THE BURLESQUE HOUSES.

LONDON.—This theatre reopened last evening with Little Egypt's burlesquers, who drew a large audience.

MINER'S EIGHTH AVENUE.—The Knickerbockers will reopen this house on Saturday evening.

BEATRICE MORELAND BACK FROM EUROPE.

Beatrice Moreland, the well-known vaudeville star, returned from Europe last week, after a trip that extended over a period of four months, and during which she visited many points of interest.

A MIRROR man called upon Miss Moreland at her hotel on Friday and she chatted entertainingly about her trip. "I arrived in London," said the actress, "the first week in April and remained there seven weeks. During that time I visited all the principal theatres and music halls. After that I took a trip to Norway and Sweden, with an old school mate, and she and I enjoyed the experience thoroughly. We visited Christiania, Honefos, Dalen, and the Telemarken district. The drives around Christiania and Honefos, and the waterfalls at the latter place, are very picturesque. Along the great sixty-mile water route from Skien to Dalen the scenery is beautiful. The mountains increase in size as you go along, and the engineering feat that has made navigation possible through the chain of lakes excites your wonder and admiration. The steamer at one point crosses through six different locks. I never saw the sun set during my stay in Norway. The fjords, really small lakes, are very pretty. From Christiania we went to Gothenburg, Sweden, where we stayed one day. From Gothenburg we went to Copenhagen, Denmark, where I had visited before, and remained there three days. From there we went to Germany. The trip down the Rhine to Schaffhausen and Munich was very enjoyable. At Munich we made preparations to visit Oberammergau. We had engaged our seats for the Passion Play and our lodgings in London two months before, but when we reached Oberammergau we had a great deal of trouble, as the officials refused at first to recognize our rights. After a long delay they sent us to the house of 'Moses.' I explained to 'Moses' in German and he at once offered us shelter. The only room he had was a little cubby hole back of a bedroom occupied by an old German and his wife, who refused to allow us to pass through their room. 'Moses' ordered them out unless they complied, so we occupied this little closet and made the best of it. We had warm milk and bread there, and took the rest of our meals in the town next day. On Sunday, July 1, it rained in torrents, but the play was given just the same. Although we had rugs with us, we were drenched to the skin and caught severe colds."

"How did the Passion Play impress you?" asked the interviewer.

"It is sublime. I cannot find words to express myself concerning it. I was amply repaid for all my trouble by seeing the beautiful performance. The acting was so sincere and earnest, the people putting their whole hearts and souls into their work. It was a novel sight to see the performers afterward walking through the streets with their costumes on. The women are especially picturesque, with their hair hanging down over their shoulders. They all seemed very much pleased at the admiring glances of the visitors.

"After the play we returned to Munich, where I was entertained by some German friends whose acquaintance I made three years ago. I arrived in Paris on July 3 and saw the unveiling of the Washington monument, and on July 4 the unveiling of the Lafayette monument. I remained in Paris until after the national *fête* day, July 14, seeing the exposition thoroughly. The greatest treat I had in Paris was Sarah Bernhardt in L'Aiglon. I never saw as beautiful a production on any stage. Her acting was sublime and she looked like a boy of eighteen. The play lasted from eight until a quarter to one, but no one in the audience seemed to tire. They all waited until the finish and then called Sarah out six or eight times. The theatre, which is named after her, is, to my mind, the finest in Paris.

"From Paris I went to Brussells and into Holland, visiting Rotterdam, Amsterdam, and The Hague, and then returned to London, where I remained until Aug. 2, when I sailed on the *Menaba* for New York. I enjoyed my trip home immensely, because it was the first time in twelve trips that I escaped seasickness. I was away nearly five months and enjoyed every minute of my stay. I brought back some very pretty gowns, so I am anxious to get back to my work and make use of them. I bought two new sketches in Paris, which I saw played there with great success, and had them translated. I bought two others in London, which I hope will also be successful."

KATHRYN OSTERMAN.

THE MIRROR'S vaudeville page is graced this week by a picture of Kathryn Osterman, one of the recognized "headliners" in vaudeville, and an actress of talent and versatility. Miss Osterman has been on the stage only a few years, but in that time she has won for herself a high place in the affections of theatregoers by a series of charming impersonations. She is distinctly remembered for her delightful work in an ingenue part in What Happened to Jones. While she was with that company she met and married "Jake" Rosenthal, the affable and popular manager.

Miss Osterman made her vaudeville debut as leading woman with Charles Dickson at Keith's Union Square Theatre a little over a year ago, in the dainty playlet To-morrow at Twelve. Her success in that piece led her to make up her mind to "go it alone," so she secured a comedietta called The Editor from M. H. Lindeman, and was launched as a full-fledged vaudeville star under the watchful eye of George Homans, who had no trouble in booking for her a long series of dates in the leading vaudeville houses. Last Spring she went out to the coast and pleased the Californians mightily with The Editor, To-morrow at Twelve, which she purchased from Mr. Dickson, and other one-act plays.

She began the season of 1900-1901 last week at Keith's, in this city, presenting an entirely new sketch, called The Kickapoo, which was especially written for her by M. H. Lindeman, author of The Editor. In this latest production Miss Osterman created a distinctly favorable impression and delighted a series of large audiences. She has a number of other one-act plays in reserve, which she will produce from time to time, as occasion may require. With two such good plays as The Editor and The Kickapoo she will have no difficulty in filling out a successful season. Her time is nearly all filled, and she will appear at all the first-class houses in the East and West.

Miss Osterman is one of four sisters, all of whom have been on the stage. The others have retired to private life and she is now the only representative of her family before the footlights.

VAUDEVILLE. VAUDEVILLE. VAUDEVILLE. VAUDEVILLE.

GEO. L. SPAULDING, DAVE REED, JR., AND NED WAYBURN

Composer of "Somebody Has My Heart," etc., etc. Composer of "My Hannah Lady," etc., etc. Composer of "Syncopated Sandy," etc., etc.

Have formed a Copartnership in the Music Publishing Business under the Firm Name of

SPAULDING, REED & WAYBURN

and Extend a Cordial Invitation to the Profession to Visit their Offices or Communicate with them at

HEAR **29 East 20th St.** *Near B'way,* **New York** HEAR

GEO. L. SPAULDING'S

YOU WILL SAY **WHO?** IS THE SWEETEST BALLAD EVER WRITTEN.

ANOTHER EMPHATIC HIT.

TO MANAGERS.

An original feature in connection with our business, conducted by MR. NED WAYBURN, late General Stage Director Dunne and Ryley's attractions, May Irwin, etc., is to furnish novel ideas and music for ensemble numbers and TO STAGE THEM, if desired.

SPAULDING, REED AND WAYBURN.

DAVE REED, JR.'S, LATEST "HIT"

PHOEBE

I Dreams About You.

A "COON" LOVE TALE IN THIS CLEVER COMPOSER'S INIMITABLE STYLE.

SONGS AND INSTRUMENTAL MUSIC OF EVERY STYLE AND DESCRIPTION.

N. B.—Hereafter, all compositions by the above named composers will be published exclusively by SPAULDING, REED and WAYBURN.

In Vaudeville **BILLEE TAYLOR** Pianist and Vocalist

INTRODUCING HIS LATEST COMPOSITIONS:

"Not Very Long Ago," "Paddy's Little Kate," and "Florida Flo."

Permanent Address:

8 West 29th St., N. Y. City.

Miss Marie Wainwright

WILL OPEN HER

Second Vaudeville Season

AT

KEITH'S UNION SQUARE THEATRE, SEPT. 3,

in her new comedy written expressly for her by Justin Huntley McCarthy, entitled,

LADY DYE'S ESCAPADE.

Chappelle Sisters

"MADE THE HIT OF THE EVENING."

Said the Columbus, O., *Dispatch*, Aug. 14, 1900—Southern Roof Garden: "For a clean, neat and interesting act, the Chappelle Sisters do not have to take a back rank. They are up-to-date in songs and dances, and made the hit of the evening."

Ohio State Journal, Columbus, Aug. 15, 1900: "The Chappelle Sisters, singers and dancers, put on a clean turn and one that gets the applause of the patrons from the start."

Glen Echo Park, Washington, D. C., Aug. 20, return date.

DIGBY BELL

AN UNQUESTIONED HIT IN MONOLOGUE.

Proctor's 5th Ave., Aug. 20; Proctor's 23d St. Theatre, Aug. 27; Keith's, Providence, Sept. 3.

Permanent address, 1476 Lexington Ave., N. Y. City.

ARTIE **HALL** *The Original Georgia* COON SHOUTER!

En doan yer fergit it.

MR. and MRS. **JIMMIE BARRY**

Presenting in Vaudeville MRS. WILKINS' BOY.

Season 1900-1901. With Burke and Chase Vaudeville Stars.

Address Dingman's Ferry, Pike Co., Pa.

George Fuller Golden

CASEY'S FRIEND.

Newell and Niblo

INSTRUMENTALISTS.

Season 1900-1901, MIDNIGHT IN CHINATOWN.

GEO. W. DAY

MONOLOG COMEDIAN.

Will consider offers for Farce-Comedy, Season 1900-1901.

Address THOMAS MAGUIRE, New Zealand Building, 37th St. and Broadway, N. Y.

CLARICE VANCE

The Southern Singer.

THIS WEEK, Keith's Theatre, Philadelphia.

A SUCCESS IN VAUDEVILLE.

SIE CONDITT AND LILLIAN MOREY

"The Ties That Bind," by Harrison J. Wolfe. "The Old Life," by J. C. Nugent, just as strong as "The Ties That Bind." We now have two of the strongest dramatic acts in vaudeville—this is no boast.

"The Old Life" can be seen at Tony Pastor's this week. Regards to Friends.

HARRY and SADIE

We were the acknowledged hit of the bill at Proctor's Palace last week.

FIELDS

Back at the Grand Central Palace again this week. We are egotistical enough to predict that we won't be a frost.

MR. and MRS.

Arthur Sidman

Aug. 6, 13, 20, Atlantic City (Resting). Aug. 27, Keith's, Philadelphia (Working). Sept. 3, Keith's, Boston (Still working). Sept. 10, Keith's, Providence (More work). Sept. 17, Keith's, N. Y. (Will be used to work by this time and won't mind it).

☞ Spring 1901, Production of Mr. Sidman's Pastoral Play—65 People—Complete Scenic Equipment.

---

12 MINUTES OF COMEDY. **CARRIE GRAHAM** MONOLOGUE IN ONE.

Presenting her copyrighted specialty,

SIS HOPKINS, THE COUNTRY GIRL.

AT LIBERTY. FARCE-COMEDY FOR NEXT SEASON. Address MIRROR.

"JESS" DANDY

HEBREW DIALECT PARODIST.

Now Booking Dates for Season 1900-1901.

All Agents. Permanent address, Tremont, New York City.

JOHN W. WORLD

AND

MISS HASTINGS

In the big singing and dancing vaudeville act,

KEEPING AN ENGAGEMENT.

JAS. F. **DOLAN AND LENHARR** IDA

A HIGH-TONED BURGLAR.

IN VAUDEVILLE.

Address, The White Rats of America, 1418 Broadway, N. Y. City.

The Dainty Comedienne,

KITTIE MITCHELL

"The Lady Graceful of Vaudeville."—*McLaughlin.*

Coming Season with Errick's Empire Vaudeville Company.

For time and terms address ROBERT GRAU, 53 Broadway, N. Y.

She is very ambitious, and it is more than likely that she will be seen as the star of a big production before many seasons shall have passed.

THE SONG-BOOMING BUSINESS.

It is said that a combination of song publishers has offered to supply illustrated song acts and other singing turns to the Association of Vaudeville Managers free of charge, and that the offer was refused. The competition is so keen in the music business that publishers will go to any extreme to push their wares. Diamond rings and pins, handsome stage costumes, and even a weekly remittance of solid cash are some of the inducements held out to popular singers by publishers in order that their music may be used by those who have caught the fancy of the public.

Agents of well-known music firms lie in wait for vocalists, buttonhole them as they leave the theatre, and then hang on "like grim death on a dead nigger," expatiating on the merits of the "hottest song in years." Their vocabulary is filled with such expressions as "kill 'em dead," "tear up the seats," "howling hit," "seven calls," "encores to burn," and so on.

They din this prattle into the unwilling ear of the unfortunate singer until he or she makes a solemn promise to call at the office and hear the song played over. Any singing comedienne who ventures to appear in the neighborhood in which the majority of the publishers are located is in danger of being kidnapped and compelled to sit down while the pianist plays over ten or twelve new horrors in the coon-song line. Verily the life of a popular vaudeville star is not all sunshine and sweetness.

AUCTION OF SEATS AT WEBER AND FIELDS'.

So many applications have been received for seats and boxes for the opening of their new burlesques Fiddle-de-Dee and Quo Vas Iss, that Weber and Fields have determined to have an auction sale of seats and let the interested parties fight it out between themselves. The sale will be held a week before the opening date, Sept. 6. De Wolf Hopper, David Warfield, Charles J. Ross, John T. Kelly, and Edgar Smith will officiate as auctioneers. The music hall will be a revelation to the older patrons. The front has been remodeled and a handsome marble entrance has been built. The top tier boxes have been taken out and replaced with chairs of the same pattern and material as those in the orchestra. The interior of the house has been entirely redecorated and refurnished, and the cafe has also been greatly changed. With Lillian Russell, De Wolf Hopper, Fay Templeton, David Warfield, John T. Kelly, Charles J. Ross, Bessie Clayton, and the actor-managers in the cast the quality of the fun and music is a foregone conclusion. John Stromberg has devoted a good part of his Summer vacation to writing music for the new productions. The costumes are the most costly ever worn at Weber and Fields'. Julian Mitchell is conducting the rehearsals, and some novel stage effects will be introduced by him.

PATRICE'S NEW PRODUCTION.

Patrice, whose popularity in vaudeville seems to increase each season, will open her Fall tour next week, and on Sept. 3 she will start her Eastern trip at the Howard Athenæum, in Boston. For this season she has added a new and lively playlet to her repertory. It is by George Totten Smith and is called The Girl in the Moon. Patrice will play the Girl in the Moon, and it is tolerably certain that she will do it full justice, both in looks and vivacity. Her leading man will be Charles M. Seay, who has himself been a "headliner," and whose part in this sketch is said to be admirably suited to him. Patrice has always carried her own scenery. She was the first of the vaudevillians to do this, and in her new sketch she has gone ahead of her own record. The scene is laid in the heart of the Catskills, representing a sort of fairy glen, rugged, mysterious and mystic in its moonlit picturesqueness. There are twelve drops and set pieces carried, to say nothing of two "practical" moons, one of them a huge crescent, made especially for this production and patented by Patrice. By her liberality she sets an example which her contemporaries would do well to follow. She has booked her season complete up to May, 1901, through the Vaudeville Association.

MAY HOWARD'S CHANGE OF PLANS.

May Howard will not tour this season with her own company. She says that she has grown tired of the strain and worry of management, and early in the Summer canceled all her company dates and business arrangements. Miss Howard has no definite plans for the future, but will in all probability try the continuous, for which she has received some flattering offers. She and her husband, Harry Morris, have just returned from a European trip. While in Berlin Mr. Morris purchased the spectacular farce-comedy, Berlin Nach Elf, which has had a very successful run in the German capital during the past season. Miss Howard intends resting until October. She is entertaining her sister, Cora Havill, of Chicago, who is now on her first visit to New York.

LITTLE PEOPLE IN A BIG ACT.

Miner's Booking Offices, which control the services of little Adolf Zink, will shortly introduce another attraction in the same line. Edwin D. Miner has brought from Germany, under his exclusive management, Franz Ebert, who was so popular when he was in this country some years ago as leading comedian of the Lilliputians. Mr. Ebert is accompanied by his wife, little Elsie Lau. A sketch called Rip Van Winkle, Junior, has been especially prepared for them, with the view of exploiting Mr. and Mrs. Ebert's talents. Special scenery and electrical effects, and a magnificent costume for Mrs. Ebert, have been prepared, and arrangements were completed last week through which Mr. Ebert will make his first appearance in vaudeville at Keith's Union Square Theatre on Monday, Aug. 27.

NO SHIRT WAIST MEN AT KEITH'S.

One day last week two men wearing shirt waists and white duck trousers stepped up to the box-office at Keith's Union Square Theatre and purchased gallery tickets. They started up stairs laughing merrily when Assistant Treasurer Brink and "Admiral" Manning suddenly remembered that one of the rules of the house forbids the admission of men in their shirt sleeves. The "Admiral" hurried after the coatless men and caught them before they reached the door. He informed them politely that they could not enter without coats, and they accompanied him back to the office where their money was refunded, and they toddled off to look for some place where amusement could be found and where shirt waists are not barred.

KENNETH LEE IN VAUDEVILLE.

Kenneth Lee, a well-known actor and playwright, purposes to go into vaudeville in one of his own sketches. Last season Mr. Lee toured in his own farce-comedy, Dad in Harness. He has written several successful pieces, among them The Glad Hand, used one season by Weber and Fields, and When Two Hearts Are Won, played in vaudeville by Mr. and Mrs. Sidney Drew. The sketch in which Mr. Lee contemplates appearing is called Estranged, and in it he will play the dual part of two old men, brothers. Estranged is said to possess unusual elements of interest and to be admirably fitted for vaudeville.

HURTIG AND SEAMON'S TO OPEN.

Hurtig and Seamon will open their cozy music hall in Harlem on Saturday evening, Sept. 1. The following stars will comprise the programme and continue for week of Sept. 3: Rose Coghlan and company, James Thornton, Henri French, Bonnie Thornton, Hawaiian Queens, Snyder and Buckley, Eddie Leonard, Flatow and Dunn, and Wills and Loretto. The house has been entirely renovated, new scenery has been provided and many changes have been made. Ben Hurtig will continue as resident manager.

GUS HILL'S LIST OF STARS.

The following specialties and novelties are engaged for the several burlesque companies managed by Gus Hill: Frank Bush, Fields and Hanson, Three Savana, Swift and Huber, James F. Hoey, Fred Horman, Burke and McAvoy, Carlin and Brown, McDonald Brothers, Wormwood's dogs and monkeys, Crawford Sisters, the Hoovers, Le Roy and Woodford, Gallagher and Barrett, Harry and Sadie Fields, Niblo and Reilly, Mc

VAUDEVILLE.

Warning!

I, Harry Houdini, do hereby give warning that I have protected my act in Europe, according to the laws of Great Britain, by patenting Handcuff Act, Letters Patent, 14327, granted Aug. 10, 1900, and I will positively prosecute any and all managers playing or engaging any infringement or colorable imitation of my act in Great Britain. Signed,

HARRY HOUDINI.

London, Eng., Aug. 10, 1900.

F. F. PROCTOR'S
AMUSEMENT ENTERPRISES.

F. F. PROCTOR - Proprietor and Manager
J. AUSTIN FYNES, - - General Manager

Five Beautiful Playhouses
Devoted to Refined, Continuous Vaudeville:

PROCTOR'S 5TH AVENUE,
23d Street and Broadway

PROCTOR'S 23D STREET THEATRE,
23d Street, between 6th and 7th Avenues.

PROCTOR'S PALACE,
58th Street, East, between Lexington and 3d Avenues.

PROCTOR'S 125TH ST. THEATRE,
Harlem's Only Refined Vaudeville.

PROCTOR'S THEATRE, ALBANY, N. Y.

All applications for time should be addressed to the Association of Vaudeville Managers, St. James Building, Broadway and 26th st., N. Y. City.

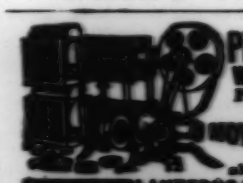
B. F. KEITH'S
Amusement Enterprises

E. F. ALBEE, Gen. Mgr.
S. K. HODGDON, Gen. Booking Agent.

B. F. Keith's New Theatre, Boston, Mass.
B. F. Keith's Bijou Theatre, Philadelphia, Pa.
B. F. Keith's Princess's Theatre, London, Eng.
B. F. Keith's Union Square Theatre, New York.
B. F. Keith's New Theatre (E. F. Albee, Proprietor), Providence, R. I.

CONTINUOUS PERFORMANCE.
All applications for dates must be made to the ASSOCIATION OF VAUDEVILLE MANAGERS, ST. James Building, Broadway and 26th Street, New York.

Kathryn Osterman
THE KICKAPOO
Her Newest Sketch
KEITH'S THIS WEEK



Picture Machines WANTED and FOR SALE
Pinnacle Optigraphs a SPECIALTY.
MOVING FILMS all SIZES.
MAGIC LANTERNS WANTED AND FOR SALE
HARBACH & CO. 909 Filbert St. Phila. Pa.

"A VAUDEVILLE POP."
16 to 20 Minutes of Genuine Farce Fun.
Lew H. Carroll and Maude Elliston
Something New, Novel and Entertaining. Highest Grade of Comedy Work. Refined and up-to-the-minute Projectiles of Wit. Both Versatile. At Liberty for dates of companies PALACE THEATRE, Boston, Mass., or home address, 223 Smith Street, Brooklyn, N. Y.

HILTON and DOLLY
NOBLES
Vaudeville, 1899-1900.
A BLUE GRASS WIDOW.
WHY WALKER REFORMED
Agents, Route, or 139 First Place, Brooklyn, N. Y.

Want Street Fair Attractions
of all characters TUSCALOOSA'S, ALA., FREE STREET FAIR. Oct. 8-13. Write quick to M. L. TUCKER, Sec., Box 212.

I write SKETCHES for Vaudeville work.
Generally have one or two on hand.
E. H. LINDEMAN, P. O. Box 344, Brooklyn, N. Y.

THE MUSICAL COLBYS
Joseph J. Flynn's Parks for the Summer.
Hyde's Comedians Season 1900-1901.

FOR SALE.
FIRST OF APRIL.
By HERBERT HALL WINSLOW
A new and Novel Bright Sketch. Address ADA LEWIS, 212 W. 38th st., New York.

VAUDEVILLE. VAUDEVILLE.

FIRST ANNUAL BENEFIT OF
White Rats of America
Sunday Evening, Sept. 2nd,
AT NEW YORK THEATRE.

ADMISSION, $1.00. RESERVED SEATS, $2.00.

TICKETS NOW ON SALE.

Artists in N. Y. City Sunday Evg., Sept. 2, send address.

ALL RATS SEND ADDRESS AT ONCE.

JAMES J. MORTON, Secy.,
TEL., 1803 38th. 1418 BROADWAY.

"Teach Me To Forget."
By STEELE.
ONE OF THE NEWEST. THE COMING HIT.
At Ditson's, 867 Broadway, New York, or order from your music dealer. *Professional copies free,* upon receipt of stamp and programme, by addressing
L. STEELE, 91 West 103d St., New York.

AROUND THE CIRCUIT ONCE AGAIN!
FRANK BUOMAN AND ROSE ADELLE
August 6—Keith's, New York City. | August 20—Keith's, Boston, Mass.
August 13—Keith's, Philadelphia, Pa. | August 27—Keith's, Providence, R. I.

THE MUCH TRAVELLED ENTERTAINERS
J. W. WINTON and McGINTY.
An act that proves itself a draw, something new, and now being secured by Managers for next season. Regards to the person doing a little bit off the top of this act, he needs it.
328 E. 15th Street, N. Y. City.

ORIGINATORS OF THE GROTESQUE CAKE-WALK DANCE.
GENARO AND BAILEY
Delivering original goods in an expert manner.

"The most stunning woman on the vaudeville stage."—VIDE PRESS.
ALEXANDRA
DAGMAR
Return to America season 1901-2. Address 26 Woburn Place, W. C., London, Eng.

FRED NIBLO
"The American Humorist."
87 CONSECUTIVE WEEKS OF SUCCESS (excepting one week lost by accident). Sailed for Europe on Cunard S. S. Servia, Saturday June 23. Palace Theatre, London, Eng., *indefinite.*

When Greek Meets Greek.
BARNES and SISSON
1900-1901—Hopkins' Trans-Oceanics. Communications care F. A. Mills, 48 W. 29th St.

HERBERT
CAWTHORN
Tremendous Success as
"THE BURGOMASTER."
Dearborn Theatre, Chicago, Ill.

Mr. and Mrs. Edward
ESMONDE
IN VAUDEVILLE.
This week, - - - - - Shea's, Buffalo, N. Y.

JOSEPH HART AND CARRIE DE MAR

Charles Horwitz
(OF HORWITZ & BOWERS).
Charles Horwitz is the author of many of the most successful sketches, song hits and parodies of the vaudeville stage. The best artists are his clients. For terms regarding sketches, monologues, parodies, etc., address
CHARLES HORWITZ, 77 and 79 Clark St., Chicago, Ill.

waters and Tyson, Frederick Brothers, Frank Cotton and his donkeys, Sam J. Adams, Rose Cabina, Anderson and Held, Belle Wilton, and George B. Alexander. Big singing choruses, all new scenery, printing, costumes and burlesques by celebrated authors will, Mr. Hill says, make his companies the largest, most expensive and best equipped on the road.

A NEW MUSIC FIRM.

A new music publishing house was launched last week, bearing the trade name of Spaulding, Reed, and Wayburn. The new concern gives every promise of success, as the persons interested are experienced in separate lines and the combination ought to be effective. The promoters are George L. Spaulding, the publisher and author; Dave Reed, Jr., comedian and author of the popular "Ma Hannah Lady," "Pliny," and other successes, and Ned Wayburn, the comedian, composer and stage-manager. Messrs Spaulding and Reed will take hold of the professional department, while Mr. Wayburn's services will be utilized in business channels. Alexander McCabe, for many years with George L. Spaulding, will have personal charge of the trade supply department, in which branch of the business his experience is excelled by none. The new firm promises many successes during the next few weeks, and extends to professionals a cordial invitation to visit them at their offices, 29 East Twentieth Street. An original feature with the concern will be the furnishing of novel ideas and music for ensemble numbers. Mr. Wayburn, who will have this in charge, will superintend the rehearsing of the same if desired. Some of the new numbers to be presented by the house are "Phœbe, I Dreams About You," a coon love tale by Dave Reed, Jr.; "Who?" a ballad by George L. Spaulding; "I've Got No Use for a Fighting Man," by Ned Wayburn, and "The Tick, Tack, Tocking of the Clocking on Her Stocking," by George L. Spaulding. Hereafter all compositions by Dave Reed, Jr., will be published exclusively by this house, and the entire large catalogue of the former house, known as George L. Spaulding, will be controled by the new firm.

ACCIDENT TO THE LA MOYNES.

While the La Moyne Brothers, comedy acrobats, were going through their performance at Hammerstein's Venetian Terrace on Tuesday evening last one of the wire stays holding their horizontal bars in place gave way. Richard La Moyne, who was doing a swing, was thrown with great force into a crowd of spectators seated near the edge of the stage, which is in the center of the auditorium. His brother fell to the floor of the stage when the apparatus went down. Neither was seriously hurt, and when the bars were adjusted they finished their act.

COLORED PERFORMERS INJURED.

There was a genuine "hot time in the old town" on Wednesday evening last, when a terrible race riot occurred in New York. The trouble occurred on account of the murder of a policeman by a negro, and every black man found on the street was terribly beaten. Among the victims of the mob were Ernest Hogan, "the unbleached American," and George Walker, of Williams and Walker, both of whom were playing in theatres in this city, and whose business compelled them to be abroad just when the riot was at its worst.

MANSFIELD AND WILBUR RETURN.

Gertrude Mansfield and Caryl Wilbur returned to New York last week on the *Fuerst Bismarck*. They are thoroughly delighted with the success they scored at the Tivoli in London, and are very proud of the flattering notices they received from the leading papers. Their stay on the other side was necessarily brief, as they are booked for a tour of the Orpheum circuit, opening in San Francisco on Sept. 2, with the leading vaudeville theatres of the United States and Canada to follow.

THE WHITE RATS' BENEFIT.

The members of the White Rats of America are as busy as bees preparing for the monster benefit that will take place at the New York Theatre and Cherry Blossom Grove on Sunday evening, Sept. 2. All the prominent Rats will be on hand, and a large number of their female friends will assist in presenting a bill of great magnitude.

THE DEWEY TO REOPEN.

The Dewey Theatre, redecorated inside and out, and improved in every way, will reopen on Saturday evening, Aug. 25. The attraction will be the Victoria Burlesquers, presenting the Weber and Fields' burlesque, Whirl-I-Gig. T. F. Donohue has been retained as press representative of the house.

BROOKLYN EMPIRE WILL REOPEN.

The Empire Theatre, on South Sixth Street, Brooklyn, will be opened on Sept. 3. It was supposed that the house would have to be torn down to make room for the new East River Bridge, but the owner, W. W. Cole, has not received any notice to that effect from the Bridge Commissioners, so the house will be open as usual.

VAUDEVILLE JOTTINGS.

The Carleton Sisters, Hazel and Daisy, now with Phil W. and Nettie Peters, are making a hit with some new coon songs.

Mlle. Vera Marinella did her flying trapeze act last week, at Ross Park, Binghamton, sixty feet above ground, in the open air, without a net. She claims no gymnast ever took such chances, and does her toe swings, back balance and drops at this great height.

Nellie Lawrence will be seen in vaudeville next season in a new one-act comedy, by Ned Monroe, entitled A Country Sheriff.

Monroe and Mack have signed with Weber's Dainty Duchess co. for next season. Mr. Monroe is writing the burlesque, which has not yet been named.

Matt Kusell opened at Duluth on July 27 his third season at the Incline Pavilion, and reports business as the largest he has ever had. A stock co. and vaudeville are the attractions. Leon Kusell, formerly manager of Pedd'n Head Wilson, is associate manager. Mr. Kusell will build a popular-price theatre in Duluth, which will open some time in October.

Louis Simon, the juvenile comedian who made such a favorable impression in vaudeville as the "society bud" in Her Friend from Texas, with Francesca Redding last season, is to star in a sketch, entitled the New Hostler, from the pen of the same author, Will M. Cressy. Mr. Simon will be assisted by Ernest Lamson and Caroline Cooke. His tour is under the direction of William Hammerstein.

Through an error it was recently announced that James R. Adams had been engaged for the Dickson and Mustard Humpty Dumpty co. It is his brother, George R. Adams, who will be with that organization. James R. is making a big all-season hit at Asbury Park, and is negotiating with a well-known manager to put his pantomime on the road in the Fall.

Mr. and Mrs. Lee J. Kellam have received their new sketch, written by Harry L. Newton, entitled The New Cook, which gives Mrs. Kellam a chance to display her character work.

A benefit will be given to Lew Morris, manager of the Grand Central Palace, on Aug. 27. Besides the vaudevillians a number of well-known pugilists have promised to participate.

Merritt and Rosella, after a successful season on the German circuit of parks, open Aug. 27 with Clark Brothers' Royal Burlesquers for the season.

John J. Sully has had a very successful season on the Pincus circuit of parks. He will produce a new act called Brother John on Aug. 27, assisted by his wife, Blanche Phelps.

Gertrude Haynes and her boy choir were a special feature last week at Point of Pines, near Boston, and the act made a big hit. This week Miss Haynes is playing a return engagement at Brighton Beach, where she played a successful engagement of two consecutive weeks early in the season.

Clarice Vance, "the Southern singer," who is this week appearing at Keith's Philadelphia theatre, will be seen next season as the star in a farce-comedy, of which she is the author. The comedy, like Miss Vance's turn, is unique, in that it is founded on an entirely new idea, and so artistic in every detail as to appeal to lovers of high comedy, and yet please the admirer of farce. Miss Vance will surround herself with some of the best exponents of farce-comedy. Her tour will be under the direction of Mr. Sims.

Mr. and Mrs. Swickard will open at the Olympic, Chicago, Aug. 27, with the Castle circuit to follow.

Jackson and Douglas opened at Rocky Point, R. I., week of Aug. 6, and were held over week of Aug. 13. They have Saratoga Park, Pottstown, Pa., week of Aug. 20, with Atlantic City for two weeks to follow.

Mortimer and Darrell have finished their park engagements, and have leased the Silver Wave Cottage at Lake Waushaken for the rest of the Summer. They are enjoying themselves boating and fishing.

Emmons, Emmerson and Emmons opened at Harry Rickard's Tivoli, Sydney, Australia, on July 9, and report that they met with great success. Their skit, Only a Joke, and their encore, a satire on the theatrehat nuisance, have won great favor.

The Williams and Walker co., under direction of Hurtig and Seamon, will open its season Sept. 17 in their new production, Sons of Ham. There will be fifty people in the co. A grand production with all new scenery, electric effects and a very novel feature is promised. Samuel L. Tuck will, as usual, be the manager, and George H. Harris will act as inciter of public interest.

Frederick V. Bowers, of Horwitz and Bowers, made a big hit last week, when he made his reappearance in vaudeville as one of the stars at Point of Pines. He sang "When You Love," "Always," "Wait," and "Because," all his own compositions. "Because" was especially well received, and Mr. Bowers was forced to bow his thanks over and over again. The audience, on Mr. Bowers' first day, numbered over 5,000.

A new vaudeville house, to cost $60,000, is projected in Buffalo. If the negotiations go through the new house will replace the old Academy of Music on Main Street. M. S. Robinson is conducting the negotiations.

Jacklin and Ingram are making hits with "I'd Like to Hear that Song Again," "Where the Tall Palmettos Grow," and "The Vesper Bells Were Ringing."

Frank Cushman has been re-engaged for another week at the Garden Theatre, Cleveland, where he has scored a big hit with his songs and stories. His frame of character pictures has attracted universal attention.

Mr. and Mrs. William Robyns were interestingly interviewed by a representative of the Toledo "Blade" while they were in that city last week. The chat appeared in the issue of Aug. 15.

Wry and Maitland have made several changes in their act and are doing an entirely new finish this week at Keith's Boston house.

Milton and Dolly Nobles are resting at Lebanon, O., this week. They will arrive at their Brooklyn home on Aug. 27, and will begin their Fall season at Hyde and Behman's, in that city, Sept. 10.

Viola Vance, who has lately joined the vaudeville ranks, has met with success in her sketch, The Storm. She carries special scenery, electrical effects, etc. She is now playing the Western circuit, and will be seen in the East at an early date.

Amelia Summerville opened at the Grand Opera House, in Chicago, last Monday in her new monologue, An Afternoon Tea, by Ralph M. Skinner. The monologue made a decided hit and Miss Summerville received many favorable notices from the press.

The August number of a magazine devoted to physical culture contains an illustrated article on the splendid physical development of Maude Caswell, "the acrobatic girl." Miss Caswell and Mr. Arnold are playing at Tony Pastor's this week. They have signed with the Behman co. for the season.

Bonham and Collver produced their new operatic sketch, Love's Young Dream, at Keith's last Thursday afternoon with considerable success. It is an original idea, based on the loose divorce methods of the country. The music is by Thomas H. Chilvers, and the book is by Henry M. Fechheimer, of Detroit.

Dan Sherman will close at Hillinger's Park, Chicago, Ill., on Aug. 26, and will come to New York to join the Henry Burlesque co.

The Partellos have closed successful engagements at Lewiston and Bangor, Me.; Gardner, Mass.; Palace, Boston; Lake Massabesic, Manchester, and Point of Pines. They were also a special feature at the Elks' Carnival, Boston. They opened with the Bennett and Moulton co. Aug. 13, as a vaudeville feature.

A most enjoyable affair was the reception and presentation of a gold shield, to Police Superintendent Kane on Aug. 15, at Deitrich's Opera Garden. An elaborate spread and vaudeville entertainment followed. The feature of the performance was the recitation and clever impersonation of Chauncey Olcott, by Louise Bryant. A host of clever people were on the bill, including Ernest Hogan, Artie Hall, Harry Thompson, and Deitrich's Opera co. in an act of The Bob man Girl.

George A. Morris, the acrobat, disappeared from Philadelphia on July 5, and has not since been heard of. His relatives and friends are making anxious search for him.

The Gerry Society have stopped Master Joe Santley from singing. He will emerge from under the Society's protecting wing on Aug. 22, when he will be sixteen years of age.

Thieves broke into Atlantic Garden, on the Bowery, on Friday night last and stole flags, bunting and glassware valued at $1,500. They left no clue.

Stuart, the Mule Patti, sailed for London on the "Etruria" last Saturday.

Perry, Ryan and Lulu, and Emma Wood, who made a hit in Europe during their first visit, will return to the other side Aug. 23 on the "Konigin Louise," to remain for two years.

Lafayette, with his live stock and his automobile, will sail to-day (Tuesday) to play a two weeks' engagement at the Hippodrome, London. He will arrive in England next Tuesday morning, and will present his new act that night. His trip is solely for the purpose of establishing his act, which has been widely imitated, in London. At the close of his fortnight's engagement he will return to America.

Mr. and Mrs. Tony Farrell have spent the past fifteen weeks at their cottage, "Happy Hours," at St. James, L. I. They returned to the city last week and opened their vaudeville season at Tony Pastor's.

Evans and Mann's new music hall, at Broadway and Sixtieth Street, will open on Sept. 17.

Koster and Bial's music hall will reopen under the management of the Hashim Brothers on Aug. 25.

Violet Dale played a return date at the Southern Roof-Garden, Columbus, O., last week, having been re-engaged to strengthen the bill. Her act went splendidly, and she duplicated her earlier triumph. Terry and Taylor's beautiful new coon love song, "Florida Flo," published by M. Witmark and Sons, is dedicated to Miss Dale.

Mrs. Ned Wayburn was the victim of a most unfortunate accident in her apartments on Saturday morning last. Mr. Wayburn, who has just gone into the publishing business, was in a great hurry to reach his office that morning, so Mrs. Wayburn aroused her cook unusually early and ordered a hasty breakfast. As Mrs. Wayburn seated herself at the table the lace sleeve of her dressing-gown caught the coffee-pot and turned its boiling contents upon her, inflicting most painful burns. Her screams aroused the neighborhood, but a doctor, who was summoned, dressed the burns and after a little while she rested easily, though she will be unable to leave the house for a few days.

The attorneys for A. and N. Hashim last week applied for an injunction to prevent Lizzie B. Raymond from appearing at Proctor's Palace next week, as she is under contract to open at Koster and Bial's on Sept. 1.

VAUDEVILLE PERFORMERS' DATES.

Aug. Edna—Keith's, N. Y., 20-25.
Austin, Geo.—Keith's, N. Y., 20-25.
Aimee—Ferris Wheel Pk., Chicago, 20-25.
Allenai, Prof.—N. Y. Roof, 20-25.
Adelman, Jos.—N. Y. Roof, 20-25.
Aldrich, Chas. T.—Victoria Roof, N. Y., 20-25.
Ashley and Woodley—Proctor's 23d St., N. Y., 20-25.
Allman, Dan—Alhambra, Milwaukee, 20-25.
ATCHISON-ELY, EDGAR—Riverside Pk., Montreal, 12-25.
Auber, Maud—Proctor's 23d St., N. Y., 20-25.
Armstrong Bros.—Keith's, Boston, 20-25.
Adams, Jas. R.—Asbury Pk., July 16—indefinite.
American Trumpeters—Point of Pines, Boston, 20-25.
Bradford and Carter—Idora Pk., Youngstown, O., 20-25.
Bachelor Club—Shea's, Buffalo, 20-25.
Blondells, The—Shea's, Buffalo, 20-25.
Birch Sisters—Farm, Toledo, 20-25.
Blake and Bishop—Casino, Toledo, 20-25.
Barrymore, Maurice—Casino, Toledo, 20-25.
Blanchard, Al., Quartette—Suburban Pk., St. Louis, 19-25.
Barry and Bannon—Lakemont Pk., Altoona, Pa., 20-25.
Byrne, Master Jas.—Brighton Beach, N. Y., 20-25.
Barretta, Three—Grand Central Roof, N. Y., 20-25.
Brennen and Stuart—Pastor's, N. Y., 20-25.
Blocksom and Burns—N. Y. Roof, 20-25.
Barrows, The—Proctor's 23d St., N. Y., 20-25.
Bell, Digbs—Proctor's Fifth Ave., N. Y., 20-25.
Bowen, Elzie—Palace, N. Y., 20-25.
Barry and Halvers—Proctor's 125th St., N. Y., 20-25.
Breton-Runkel Trio—Sunnyside Pk., Chicago, 20-25.
Bennett and Stembler—Orpheum, Los Angeles, Cal., 19-Sept. 1.
Bingham, Jas. W.—Glen Echo Pk., Washn., 20-25.
Bingham, Kitty—Glen Echo Pk., Washn., 20-25.
Bicknell—Lion Palace, N. Y., 20-25.
Bueman and Adelle—Keith's, Boston, 20-25.
Bowers, Fred V.—Point of Pines, Boston, 12-25.
Bates Musical Trio—Proctor's 125th St., N. Y., 20-25.
BINDLEY, FLORENCE—Edinburgh, Scotland, 20-25, So. Shields, England, 27-Sept. 1, Newcastle, England, 3-8.
Brooks Bros.—Palace, N. Y., 20-25.
Brennan, John E.—Pottstown, Pk., Pa.—indefinite.
Barthe, Mlle.—Victoria Roof, N. Y., July 30-25.
Brown, Fred—Proctor's 125th St., N. Y., 20-25
Bruno and Russell—Proctor's Palace, N. Y., 20-25.
Bateman and Mestayer—Chicago O. H., 19-25.
Barr and Evans—Lincoln Pk., Fall River, 20-25.
Blodgett, Chester—Proctor's 125th St., N. Y., 20-25.
Cadieux, Mons.—Palm Garden, Washn., D. C., 12-25.
Chevriel, Emil—Sunnyside Pk., Chicago, 19-25.
Comstock, Laura—Proctor's Palace, N. Y., 20-25.
Colville and McBride—Proctor's 23d St., N. Y., 20-25.
Clemence Sisters—Proctor's Palace, N. Y., 20-25.
Cooke and Clinton—Proctor's Fifth Ave., N. Y., 20-25.
Clifford and Dixon—Proctor's 23d St., N. Y., 20-25.
Collins—N. Y. Roof, July 30-25.
Chappelle Sisters—Glen Echo Pk., Washn., 20-25.
Chicago Lady Quartette—Empire, Cleveland, 20-25.
Christina, Mlle.—Keith's, Boston, 20-25.
Caicedo—Victoria Roof, N. Y., 13-Sept. 1.
Clarke, Wilfred, and Co.—Keith's, N. Y., 20-25.
Coote, Bert, and Co.—Proctor's 23d St., N. Y., Sept. 3-8.
Clover Three—Lion Palace, N. Y., 20-25.
Cook and Senora—Pastor's, N. Y., 20-25.
Caswell and Arnold—Pastor's, N. Y., 20-25.
Conditt and Morey—Pastor's, N. Y., 20-25.
Crosby and Foreman—Proctor's 23d St., N. Y., 20-25.
Curran, Frances—Proctor's Fifth Ave., N. Y., 20-25.
Coghlan, Rose, and Co.—Casino, Toledo, 20-25.
California Trio—Crescent Gardens, Revere Beach, Boston, 20-25.
Conley, W. H.—Glen Echo Pk., Washn., 20-25.
Dale, Violet—Haltnorth's Garden, Cleveland, O., 20-25, Shea's, Buffalo, 27-Sept. 1.
Daly and Devere—Grand Central Roof, N. Y., 20-25.
Day and Poole—Proctor's 23d St., N. Y., 20-25.
De Wolf, Marie—Ferris Wheel Pk., Chicago, 19-25.
Demonio—Ferris Wheel Pk., Chicago, 19-25.
Dame Sisters—Suburban Pk., St. Louis, 19-25.
Donovan, Fannie—Mannion Pk., St. Louis, 19-25.
Del Tinos—Glen Echo Pk., Washn., 20-25.
Doherty Sisters—Proctor's 125th St., N. Y., 20-25.
Drakes, Three—Proctor's Fifth Ave., N. Y., 20-25.
Davis, Belle, and Picks—Ferris Wheel Pk., Chicago, 19-25.
De Witt, Josie—Victoria Roof, N. Y., 6-25.
Duncan, A. O.—Keith's, Providence, 20-25.
De Witt and Burns—Riverside Pk., Montreal, Can., 26-Sept. 1.
Dunn and Jerome—Keith's, Prov., 20-25.
Donahue and Nichols—Chicago O. H., 19-25.
Darrow, Mr. and Mrs. Stuart—Henderson's, Coney Island, N. Y., 20-25.
Exposition Four—Lion Palace, N. Y., 20-25.
Esmonde, Mr. and Mrs. Edward—Idlewilde Pk., Newark, O., 20-25.
Everhart—N. Y. Roof, July 30-25.
Eldridges, The—Keith's, N. Y., 20-25.
Emmy, Mme.—Proctor's Palace, N. Y., 20-25.
Elsecta—Great Southern Roof, Columbus, O., 20-25.
Evans and White—Keith's, Phila., 20-25.
Ely and Harvey—Keith's, Phila., 20-25.
Everett Trio—Masonic Roof, Chicago, 19-25.
Farrell—Mr. and Mrs.—Keith's, Phila., 20-25.
Frembelli and Lewis—Chicago O. H., 19-25.
Falk, Elenore—Victoria Roof, N. Y., July 30-25.
Fields, W. C.—Keith's, N. Y., 20-25.
Fields, The—Grand Central Roof, N. Y., 20-25.
Fox, Prof. L.—Proctor's Fifth Ave., N. Y., 20-25.
Flatt and Sutherland—Suburban Pk., St. Louis, 19-25.
Falk and Semon—Point of Pines, Boston, 20-25.
Florine—Keith's, N. Y., 20-25.
Fields and Ward—Lion Palace, N. Y., 20-25.
Farrell, Taylor, Trio—Grand Central Roof, N. Y., 20-25.
Frank and Don—Pastor's, N. Y., 20-25.
Fay, Ellie, and Co.—N. Y. Roof, 20-25.
Flatow and Dunn—Proctor's Fifth Ave., N. Y., 20-25.
Foote, Wm.—Chicago O. H., 19-25.
Forman and Howlett—Chicago O. H., 19-25.
Flood, J. W.—Chicago O. H., 19-25.
French and Kent—Chutes Pk., Chicago, 19-25.
Golden, Geo. Fuller—Brighton Beach, N. Y., 20-25.
Gardner, Chas. A.—Sunnyside Pk., Chicago, 19-25.
Gagnon and Pollock—Chutes Pk., Chicago, 19-25.
Gaylor, Bobby—Keith's, Phila., 20-25.
Gallando—Forest Pk., Highlands, St. Louis, 19-25.
Gracie, Little—Point of Pines, Boston, 20-25.
Goldsmith and Hoop—Glen Echo Pk., Washn., 20-25.
Gunning, Louise—N. Y. Roof, 6-25.
Gardner Bros.—Pastor's, N. Y., 20-25.
Grant and Norton—Great Southern Roof, Columbus, O., 20-25.
Glenroy, James Richmond—Proctor's 125th St., N. Y., 20-25.
GASSMAN, JOSEPHINE—Forest Pk. Highlands, St. Louis, 19-25.
Garrisons, The—Manchester, England, 13-25, Birmingham, England, 27-Sept. 8.
Gehrue, Mayme—Folles Bergere, Paris, France, 4-Sept. 1.
Gardner and Madden—Smithmann's Pk., Oil City, Pa., 20-25.
Gilson and Emmett—Proctor's 125th St., N. Y., 20-25.
Girard and Gardner—Farm, Toledo, 20-25.
Galetti, Prof.—Sans Souci Pk., Chicago, 19-25.
Genaro and Bailey—Keith's, N. Y., 20-25.
Goldin, Horace—Keith's, N. Y., 20-25.
Howard, Prof.—Forest Pk. Highlands, St. Louis, 19-25.
Howe, Wall and Walters—Hopkins', Chicago, 19-25.
Hogan, Ernest—N. Y. Roof, July 30-25.
Hayes and Healy—Victoria Roof, N. Y., July 30-25.
Haynes, Gertrude—Brighton Beach, N. Y., 20-25.
Harney, Ben—Keith's, Phila., 20-25.
Huntington, Wright and Co.—Keith's, Prov., 20-25.
Herbert, Prof.—Brighton Beach, N. Y., 20-25.
Howard and Bland—Brighton Beach, N. Y., 20-25.
Hortiz, James F.—Proctor's, N. Y., 20-25.
Humes and Lewis—Pastor's, N. Y., 20-25.
Howard and Linder—Pastor's, N. Y., 20-25.
Hoovers, The—Proctor's 23d St., N. Y., 20-25.
Harty, John R.—Proctor's Fifth Ave., N. Y., 20-25.
Huntington, Grace, and Co.—Palace, N. Y., 20-25.
Hall, Pauline, Masonic Roof, Chicago, 20-25.
Harding and Ah sid—Masonic Roof, Chicago, 20-25.
Haines and Pettingill—Keith's, Palace, 20-25.
Hayes and Lytton—Shea's, Buffalo, 20-25.
Howard, Fred—Point of Pines, Boston, 20-25.
Harle, T. H. P.—Palm Garden, Cabin John Bridge, Washn., 20-25.
Hamilton and Joyce, Glen Echo Pk., Washn., 20-25.
International Opera Trio—Grand Central Roof, N. Y., 20-25.
International Comedy Four—Palace, London, England, July 9—indefinite.
Johnstons, Musical, Riverside Pk., Montreal, Can., 12-Sept. 1.
Jacqua, Ellene—Combination Pk., Medford, 20-25.
Joyce and Phipps—Keith's, Phila., 20-25.
Jacklin and Ingram—Empire, Gloucester, N. J., 13-25.
Johnstone Bros.—Victoria Roof, N. Y., July 30-25.
Jules—Sans Souci Pk., Chicago, 19-25.
Johnson and Loudin—Ferris Wheel Pk., Chicago, 19-25.
Jordan and Welch—Shea's, Buffalo, 20-25.
Keno, Welch and Melrose—Pastor's, N. Y., 20-25.
Knoll and McNeil—Burlington, Vt., 20-25.
Kendall, Ezra—N. Y. Roof, July 30-25.
Kolb and Dill—Sans Souci Pk., Chicago 19-25.
Les Charmeuses—N. Y. Roof 13-25.
Levey, Jules—Crescent Garden, Boston, 13-25.
Lear, Stella Costa—Crescent Garden, Boston, 19-25.
Lee, Henry—Keith's, Boston, 12-25.
Litchfield, Mr. and Mrs. Neil—Park, Concord, N. H., 20-25.
LINTON AND M'INTYRE—Farm Theatre, Toledo, 27-Sept. 1.
Lawrence Sisters—Proctor's Fifth Ave., N. Y., 20-25.
Lawlar and Perry—Chicago O. H., 20-25.
Little Victor, Chicago O. H., 19-25.
Leonzo and Barre—Sans Souci Pk., Chicago, 19-25.
Lelliott, Cleise and Lelliott—Combination Pk., Medford, Mass., 20-25.
Lester and Stevens—Combination Pk., Medford, Mass., 20-25.
Mudge and Morton—Keith's, N. Y., 20-25.
Melwood Trio—Lion Palace, N. Y., 20-25.
Morris, Prof.—Proctor's 23d St., N. Y., 20-25.
Manning and Davis—Palace, N. Y., 20-25.
McConnell Sisters—Chicago O. H., 19-25.
Montfort Sisters—Forest Pk. Highlands, St. Louis, 19-25.
Merrill and Earle—Mannion Pk., St. Louis, 19-25.
Miller, Fanny—Mannion Pk., St. Louis, 19-25.
Murphy, Lamarche and Reilly—Casino, Toledo, 20-25.
McIntyre and Rice—Farm, Toledo, 20-25.
McPhee and Hill—Shea's, Buffalo, 20-25.
Merritt, Hal—Shea's, Buffalo, 20-25.
NOBLO, FRED—Palace Theatre, London, Eng.—indefinite.
Nicleta—Crescent Gardens, Boston, 13-25.
Oriskany Trio—Proctor's 23d St., N. Y., 20-25.
Osterman, Kathryn—Keith's, Phila., 20-25.
Olive, La Belle—Masonic Roof, Chicago, 20-25.
O'Brien and Riley—Mannion Pk., St. Louis, 19-25.
ONRI, ADELE PURVIS—Pain's Fireworks, Chicago, 20-Sept. 14.
Porteous, Martha—Grand Central Roof, N. Y., 20-25.
Partellos, The—Franklin Falls, N. H., 20-25.
Page, Clarice—Sunnyside Pk., Chicago 19-25.
Papinta—Forest Pk. Highlands, St. Louis, July 30-25.
Permane Bros.—Proctor's 125th St., N. Y., 20-25.
Payne Bros.—Keith's, Phila., 20-25.
Rose, Julian—South Bend, Ind., 20-25.
Rita, La Belle—Palace, N. Y., 20-25.
Russell Bros.—N. Y. Roof, 6-25.
Robyns, Mr. and Mrs. W.—Heinneman's Pk., Mansfield, O., 20-25.
Robinson, Ethel—Riverside Pk., Bangor, Me., 20-25.
Rooneys, The—N. Y. Roof, 13-25.
Reno and Richards—Keith's, Phila., 20-25.
Ring, Blanche—Palm Garden, Cabin John Bridge, Washn., 20-25.
Reed and Shaw—Point of Pines, Boston, 20-25.
Russell and Tillyne—Keith's, Boston, 20-25.
Rayston and Rayford—Pastor's, N. Y., 20-25.
Ryan and Ryan—Ferris Wheel Pk., Chicago, 19-25.
Ray, J. T.—Manchester, N. H., 20-25.
Rudolf and Carola—Forest Pk. Highlands, St. Louis, 19-25.
Richie and Richie—Mannion Pk., St. Louis, 19-25.
Renzo—Casino, Toledo, 20-25.
Richardson, Lavender—Farm, Toledo, 20-25.
Smith's, The—Forest Pk. Highlands, St. Louis, 19-25.
Sheridan and Forest—Farm, Toledo, 20-25.
Sullivan, Mark—Keith's, Boston, 20-25.
Shea, Frank J.—Keith's, Boston, 20-25.
Stanley and Wilson—Masonic Roof, Chicago, 20-25.
Savans, Three—Keith's, N. Y., 20-25.
Shaw, Mrs. Alice J., and Twin Daughters—Proctor's 23d St., N. Y., 20-25.
Sinnott, Florence—Pottstown Pk., Pottstown, Pa.—indefinite.
Sully and Phelps—Lakemont Pk., Altoona, Pa., 20-25.
Stanley and Howe—Grand Central Roof, N. Y., 20-25.
Smith and Campbell—Pastor's, N. Y., 20-25.
Shattuck, Truly—N. Y. Roof, 20-25.
Shaw, Allen—Proctor's 23d St., N. Y., 20-25.
Schuyler Sisters—Masonic Roof, Chicago, 19-25.
Sansone and Delilia—Chicago O. H., 19-25.
Smith, Kitty—Chicago O. H., 19-25.
Spense and Sartella—Ferris Wheel Pk., Chicago, 19-25.
Smith and Vanalta—Chutes Pk., Chicago, 19-25.
Shattuck and Bernard—Keith's, Phila., 20-25.
Thomson, Harry—Dietrich's Casino, N. Y., 20-25.
Taylor, Billee—Wonderland, Detroit, 20-25.
Till, John—Chicago O. H., 19-25.
Toohey and Lacey—Keith's, Boston, 20-25.
Tobins, The—Orpheum, San Francisco, 19-Sept. 1, Orpheum, Los Angeles, 2-15.
Troja—Hopkins', Chicago, 12-25.
Unger, Max—Proctor's 125th St., N. Y., 20-25.
Urban, Fred—Chutes Pk., Chicago, 19-25.
Valkaries, The—Victoria Roof, N. Y., 20-25.
Vernons, The—Mannion Pk., St. Louis, 19-25.
Vogle, Harry—Casino, Toledo, 20-25.
Vance, Clarice—Keith's, Phila., 20-25.
Van Aukens, The—Suburban Pk., St. Louis, 19-25.
Wilson Family—Chicago O. H., 19-25.
Weston and Yost—Ferris Wheel Pk., Chicago, 19-25.
Williams, Gus—Keith's, N. Y., 20-25.
Wills, Nat M.—N. Y. Roof, July 30-25.
Williams and Walker—Proctor's Fifth Ave., N. Y., 20-25.
WILDER, MARSHALL P.—Chicago, 20-25.
Willis Family—Keith's, Boston, 20-25.
Wilson and Leicester—Keith's, Phila., 20-25.
Wry and Maitland—Keith's, Boston, 20-25.
Weston Sisters—Grand Central Roof, N. Y., 20-25.
Wrothe and Wakefield—Grand Central Roof, N. Y., 20-25.
Watson, Harry B.—Pastor's, N. Y., 20-25.
Westons, Three—Proctor's Fifth Ave., N. Y., 20-25.
Williamson and Stone—Chicago O. H., 19-25.
Waltz, Al.—Sunnyside Pk., Chicago, 19-25.
Wayne, Chas.—Suburban Pk., St. Louis, 19-25.
Warren, Fred.—Suburban Pk., St. Louis, 19-25.
Ward and Curran—Point of Pines, Boston, 20-25.
Wilmuth, Annie—Point of Pines, Boston, 20-25.
Yeamans, Jennie—Proctor's 125th St., 20-25.
Young, Ollie and Bro.—Victoria Roof, N. Y., July 30-25.
Zeno, Carl and Zeno—Combination Pk., Medford, Mass., 20-25.
Ziska—Proctor's Palace, N. Y., 20-25.
Zimmer—Farm, Toledo, 20-25.

(*For Vaudeville Correspondence see page 7.*)

ADDITIONS TO THE REIS CIRCUIT.

The new Morgan Grand Opera House, at Sharon, Pa., and the Richardson Theatre, Oswego, N. Y., have been added to the Reis circuit. Contracts made with the former managements of these two theatres will not be recognized by the new management. Application for time and terms for these theatres, as well as all theatres of the Reis circuit, must be made direct to M. Reis, 1440 Broadway, New York city.

THE NEW LYCEUM, ATLANTA.

The attention of managers is called to the new Lyceum Theatre, Atlanta, Ga., which is now being remodeled and undergoing extensive improvements. It will have an annex with a palm garden and ladies' promenade and an electric fountain, and will be ready to open the second week in September. R. Coley Adderson, manager, invites the attention of managers and agents of first-class attractions to all time.

VAUDEVILLE. VAUDEVILLE.

MANDY HAWKINS

DAN and DOLLY

MANN

Presenting the only real rural act in Vaudeville with Special Scenery . . .

"Dan and Dolly Mann's quaint sketch, Mandy, is one of the most realistic bits of 'Rube' character work ever seen at the Howard. The make ups, dialect and mannerisms are perfect."—*Boston Post.*

Address Sole Representatives, The Broadway Theatrical Exchange, Rooms 1-2, 1368-1370 Broadway, New York.

THE DISTINGUISHED ARTISTS.

MR. and MRS. C. GEORGE HAMILTON

THE IDEAL ENTERTAINERS.

AT LIBERTY A Singing, Dancing Soubrette, with Banjo and Mandolin Specialties. A Comedian and General Actor with Strong Specialties.

WARDROBE ON AND OFF THE STAGE THE VERY BEST.

We Dress and Play Any Parts Assigned.

Times-Herald, Chicago, March, says: "In the bill at the Chicago Opera House, with the Hyde Comedians, are Mr and Mrs. C. Geo Hamilton, a very clever team with a very clever act."

Managers desirous of a good team address C. GEORGE HAMILTON, Orpheum Theatre, Ottumwa, Iowa.

MANAGERS' DIRECTORY.

ALA.—UNION SPRINGS.

Eley Opera House

Pop 4,000. Electricity. Good attractions only. Break jump bet Columbus, Macon, Montgomery. Convenient R. R. centre.

HENRY J. ROSENSTIHL, Mgr.

CONN.—BRISTOL.

Bristol Opera House

Only first-class attractions played. Seats 800. Stage will accommodate largest productions. For time address

WM. S. MICHAEL, Mgr.,

H. S. TAYLOR, New York representative.

CONN.—JEWETT CITY.

Finn Opera House

New Theatre in city of 5,000. Seating capacity 700; steam, electricity and gas. Play only three attractions per month. Write for open time. Strong attraction wanted for Thanksgiving night.

J. H. FINN, Mgr.

CONN.—PUTNAM.

The New Bradley Theatre

Now in course of construction. Will be ready for business Thanksgiving Night. Seating capacity 1,000 Electricity, gas, steam heat, improved opera chairs. Size of stage 70 x 60 feet. Everything modern and first-class. Now booking for 1900-1901. Want a first-class company for Thanksgiving Night.

RICHARD GORMAN, Mgr.

CONN.—TORRINGTON.

Union Theatre

Population 13,000. Electric lighting and steam heating. Seating capacity 1,200.

VOLKMAN BROS., Mgrs.

FLA.—KEY WEST.

San Carlos Opera House

Population 25,000 Improved and renovated. Best show town in Florida. Seating 1,000. Now booking

G. CHARLES BALL, Mgr., P. O. Box 585

GA.—AMERICUS.

Glover's Opera House

Only Opera House in this city. UNDER NEW MANAGEMENT. and now booking for season 1900-1901. All contracts must be signed by us, and all communications should be addressed to us (not to Opera House).

FURLOW & JONES, Mgrs.

ILL.—BLOOMINGTON.

New Coliseum Theatre

Under new management. Now booking 1900-1901. City Bill Posting Co.

LOUIS J. SEYBOLD, Mgr.

ILL.—METROPOLIS.

McCartney's Music Hall

Under new management. Now booking for 1900 1901.

BERT H. FRITTS, Mgr.

ILL.—SYCAMORE.

Ward's Opera House

Wanted, one-night stands only. Rep. shows and cheap prices—Nit!

CLIFFE & SINGER, Mgrs.

KAN.—HERINGTON.

Herington Opera House

Best House in Central Kansas. Pop. 2500.

L. H. RIDDLE, Mngr.

KAN.—LEAVENWORTH.

Opera House

(Formerly the Crawford Grand.)

UNDER NEW MANAGEMENT. Standard attractions, and only three shows a week, wanted Contracts made by any other person are invalid. To secure dates they must be signed by me.

T. SINKS, Proprietor.

MASS.—HYDE PARK.

French's New Opera House

Modern equipment. S. C. 700. Good companies only, booked.

LEROY J. FRENCH, Mgr.

MASS.—QUINCY.

Quincy Music Hall

Cleaned out by fire March 18 Now rebuilding with larger stage, better scenery and improvements throughout.

D. KING, Acting Mgr.

MO.—KIRKSVILLE.

New Theatre

Ground floor. Seats 900. Scenery by Sosman and Landis. Population 10,000; floating population 1,500. Open time for first-class companies.

WANTED—High-class attraction for opening, some time in October.

F. M. HARRINGTON, Mgr.

N. Y.—BATAVIA.

New Opera House

In course of construction, will open about September 1st Seating capacity will be 1,000 Lighted by electricity and gas. The stage 50x40 height to rigging loft 50 ft The theatre will be seated with the latest improved opera chairs, and will be complete in every detail. First-class dressing rooms and all its appointments. New scenery by Huiest, Troy, N. Y. Now booking first class attractions for season 1900-1901. Wanted a big attraction for an opener. For time and terms address

E. J. DELLINGER,
Manager Dellinger Opera House,
Batavia, N. Y.

MANAGERS' DIRECTORY.

N. Y.—ONEONTA.

New Theatre

Ground floor. Up to date in every detail.

Desire to hear from the best attractions: Farce-Comedies, Melodramas, Operas, Minstrels and Repertoire Companies.

Early open time, week Aug. 27, Sept. 3 (Labor Day), 17, 22, Oct. 20, Nov. 10, 29 (Thanksgiving Day).

F. W. LLOYD, Mgr.
Address: H. S. Taylor's Exchange, 125 W. 40th St.

N. C.—NEW BERNE.

Masonic Opera House

Newly refitted. Capacity 500 Ground floor. Pop. 10,500 Two R. R., two steamships. Seven good stands, radius hundred miles, without loss of night. Open dates.

J. C. GREEN, Mgr.
O. MARKS, Treas. and Asst. Mgr.

O.—KENT.

Kent Opera House

Booking first-class attractions only. Some good open time in Dec., Jan. and Feb.

JOHNSON & GREEN, Mgrs.

O.—AKRON.

Grand Opera House

New management. House remodeled throughout. Open time Parties holding contracts must have same confirmed.

T. K. ALBAUGH, Mgr.

O.—ASHTABULA.

Auditorium Theatre

Pop. 15,000. Capacity 1275. Stage 50 x 62. Grid. 32 feet.

Brotherton & Faulkner, Mgrs.

O.—HILLSBORO.

Bell's Opera House

Still open time for season of 1900-1901. February the only month booked up solid. A good Comic Opera needed. Easy jump from Cincinnati, Portsmouth, Chillicothe, Washington C. H., or Wilmington.

FRANK AYRES, Mgr.

ORE.—BAKER CITY.

Baker's Opera House

A New Theatre! Will open about October 15, 1900 In course of construction Modern in every particular

Baker City is the natural centre of one of the richest mining districts of the United States Besides its population of 10,000, more than 5,000 people live among the mines in the immediate vicinity, and may be numbered among the clientele of the theatre Money is plentiful. Business is lively. A great cattle and agricultural country is tributary to Baker City, and sends large sums of money into it every year.

The seating capacity will be between 1,100 and 1,200. Lighted by electricity and gas. The stage 60x30 feet; height to rigging-loft 36 feet The theatre will be seated with latest improved opera chairs, and will be complete and modern in all its appointments

Now booking first-class attractions, only, for season 1900-1901. For time and terms address

GEO. L. BAKER,
Marquam Theatre, Portland, Ore.

PA.—FREELAND.

Grand Opera House

Only theatre in centre of 18,000 pop. Everything modern and first class Same management as last season. A few choice dates left Not afraid to give first money or guarantee to good attractions.

J. J. McHENAMIN, Mgr.

PA.—RENOVO.

Kane's Theatre

Population 10,000. Seating capacity 1,000.

Now booking season 1900 1901. Standard attractions, and only four shows booked a month.

Write or wire for time to

JOSEPH P. KANE, Treas.

S. C.—ANDERSON.

Anderson Opera House

Population 10,000. Five new factories building Now booking season 1900-1901. All modern improvements.

McCULLY & ORR, Mgrs.

TEX.—HILLSBORO.

Levy Opera House

Now booking 1900-1901. Capacity 600. M., K. & T. and St. L. S. W. R. R. Population 12,000.

R. F. WOOD, Mgr.

TEXAS.—EL PASO.

Myar Opera House

The only first-class and modern theatre in the city. Steam heated, electric and gas lighted. Playing nothing but the best of attractions. Seating capacity, 1128. Population, 25,000 and the most liberal patrons of the theatre in the country. Monthly pay roll of El Paso, $500,000.00. Now booking for season 1900-1901. For open time address

SPELLICY & CASSIDY, Mgrs.

WIS.—NEW LONDON.

Grand Opera House

Population 3000. Ground floor. Capacity 1,000 Address

HICKY & LUTSEY, Props.

PROFESSIONAL CARDS.

AT LIBERTY.

Lawrence Barbour

CHARACTERS, OLD MEN and STAGE DIRECTOR.

Stock Work Preferred.

Address Vallamont Stock Co., Williamsport, Pa., till Sept 8, then MIRROR.

John Flood,

LEADING MAN.

AT LIBERTY. Address MIRROR or Agents.

LATE LYCEUM THEATRE, BALTIMORE; N. C. GOODWIN, GRAND OPERA HOUSE, N. C.; LYCEUM THEATRE, DENVER.

"Never before in an extended experience of the theatre have we been present at such a welcome as Mr. Flood received last night."—*Telegram*, Baltimore.
"Was frequently applauded for the outbursts of passion with which he startled the spectators."—*The Sun*, Baltimore.
"Undoubtedly ranks with the best leading men ever seen here."—*Denver Republican*.
"Contributed an excellent bit of acting."—*Alan Dale*.
"Fine, manly, genial as a Summer's day. An admirable performance."—*Clement Scott*.
"One of the best actors Americ has sent us"—*London Argus*.
"Accomplished a very difficult task most skillfully."—*Court Circular*, London.
"He never missed a single point, he never exaggerated."—*The Sketch*, London.
"Most excellent."—*London Times*.

THE FARCE COMEDY STARS,

JAMES KENNEDY AND PAUL QUINN,

In McFADDEN'S DOCTOR.

A TWENTY MINUTE LAUGH IN ONE.

And There's no R-R-UTS on it Either.

Last Season's Stars of Gus Hill's McFadden's Row of Flats Co

Permanent address 449 East 116th St., New York City.

Franklin Ritchie

CASTLE SQ. THEATRE, BOSTON.

LILLIAN LAWRENCE

Fourth Year—Leading Woman.

Castle Square Theatre, Boston, Mass.

INTER-STATE QUARTETTE

MARION T. BOHANNON, NICHOLAS SEBASTIAN,
ALBERT WALLERSTEDT, EDW. S. METCALFE

Especially engaged by Jules Murry for Neil Burgess' revival of "THE COUNTY FAIR."

OPEN PARK THEATRE, BOSTON, SEPT. 1, 4 WEEKS.

"The finest singing quartette I have ever heard."—*FRANK L. PERLEY, Mgr. Alice Nielsen.*

DOUGLAS LLOYD,

CHARACTER AND COMEDY.

First Class Stock or Tour. AT LIBERTY. SEASON 1900-1901.

Last three seasons with Mr. Charles Frohman's Companies.

Address No. 49 Essex St., BANGOR, ME.

HELEN TRACY

AT LIBERTY.

Having declined offer to continue with Mrs. Leslie Carter's Zaza Company, invites offers.

GRANDE DAMES, STRONG CHARACTERS. Address Mrs E. L. Fernandez and Agent.

WILLIAM FRIEND

WITH

A STRANGER IN A STRANGE LAND.

Address MIRROR.

MANAGERS' DIRECTORY.

CAN.—ST. JOHN, N. B.

Opera House

Pop. 50,000. Seats 1,200, holds 2,000. Stage 60x37. Open time: August 1, 30, 31; Sept. 1 to 5, 21 to 27; Oct. 1, 2, 5, 6, 24 to 27; Nov. 1 to 30; Dec. 1 to 18

A. O. SKINNER, Mgr.

HOTELS, ETC.

ILL.—CHICAGO.

The Ontario

North State and Ontario Streets.
High-class Family and Transient Hotel.
Special attention given to Theatrical People.

GEO. P. HARLOW, Prop.

N. Y.—NEW YORK CITY.

Currie House

219 West 33d St. Furnished rooms, with or without board. Glad to see old friends.

MRS. J. D. CURRIE.

NEW YORK CITY.

229 W. 38th Street

BOARDING.

Convenient to all Agencies and Theatres. Nice, clean rooms with first-class board. Terms moderate.

MRS. FRED M. LEE.

Tony Sullivan

AT LIBERTY.

Address . .

256 W. 40 St.,

N. Y.

"Sullivan's Irish woman is really good."—*London Era.*

Blanche Seymour

INGENUE AND SOUBRETTE.

Baldwin-Melville Stock Co.

Grand Opera House, New Orleans, La., '99-1900
Montreal, Can., for Summer Season.

Re-engaged for New Orleans, season 1900-1901.

ALICE KAUSER

PLAYS.

NEW STOCK PLAYS.

NEW REPERTOIRE PLAYS.

Address 1482 Broadway, New York.

PROFESSIONAL CARDS.

ANDREWS, LILLIAN
Characters, Grand Dames. Neill Stock Co. On tour.

BRANDON, ETHEL
At liberty. Address MIRROR.

BATEMAN, VICTORY
Leads. Care MIRROR.

BARRY, ELEANOR
Address MIRROR.

BECKWITH, WILLIAM G.
Leading Juvenile Bus. Boyle Stock, Nasaville, Tenn.

BRANDT, CHARLES C.
At liberty. Address Actors' Society.

BEASEY SISTERS
Address 76 West 102d Street.

BERKLEY, RUTH
Daniel Frawley's Stock Co., San Francisco, Cal.

BOYD, ARCHIE
The Village Postmaster. Care THE MIRROR.

BRADLEY, LEONORA
Specially engaged for the Castle Square, Boston.

BAKER, MABELLA
At Liberty 57 West 29th Street.

BREYER, IZA
Engaged. Address MIRROR.

BURT, LAURA
Cecil Hotel, London, W. C., England.

BRADSHAW, CHAS. H.
Comedian. At liberty. Address 131 W. 40th St., N. Y.

BAYER, LILLIAN
Featured. Aubrey Stock Co. (Southern).

COWELL, SYDNEY
At liberty. Address Actors' Society.

CARHART, JAMES L.
Old Men roles. Address 16 Gramercy Park, N. Y.

CARLE, RICHARD
Shaftesbury Theatre, London, Eng.

CARLISLE, KATHARINE
Eunice Jane Perkins, Dairy Farm Co.

CARTER, JOHN
Legitimate Old Men 15 years, Sir Henry Irving.

CHALMERS, ENA
Permanent address, 99 Dustin St., Allston Mass.

CLARGES, VERNER
The Players, 16 Gramercy Park.

DALY, CARROLL
Gaspard Dubré. A Lion's Heart Co.

DAVENPORT, ZELIE
The Christian, 1900-1901. Children of the Ghetto, 1899-1900.

DELAMATER, A. G.
Guaranteed Attractions. 1358 Broadway, N. Y.

DIXEY, HENRY E.
David Garrick in Oliver Goldsmith.

ELIOTT, ROBERT
At liberty. Address care MIRROR.

ELTON, ERNEST
Address MIRROR.

ELTON, WILLIAM
At liberty Address Lambs Club.

ELLIS, EDWARD M.
Stage Director for Geo. W. Monroe.

FISHER, ALFRED
Stage Director, Pike Theatre Stock, Minneapolis.

FISHER, KATHERINE
Pike Theatre Stock Co., Minneapolis.

FENTON, MARK
Madame Modjeska Co.

FOWLER, JOHN C.
Versatile Leads. At liberty Spring and Summer. MIRROR.

FITZPATRICK, JOSEPH
Character Comedian. En route Tim Murphy.

GOTTSCHALK, FERDINAND
At liberty. National Liberal Club, London.

GRANVILLE, TAYLOR
Address MIRROR.

GLOVER, JULIA
Fanny LeGrande (Sapho). Offers invited. 215 5th Ave., N.Y.

HARRISON, ETHEL MAY
At liberty. Address MIRROR.

HADLEY, HELAINE
Juvenile and Ingenue. Disengaged. Address MIRROR.

HUNT, MARIE
Leads What Did You Kiss Her For? Address MIRROR.

HOLLAND, FRANK
Leads. Phoenix, R. I.

HICKS, WILLIAM
Comedian. Olympic Opera Co., New Orleans, La.

HOYT, ETHELWYN
Mrs. Fiske's Company.

HILL, BARTON
Nance O'Neill Co. Her Majesty's Theatre, Sidney, N. S. W.

HANDYSIDE, CLARENCE
The Doctor in When We Were Twenty-one.

HARKINS, JR., JAMES W.
American Dramatists Club, New York.

HIRSHBERG, HERMAN
Light Comedy and Characters. Man's Enemy Co.

HOPKINS, GRACE
Leads. Dairy Farm Co.

JOHNSON, WILLIAM OTIS
Dramatist. Care MIRROR.

KEENAN, HARRY G.
Leads. A Young Wife. At liberty June 23.

KERR, FREDERICK
Address DRAMATIC MIRROR.

KLEIN, CHARLES
Empire Theatre, New York.

KOPP, NORMA
Address MIRROR.

KYLE, HOWARD
The Players, 16 Gramercy Park.

LEE, AMY
Offers invited.

LIVINGSTON, DAVID L.
Leading Juvenile Bus. At liberty. Address MIRROR.

LOFTUS, CISSIE
21 Bedford St., Strand, London.

LORIMER, WRIGHT M.
Characters and Juveniles Engaged for Summer. MIRROR

MALONE, JOHN
The Players, 16 Gramercy Park, N. Y.

MADISON, OLIVE
Jacobs' Stock, Albany. Specially engaged. Ingenues.

MacGREGOR, HELEN
Leading Business. Augustus Pitou's Gunner's Mate Co.

McCORMICK, LANGDON
Port Huron, Michigan.

McCREA, H. T.
Electrician. P. O. Box 1675, Paterson, N. J.

MILLARD, LAURA
American and Colonial Exchange, Carlton St., London.

MORDAUNT, FRANK
Ready for engagements. 128 W. 45th St.

MORRISSE, LOLA
Ingenue, Comedienne. At liberty. MIRROR.

MORRISON, ALBERT J.
Light Comedian. Thanhouser Stock, Milwaukee, Wis.

MESTAYER, HARRY
Light comedy and juvenile. Address care MIRROR

MULVEY, JAMES E.
Chink, Midnight in Chinatown. 1714 Dearborn Ave., Chicago.

MORLEY, H. VICTOR
Comedian, Stage Director. Aubrey Stock Co. (Southern).

O'CONNOR, HERBERT
Leads Vinicius—Benedict's Quo Vadis.

PARSON, EVELYN T.
Azalie in At Piney Ridge, season 1900-1901.

PEARCE, GEORGE C.
Juvenile, Tenor. At liberty. Address MIRROR.

PRATT, LYNN
McCullum Co., Cape Cottage, Maine.

PITT, ADDISON
Permanent address, Actors' Society.

PITT, MARGARET DIBDIN
Leading Woman, 139 West 104 St., N. Y.

PORTER, CAMILLE
At liberty. Ingenue and Juvenile Address MIRROR.

REDLEDGE, FLOYE
Care MIRROR.

REIFFARTH, JENNIE
At liberty. Character, Heavies Ad. MIRROR or Agents.

RAYMOND, DEAN
Address Actors' Society, 131 W. 43th St., New York.

ROYCE, BRIGHAM
Address MIRROR

ROSE, FRANK OAKES
Producer and Stage Director Pain's Spectacles 10 Years.

REDMOND, HELEN
Constance in The Amber.

ROUSE, FANNIE DENHAM
Character, Comedy. Address MIRROR.

ROWLAND, ALFRED
Engaged. Season 1900-1901.

RYLEY, J. H.
Address Green Room Club, London, Eng.

SEATON, SCOTT
En route, Neill Company.

STEVENS, SARA
'Way Down East Co. Per. ad., Manhattan Theatre.

SHAW, JOHN J.
At liberty. Address J. J. Spies.

STRYKER, G. A.
Leads and Characters. 347 W. 28th St., N. Y.

STANWOOD, GERTRUDE
Juvenile Leads and Ingenues. At liberty.

STOYLE, CARRIE LEE
Rehearsing. The Christian Co., West.

TAYLOR, ALICE
Engaged. Address MIRROR.

TRADER, GEORGE HENRY
ACTOR-PRODUCER. Office Actors' Society.

TRESCOTT, Mrs. Virginia Drew
231 W. 34th St., New York.

VALLETTE, CLARICE
Ingenues and Juveniles. Address MIRROR.

VAN STUDDIFORD, GRACE
Prima Donna Soprano. Hotel Beers, St. Louis, Mo.

WILLIS, SUSIE
Leads and Heavies. At liberty. MIRROR or Actors' Soc'y.

WINNETT, CHARLOTTE
Disengaged. High class comedy, etc. 1402 Broadway.

WALLACE, GUSTAVE
Quo Vadis, 1900-1901.

WALLING, PERCY
Princess Chic Co. Address MIRROR.

WALTON, IRVING
Rehearsing with Flo Irwin's Co. Address MIRROR.

WORTHING, FRANK
Title role, Naughty Anthony.

WOODALL, WALTER B.
Comedian. Disengaged. Address Cape Cottage, Maine.

WOOLEY, ARTHUR
Comedian. Castle Sq. Co., 1900-1901. Address MIRROR.

WILDER, MARSHALL P.
Phone 1112 38th St. "The Alpine" 35 W. 33d St., N. Y. City.

WYNGATE, CHARLES
With Mr. Daniel Frohman. Daly's Theatre.

WEBB, EDWARD
At liberty. Stage Manager, Comedian, Opera.

LILLIAN GREEN
Open for Engagements after Sept. 8.
Address 307 W. 43d St., N. Y.

At Liberty
HELEN GUEST
Address MIRROR.

Charles D. Herman
Camden, N. J.

Mrs. W. C. Cubitt's
THEATRICAL OFFICES,
125 West 40th St., NEW YORK CITY.

Alfred Bradley
MANAGER
Address 32 Sound View Ave., New Rochelle N. Y.

MURRY WOODS
Character, Comedy. STAGE DIRECTOR.
Address 131 West 40th Street.

ELOCUTION, ACTING, ETC.

Mrs. L. 1900
EVENING DRESSES of the
All the latest style Evening Dresses ready for the season. Over 500 Evening Dresses sold cheap. Call here and be convinced. Also have for sale choice Street and Summer Gowns of all kinds.
Opera Cloaks, Tea Gowns and Dinner Dresses equal to new.
For Gents' Full Dress Suits, Tuxedo, Inverness Capes and Prince Albert Suits call or address
MRS. L. SCHEUER,
924-926 South St., Philadelphia, Pa.

Charles Meyer
Wig Maker.
Formerly 119 4th Ave., between 12th and 13th Sts., has removed to
25 East 20th Street,
3 doors East of Broadway.
Manufacturer of Finest Grease Paints, Powders, Rouges, Creams and all face make-up for the stage.

WIGS
TOUPEES,
Grease Paints and Face Powders.
Satisfaction Guaranteed.
CHAS. L. LIETZ
No 39 West 28th St., New York.

JOS. HEMBERGER
MERCHANT TAILOR.
603 Sixth Avenue, - - First Floor.
Latest Summer and Fall Importations Now Ready.

The Eaves Costume Co.,
63 E. 12th St., N. Y. City.
To make room for new stock we will sell our character and historical costumes, boots, tights, swords, etc., at half their value. Over 4,000 costumes in stock.

Hayden & Rowley
COSTUMERS.
Estimates Given. 163 West 23d Street.

A. KOEHLER & CO.,
COSTUMERS.
54 Union Square, bet. 17th and 18th Sts.
Estimates furnished for Plays. Costumes made to order. Large stock of Historical Costumes.

MAURICE HERRMANN
COSTUMER,
20 West Twenty-Seventh Street,
Near Broadway.

MILLER, COSTUMER.
Costumes, wigs, etc., to hire for plays, operas, tableaux bal masque, etc.
231-233 N. 8th St., PHILADELPHIA.

MISS R. COHEN
182 E. 70th Street.
Formerly 109 E. 65th Street.

MRS. COHEN, 629 6th Ave., 37th St.
Street and Evening Gowns Sold.

PROFESSIONAL CARDS.

MARY CARRINGTON
AT LIBERTY.
Prima Donna. Grand and Comic Opera
With Castle Sq. Opera Co., seasons 1899-1900.
Address MIRROR.

Margaret Wilkes
JUVENILES and INGENUES.
DISENGAGED.
224 W. 49th St., New York.

SHELDON and SMITH
COMEDIANS.
Address MIRROR office.

FRANCKLYN HURLEIGH,
AT LIBERTY from AUGUST to NOVEMBER.

ALICE ROSELAND
Starring this season in Hoyt's A Midnight Bell.
Season 1900-1901.

MANAGERS' DIRECTORY.

ALA.—UNION SPRINGS.

Pop 4,000. Electric lights. Cotton. Good show town. Good jump bet. Columbus, Ga., and Montgomery. Good business. Good R.R. center.

PROFESSIONAL CARDS.

PROFESSIONAL CARDS.

PROFESSIONAL CARDS.

Fland Gaden,

LEADING MAN.

Laura Lorrain,

COMEDIENNE—INGENUE.

AT LIBERTY.

FOR PROMPT REPLY ADDRESS 157 EAST 33d STREET, NEW YORK CITY.

...he entered ... pathetically into the demands of the character, and was intense and vigorous at the right places.—*Boston Transcript.*
Showed careful study and made the performance go with a vim that is refreshing.—*Montreal Gazette.*
Acts with a spirit that ... at once a favorite with the audiences.—*Detroit Free Press.*
He possesses a fine stage presence.—*Detroit Tribune.*
As a lover he was capital.—*New York Journal.*

LAST SEASON, "THE CHERRY PICKERS."

Laura Lorrain was very sweet and winsome as "Bada."—*Rochester Advertiser.*
Was piquant and charming.—*Philadelphia Record.*
Made a distinct hit. She is a clever girl.—*Cincinnati Times-Star.*
Gets all her laughs legitimately and deserves all the applause she receives.—*New Orleans Picayune.*
She is a wonderfully clever little soubrette, full of magnetism.—*Philadelphia Item.*
She is a clever soubrette.—*New York World.*

F. A. YELVINGTON

LEADING.

AT LIBERTY FOR SPRING AND SUMMER. STOCK OR PRODUCTIONS.

"The best acting in the piece was done by Mr. F. A. Yelvington as the villain."—*N. Y. Sun.*

Address Mirror.

FRANK SHERIDAN

Leading Business. At Liberty.

"Frank Sheridan's portrayal was essentially natural and human, and was marked by quiet dignity and pathos."—*Boston Transcript.*

Address Actors' Society.

Clara Coleman

COMEDIENNE.

Address Mirror.

VALERIE BERGERE

AT LIBERTY FOR NEXT SEASON.

Address Mirror.

JAMES F. KELLY

DOROTHY KENT

Address Mirror.

At Liberty for Next Season.

LILLIAN TYSON JERMON
Leads and Specialties.

MARYLAND I. TYSON
Soubrette and Specialty.

Address all communications care of Mirror office.

OSCAR EAGLE

Care Dramatic Mirror, until Sept. 1.

Isabelle Evesson

AMERICAN THEATRE, NEW YORK.
Season 1900-1901.

Address Agents.

Beatrice Norman

LEADING WOMAN.

Address 702 Second Ave., Asbury Park, N. J.

VIOLET DALE

AT LIBERTY.

Emotional Ingenue, Leads or Light Comedy Parts.

Address Mirror.

Maurice Freeman

LEADING MAN.

INVITES OFFERS.

Address Mirror office.

EUGENE MOORE

LEADING MAN.

Second Season Thanhouser Stock Co., Milwaukee.

CLASSIC AND MODERN COMEDY, TRAGEDY AND MELODRAMA.

CARLETON MACY

LEADING MAN.

Columbia Theatre Stock Co., Newark, N. J. Season 1900-1901.

KNOX WILSON

A HIT IN THE BIG SUCCESS,

THE BURGOMASTER.

CHICAGO—EIGHTH WEEK.

Address Dearborn Theatre—indefinite.

ROBERTS AND INCE

Dramatic and Musical Agents. Realizers of Plays. Theatrical Promoters.

ASPIRANTS FOR STAGE COMMUNICATE.

OFFICES: 1439 BROADWAY, NEW YORK.

AÏDA BLAIR

LEADING—SPORTING LIFE.

Season 1900-1901.

Address 225 W. 45th St., or en route.

JANE KENNARK

LEADING WOMAN—With ARIZONA.

Address Agents, or 554 7th St., Buffalo, N. Y.

MR. FREDERICK WARDE

Together with

MR. and MRS. CLARENCE M. BRUNE

Under the management of
CLARENCE M. BRUNE, 1441 Broadway, New York.

Edna Earlie Lindon

LEADING LADY, CORSE PAYTON STOCK CO., SEASON 1900-1901.

Address Springfield, Mass., until Aug. 18, after, as per route.

THOS. J. KEOGH

LEADING COMEDIAN.

American Theatre Stock Company, New York.

Barney Gilmore

STARRING.

KIDNAPPED IN NEW YORK. Season 1900-1901

HARRY CORSON CLARKE

Starring in "WHAT DID TOMKINS DO?"

Sedley Brown

Dramatic Director.

Third season Columbia Theatre Stock Co., Newark, N. J.

JOHN J. FARRELL

MAUDE ODELL. SPECIALLY ENGAGED. CASTLE SQUARE STOCK CO., BOSTON, MASS.

Miss Odell has rarely shown to better advantage than she did last night. She has made great gains in her art within the past two or three years, and in some characters she has personated (notably Miladi in "The Musketeers") she has risen to a brilliant eminence. In Clementina Fitzhew many a good all-round actress might fail to find opportunity for unusual effort, and be satisfied with running through the part in a perfunctory, colorless manner. Not so Miss Odell. She saw what was capable of being made out of it, and she molded it into a real, tangible, distinct personality, a characterization wonderfully well sustained even at times when a less efficient actress might have felt justified to rest from her labors. It was in the nature of a surprise, by the way, to many who had seen Miss Odell numberless times, to discover that she had talent in her heels as well as in her head. Her Spanish dance was the real thing—light, graceful, languorous, tempestuous.—Boston Transcript, Aug. 7, 1900.

FRANK DOANE

AT LIBERTY.

Permanent address, 1578 Broadway, New York.

PROFESSIONAL CARDS.

Ed. Phil La Tourette

THEATRICAL ELECTRICIAN.

Theatrical Electrical Effects, Designs and Supplies. Will accept permanent position with Theatre or Road Co.

417 3d Street, Brooklyn, N. Y.

BENJAMIN HORNING

Leading Man.

FIRST-CLASS STOCK PREFERRED.

Address MIRROR, or 131 W. 46th St., N. Y.

E. L. SNADER

American Theatre Stock Co., N. Y.

ETHEL WINTHROP

DISENGAGED.

Address 55 East 64th Street.

MAY HOSMER

AT LIBERTY.

Past Five Years Leading Lady Hopkins Theatre, Chicago.

INVITES OFFERS. Address care MIRROR.

Emerin Campbell

Engaged to create the Ingenue part in Owen Davis' new play,

REAPING THE WHIRLWIND.

Address Actors' Society.

MR. and MRS. E. R. SPENCER (Isabel Pengra)

Featured with FREDERICK WARDE.

Under the direction of CLARENCE M. BRUNE, 1441 Broadway. Season 1900 1901.

Specially Engaged.

AGNES ROSE LANE

THE PARISH PRIEST.

NELLIE YALE

(NELSON).

LEADS AND COMEDY. AT LIBERTY.

Two Seasons Leading Woman with Tim Murphy. Address MIRROR.

H. A. D'ARCY

Author of the following

PLAYS: The Master of Helmegham, A Parisian Passion, Hearts and Arms, Marguerite Renne, Love and Labor, The Arlington Cottage, Etc.

Also a number of sketches. Address *The Seer Bldg., 242 W. 41st St., N. Y.*

NICK LONG—IDALENE COTTON

Address, N. Y. DRAMATIC MIRROR.

WILLIS GRANGER

DISENGAGED SEASON 1900-1901.

Address Star Theatre, Peak's Island, Me., Agents or MIRROR.

LAVINIA SHANNON

LEADING LADY

Second Season, Grand Stock Company, Indianapolis, Ind.

Disengaged Season 1900-1901. Address New Amsterdam Hotel, N. Y.

JOE HARRINGTON, *COMEDIAN*

AT LIBERTY.

Tenth week on Jos. J. Flynn's Circuit of Parks. Address until Sept. 3rd, OPERA HOUSE, LAWRENCE, MASS. Permanent Address, 210 WEST 42nd ST., N. Y. CITY.

MAUD GRANGER

AT LIBERTY.

Address MIRROR.

ELOCUTION, ACTING, ETC.

1884 —THE— 1900

AMERICAN ACADEMY of the DRAMATIC ARTS

—AND—

Empire Theatre Dramatic School.

FRANKLIN H. SARGENT, President.

For 16 years a practical training school for the stage; in connection with MR. CHARLES FROHMAN'S NEW YORK THEATRES and Traveling Companies.

Apply to E. P. STEPHENSON, Carnegie Hall, N. Y.

STANHOPE—WHEATCROFT

Dramatic School.

DOLLARD BUILDING, 1440 BROADWAY, COR. 40TH ST., N. Y. CITY.

ADELINE STANHOPE WHEATCROFT - - DIRECTOR

EARLY FALL CLASSES AUG. 15 TO OCT. 1.
REGULAR SCHOOL OPENS OCT. 15. SIX MONTHS' COURSE.

Prospectus on Application.

THE NATIONAL DRAMATIC CONSERVATORY

Under the Direction of

F. F. MACKAY

The Distinguished Character Actor, and for Twenty-five Years a Practical Teacher of Acting.

The Conservatory is the only institution in America where the system of training is based on the principles taught at the Conservatoire in Paris, and is a thorough training school for the stage and platform.

The course of Acting includes Vocal Gymnastics, Technique of Speech, Analysis of Emotions, Reading and Rehearsing of Plays, Swedish Gymnastics, Dancing, Fencing and General and Dramatic Literature.

Classes organized in October and January for the regular two years' course.

Open the year round. Actors coached in special characters and in all dialects.

The Conservatory is constantly in receipt of requests from managers for its pupils.

Send for prospectus. 19-23 W. 44th St. (near Fifth Ave.), New York, N. Y.

THE HART CONWAY SCHOOL OF ACTING

Affiliated with

THE CHICAGO MUSICAL COLLEGE.

INCREASED ADVANTAGES.

Address WM. K. ZIEGFELD, 202 Michigan Blvd., Chicago, Ill.

LAWRENCE ∵ SCHOOL ∵ OF ∵ ACTING

EDWIN GORDON LAWRENCE, Director.

108 West 42d Street, - - - New York.

This is the oldest and one of the most successful Dramatic Schools in the country. The instruction is thorough and practical, being given on a fully equipped stage, and only essentials are taught. Ladies and gentlemen can gain here the groundwork of the art of acting at limited cost and in a short space of time.

Send for circular.

HENRY LUDLAM

School of Dramatic Art

118 SOUTH 13TH STREET, PHILADELPHIA, PA.

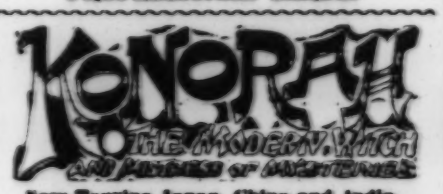
Companies supplied with competent pupils.

ROSE EYTINGE

Pupils prepared for the Stage, Pulpit, Platform or Parlor.

INSTRUCTION IN ACTING. Address 145 West 66th Street, New York.

PROFESSIONAL CARDS.



New Touring Japan, China and India.
Management of MAX & WM. BEROL

HOWARD TUTTLE

SCENERY.

Address Milwaukee, Wis.

LOUIS E. FRIDENBERG

INVITES OFFERS.

Character and Comedy.

Address 131 West 40th Street.

LISLE LEIGH

Boyle Stock Co., Nashville, Tenn., 1900-1901.

SUMMER ADDRESS:
West End Hotel, Portland, Me.

WILL J. DOROTHY

IRVIN

LEADS. *INGENUE.*

FRANK BECKER

MUSICAL DIRECTOR.

Re-engaged with Gus Hill's Vanity Fair Co. (Western). Music Publishers, kindly send your latest.

Address, until Aug. 31, 144 E. 23d St., Chicago, Ill.

Cincinnati School of Expression

MISS MANNHEIMER, Director.

THE DRAMATIC DEPARTMENT OF THE

College of Music of Cincinnati

ELOCUTION, PHYSICAL CULTURE and DRAMATIC ART.

The C. S. E. Dramatic Club, which gave fourteen performances last season, has a permanent home in the Odeon, a fully equipped theatre.

Send for catalogue.

ALFRED AYRES, 218 W. 15th St., N. Y.

Instruction in ELOCUTION—all branches—and DRAMATIC ART. Author of "Acting and Actors," a book for students of the actor's art. Price, $1.25.

There are chapters of the book that ought to be printed in tract form and put into the hands of every member of the dramatic profession.—*Boston Evening Transcript.*

MR. PARSON PRICE, Voice Culture.

Speaking and Singing. Teacher of JULIA MARLOWE, MAUDE ADAMS, IDA CONQUEST, MARIE CAHILL, JANET WALDORF, DREW DONALDSON, ELLEN ROWLAND, WILLIS GRANGER. Send for circular. 6 E. 17th St., New York.

ROSE BECKETT

Maitresse de Danse. Up-to-date dances. 16 West 60th St., New York. Engagements guaranteed.

PROFESSIONAL CARDS.

Nettie Black

DISENGAGED.

Address 30 West 25th Street.

Blanche Moulton

ENGAGED

With JULIA MARLOWE & CO., for VIOLA ALLEN'S production, IN THE PALACE OF THE KING.

ATTENTION, Managers and Agents.

The New Lyceum Theatre, Atlanta, Ga.

This Theatre is now being remodeled and undergoing extensive improvements, a beautiful annex with palm garden and ladies' promenade and an electric fountain being added. It will be ready to open the second week in September, and general attention is invited from

MANAGERS AND AGENTS OF FIRST CLASS ATTRACTIONS

in any and all lines. Week Stands Preferred.

COMPANIES MERITING IT CAN SECURE BUSINESS WARRANTING SUCH.

FOR TIME AND TERMS ADDRESS AT ONCE

R. COLEY ANDERSON, Manager, Atlanta, Ga.

WE HAVE PURCHASED THE SOLE RIGHTS TO

THE PRISONER OF ZENDA

FOR FIVE EASTERN STATES.

Managers in Mass., Conn., Maine, Vermont and New Hampshire send Open Time after Dec. 15, also managers in Ohio, Pa., and New York send Open Time after Dec. 10 for

A CAVALIER OF FRANCE.

STATE BEST SHARING TERMS IN FIRST LETTER.

ERNEST & FRED. SHIPMAN, Toronto, Canada.

ABLE OPERA HOUSE

EASTON, PA.

REBUILT COMPLETE.

Architects, J. B. McELFATRICK & SONS; FULLER CLAFLIN, Associate.

A MODERN THEATRE IN ITS ENTIRETY.

Greater Stage Capacity.—— Greater Seating Capacity.——Greater Standing Capacity.

Ample stage room, scene room, presentable dressing rooms, property rooms, stage equipment complete. Seating capacity—800 first floor. 350 balcony. Gallery—reserved chairs, 100 rear of gallery, 400. Standing room, 500. Fourteen boxes, accommodating 5 chairs each. Season rapidly filling. Apply to

W. K. DETWILLER, Mgr.

DUNN & WALDRON'S

NEW ACADEMY OF MUSIC

WILMINGTON, DEL.

Best Three-Night Stand in the East.

Devoted to Drama, Comedy, Opera, Minstrels, Repertoire and High-Class Vaudeville.

Everything brand new, from the stage wall to the street. Uniformed Attaches. Ladies' and Children's Parlor with Maid in attendance, and everything that goes to make a first-class Family Theatre. Catering to Ladies and Children. ***Open Time for Good Attractions. Seating Capacity 1,800. Prices, 10, 20, 30 and 50 cents.*** Have already booked a number of best Dramatic and Farce-Comedies on the road. For open time address **H. MOSES, Mgr., New Academy of Music, Wilmington, Del.**

N. B. Week Sept. 10 open; also a few dates in January and February.

Ready for Fall Business

SEASON 1900-1901.

THEATRICAL UNDERWEAR

NEW DESIGNS, NEW GOODS, NEW PRICES.

Theatrical Profession rehearsing in New York during August cordially invited.

MAHLER BROTHERS, Sixth Ave. and 31st St.

A Gorgeous Scenic Drama. Direction HENRY MYERS.

GUILTY MOTHER

S. R. O.

Griswold Opera House, Troy, N. Y.

AUG. 16.

Beginning Early, Eh!

Watch Montreal Next Week.

HENRY MYERS, Permanent address, Seer Print, 242 W. 41st St.

THE DEED IS DONE!

Opened in Marlboro, Aug 18 The Old Story. People Turned Away.

TENNESSEE'S PARDNER

This Week, | Bowdoin Sq. Theatre, Boston, Mass. | PHIL HUNT, Acting Mgr. | ARTHUR C. AISTON, Prop. and Mgr.

PACKARD

Exchange,

1364 BROADWAY, NEW YORK.

MRS. BEAUMONT PACKARD, Manager.

Engagements made and Plays, Sketches, Companies and Stars provided for Combinations, Stock Houses and Repertoire Managers. Plays read, reviewed, altered and put into stage shape. General Exchange of Plays and Artists with London and Paris. Theatres represented, Circuits organized, Companies filled, routed, etc. General Headquarters for Managers.

FRANK MELROSE, Mgr., London Branch—11 Buckingham St., Strand.

SCENERY FOR SALE.

Who wants a perfect interior setting, with bay window, back and snow transparent back drop? Can be used for Ball Room, Restaurant or Reception setting. Address

F. TOMPKINS, Room 145,
32 Broadway, N. Y. City.

WANTED BY

HARTER BROS.

First-Class Repertoire Company, Band and Orchestra for *GREAT FAIR*, week Sept. 24th to 29th, at Huntington, Ind. Address

J. M. HARTER, Wabash, Ind.

Wanted

Capable and reliable

PRESS AGENT

for Stock Company, located permanently in large city for the season.

State lowest salary, experience and references. Address

XX PRESS AGENT,
care MIRROR.

Actors' Society of America

131 WEST 40th ST., NEW YORK.

Companies now forming for next season. See that we have your address.

PLAYS **and Sketches.** | Send stamp for Monthly Bulletin containing classified lists of available Actors and Plays

---

1900—THEY ARE OFF—1901

THE OLE OLSON COMPANY.

BEN HENDRICKS
NADIE CONNOLLY
BERTIE CONWAY
BELLE FRANCIS
FRANK C. FARRELL
GUY L. LEWIS
JAMES GOODWIN
CHARLES BOWEN
MASTER BENNIE
STEPHANI HEDEN
AMELIA HEDEN
LINEA PETERSEN
ELIN SYDEN
SWEDISH LADIES' QUARTETTE

WILLIAM GRAY, Mgr.
J. W. GILLINGWATER, Agt.

Rehearsals Aug. 21. Season opens Aug. 29, Mt. Clemens, Mich.

Do Not Be Deceived!

MONEY YOU WANT!

Then Stick to the Old, Reliable, Live Management.

CRAWFORD'S NEW PLACE,

in Leavenworth, Kan., is a hundred per cent. better than the *old*. Seating capacity 1,000. New plush opera chairs. Steam heat, gas and electric light. Stage 30x50.

Best location in city. Half block from Street Car Junction.

M. J. CUNNINGHAM, Resident Manager.

SCENERY

For opera houses and road productions; best artistic work guaranteed.

MAT. ARMBRUSTER & SONS,

249 S. Front St., Columbus, O.

HECTOR ROSENFELD,

PLAY BROKER,

(108 E. 2nd St., N. Y.)

INVITES correspondence from managers and stars desiring plays and authors desiring productions. Every play submitted will be conscientiously read.

CHAS. H. YALE, SIDNEY R. ELLIS,

PRESENTING

AL. H. WILSON In a new play By Sidney R. Ellis,

The Watch on The Rhine,

and Chas. H. Yale's The Evil Eye.

Written by SIDNEY R. ELLIS

Chas. H. Yale's The Devil's Auction.

New York Address, 1440 Broadway.
Permanent Address, CHAS. H. YALE'S THEATRICAL STUDIO and WAREHOUSES, 2109-11-13 Ionsinger Street, Philadelphia, Pa.

Warning to Managers!

The Revolving Stage, or Horse Racing Machines for producing Race Effects on the Stage, such as are now used in

BEN HUR and the COUNTY FAIR

and other authorized productions, are fully covered by 12 U. S. Patents, also by Letters Patent in England and all the countries in Europe, and known as the *Neil Burgess Patents*. Local Managers and Managers of Companies will be held liable for any infringement of the above. NEIL BURGESS, Agent.

HASELTINE, LAKE & Co., Patent Attorneys, London, Eng.
COL. C. L. BURDETT, Patent Attorney, U. S. A.

OPEN TIME.

WATSON'S OPERA HOUSE, LYNN, MASS.

Best 3-Night Stand in New England.

WANT AN OPENING ATTRACTION, 4 DAYS,

Aug. 25, 27, 28, 29. Sure Money.

OTHER OPEN DATES:

Dec 6, 7, 8, 21, 22, 23, Jan. 21, 22, 27, 28, 29, 30, Feb. 25, 26, 27, Mar. 4, 5, 6, wk. 11th, 21, 22, 23, 28, 29, 30, and some April time.

MRS. ANNA TALIAFERRO,

127 West 40th St.

Children's Bureau, Dramatic Agency.

Increased facilities for supplying managers with A1 talent. Musical Conservatory, Vocal and Instrumental. MISS BEATRICE MALTMAN, Instructor.

McCOMB CITY, MISS

NEW OPERA HOUSE.

The best one-night stand between Memphis and New Orleans; population 8,000; seating capacity 850; everything new and up-to-date. Town booming; big railroad shops and cotton mills. First class attraction only.

C. W. CRABB, Lessee and Manager.

AMATEURS (Ladies and gentlemen) wishing to secure professional engagements in any line of theatrical business for coming season, write, enclosing stamp for particulars

K. THEATRICAL EXCHANGE,

1345 Arch St., Philadelphia, Pa.

OPEN DATES FOR FAIR WEEK

Sept. 26 and 27, 1900. First-class attraction with band. Address H. EYER SPYKER, Manager, Opera House, Lewisburg, Pa.